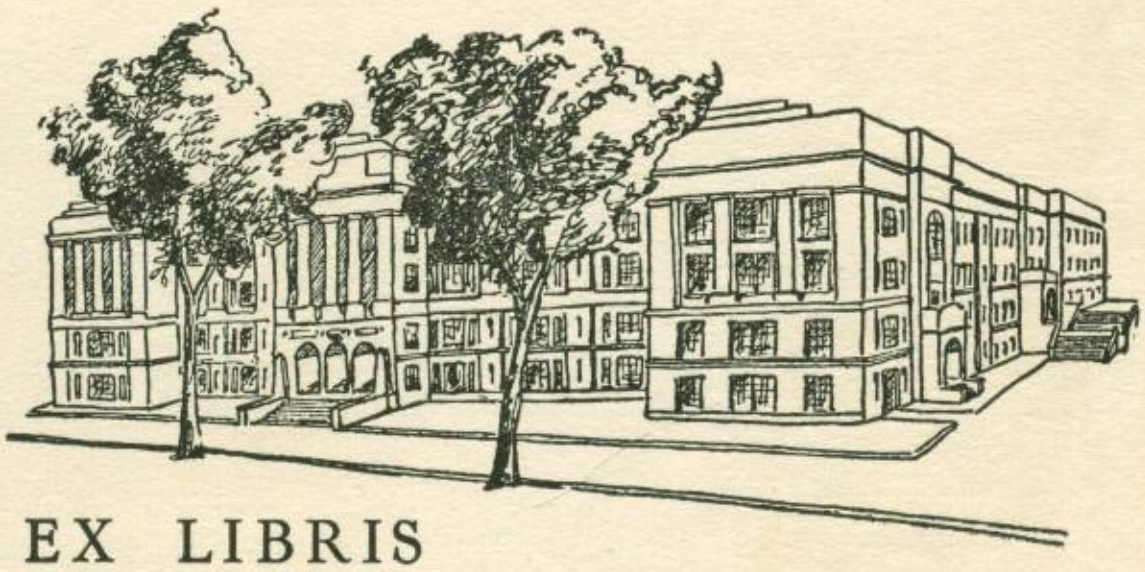
The TOTEM

1924



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Elizabeth Read.

VOL. IV

THE TOTEM

1924

PUBLISHED BY THE STUDENTS OF
PORTLAND HIGH SCHOOL · PORTLAND,
MAINE · ANNO DOMINI MDCCCCXXIV

LUCIEN P. LIBBY

Mr. Lucien P. Libby, the gentleman to be seen standing near the school entrance at recess, is one of the most popular instructors in Portland High School. This popularity is attested to by the constant throngs of students who surge around him. Mr. Libby apparently is never perturbed, never in a hurry, and always ready and willing to see any and all students.

Mr. Libby was born in 1877. He attended Westbrook High School, and in 1899 took his A.B. degree from Bowdoin College. Immediately after graduating, Mr. Libby entered the profession of teaching. He first taught as principal in the Orr's Island Grammar School, then became principal of the grammar school in Conway, New Hampshire. He soon removed to Vassalboro where he was an instructor in Oak Grove Seminary.

Mr. Libby then came to Portland High School. He has taught here for the last twenty-three years. In this period he has traveled abroad, and has also devoted a good deal of his time to music. Mr. Libby is a well known organist of this city as well as the composer of several musical pieces.

In 1914, Mr. Libby married Miss Harriet Foss, who had formerly taught in Portland High. Since 1922, Mr. Libby has been sub-master, and a very popular one he has proved to be, too.

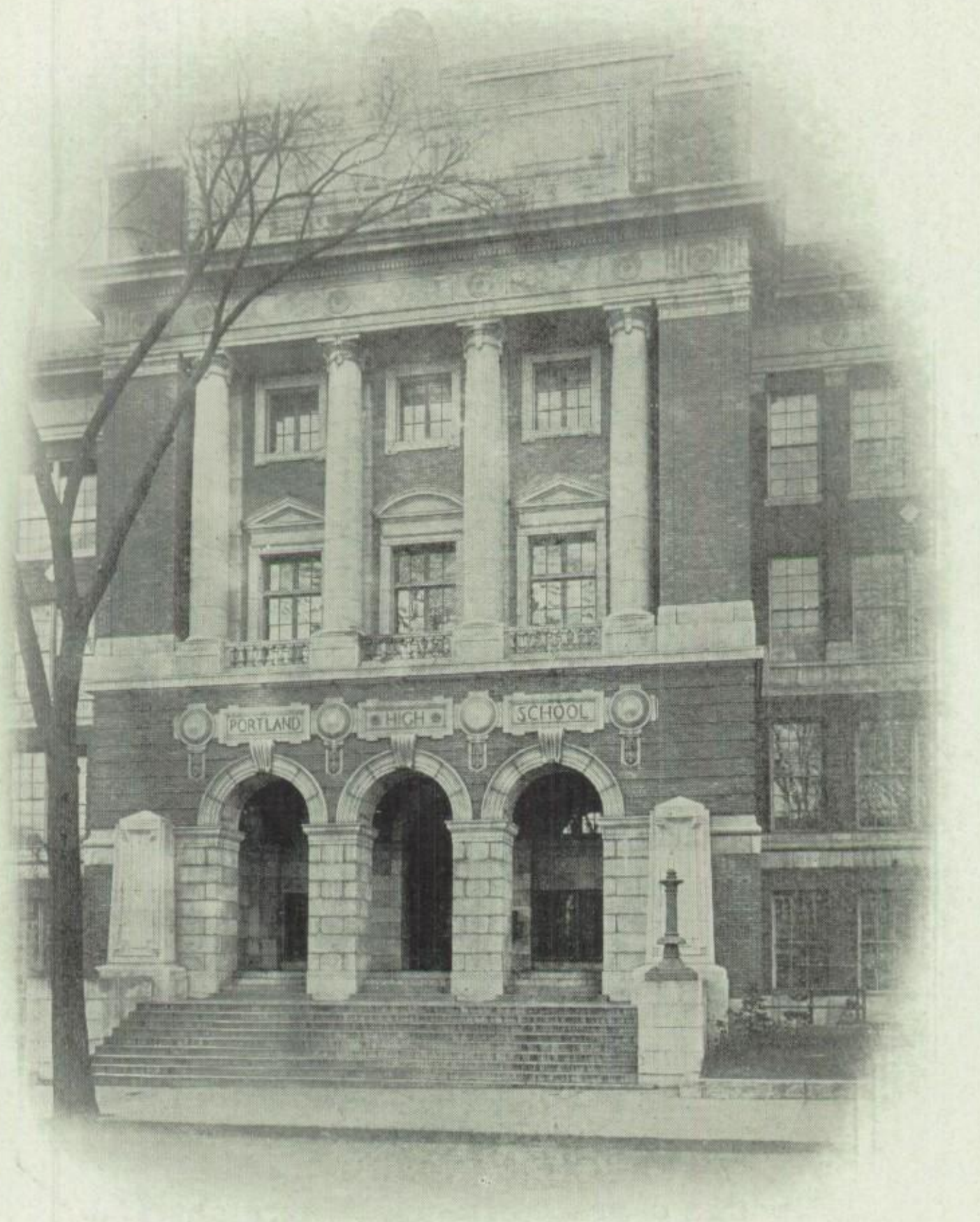
"Luke" Libby's course in English Literature is one of the best liked in the school. Mr. Libby's knowledge of music, his appreciation of art, and wide acquaintance with all literature, make him singularly well qualified to teach this subject. An all around cultural education may be obtained in "Luke's" class. The whole school owes much to Mr. Libby.

To our Sub-Master

LUCIEN P. LIBBY

with a desire that it may carry some portion of our affection to him whose influence on the life of the school is perhaps greater than is known, we respectfully dedicate this book.

The Totem



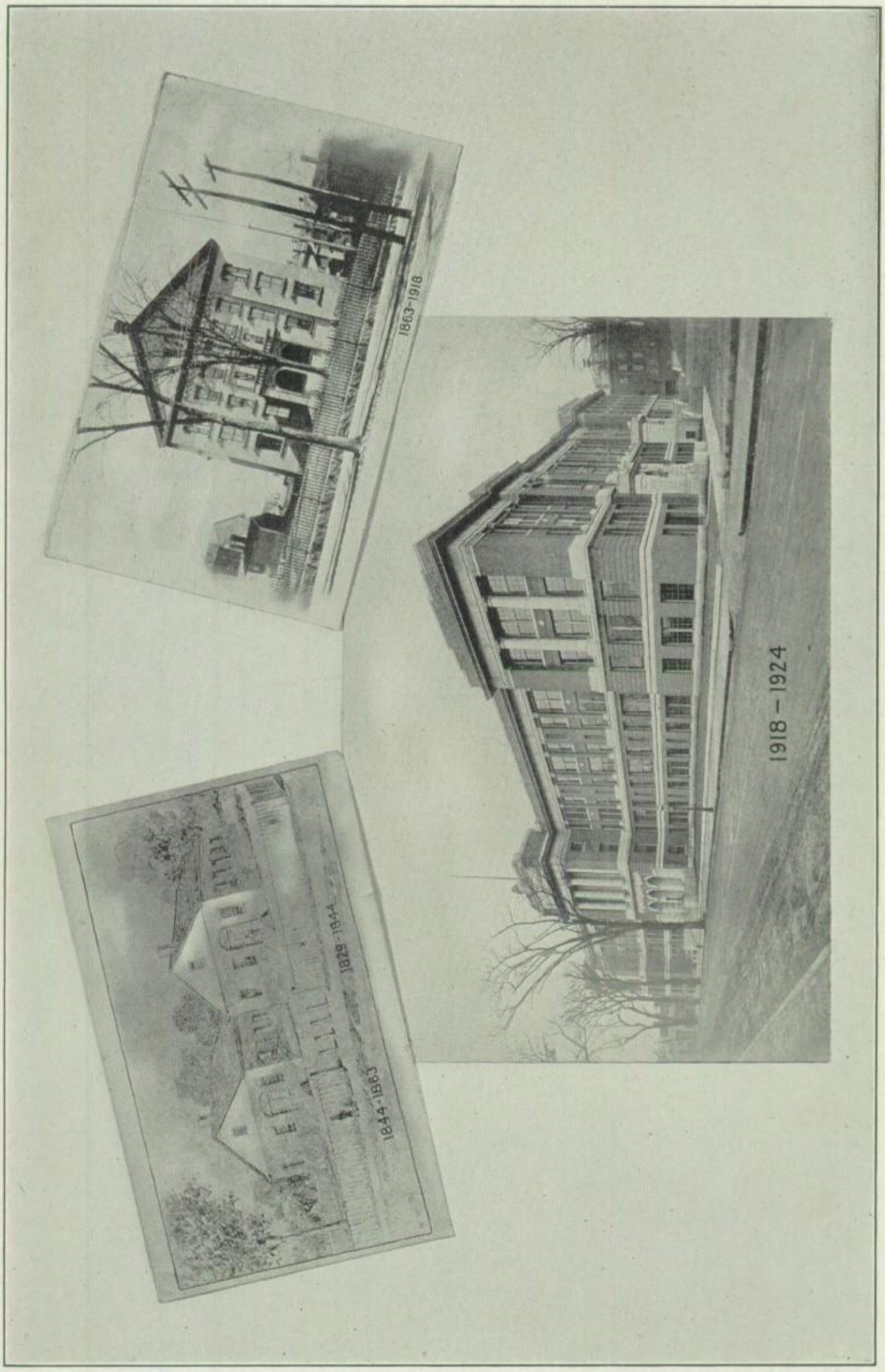
The Totem

Foreword:

If, in the years to come, the perusal of these pages shall bring back long-forgotten memories that shall bind together the past and the future; if, when we are no longer actively in the game, this unpretentious outcome of our labors shall serve to teach others and recall to our minds the part that we have played, then our hopes will be fulfilled, and we shall be content.

The Editors.

The Totem



HISTORY OF THE PORTLAND HIGH SCHOOL

PORTLAND'S million dollar high school with its seventeen hundred pupils is the outgrowth of a Latin school for boys which began with only twenty students. About the year 1821 this Latin school was organized to promote a higher education for boys than the grammar schools then afforded. Twenty scholars, drawn from the several grammar schools, were to compose the student-body. This school was first kept in a building on Exchange Street and was later moved to the Center Schoolhouse on Congress Street near Chapel Street. The teacher was Joseph Libby, a blacksmith by trade, who having been incapacitated by a sunstroke for such labor, attended Bowdoin and graduated in 1821. He was appointed principal of the Portland Latin School the same year, and of this and its successor, the high school, he was principal until 1850. Mr. Libby was a scholar and a successful teacher, revered by his pupils, although he carried the cowhide under his arm, and used it when needed. Often, in thoughtful mood, he would chew the end of his cowhide, reminding his pupils of the ruminating possessor thereof.

In January, 1829, the Portland Latin School was divided into an English High School and a Latin School. These two schools were moved to one of the two buildings on the corner of Oak and Spring Streets, which were known as the "Twin Schools." This arrangement of a double high school did not long continue, and, when in 1844 this building was torn down, the two schools were reunited again under the name of the English High School. The school was then transferred to the other of the "Twin Schools" which had, until this time, been a grammar school. The Boys' High School remained in this building until 1863.

It was not until 1850 that the need of a high school for girls was realized. A schoolhouse was built on Chestnut Street, and the school was started with over one hundred pupils under the direction of Moses Woolson.

The high schools for girls and boys were kept apart until 1863. This was in deference to the prejudice against co-education which then prevailed. In 1863 a new building was erected on the site of the present high school, as the separate schools had outgrown their accommodations. However, the prejudice against co-education was still so strong that a brick wall divided the building, the girls having classes on one side, the boys on the other.

In 1866, the Portland Fire destroyed the building; only the walls remained. The school was rebuilt, only to be burned again in 1911. However, it was again rebuilt, and with minor alterations remained until 1918, when the present new high school was built, using the old building as a wing. In 1920 a third fire destroyed the old wing, which was rebuilt into a modern structure in harmony with the rest of the school.

THE FACULTY

THE FACULTY

ARTHUR W. LOWE, Principal
*LUCIEN P. LIBBY, Sub-master, English Literature and History of Art
*PEARL C. SWAIN, Dean, Public Speaking
GEORGE H. CASEY, Spanish
*CHARLES O. CASWELL, Hygiene
*WILLIAM E. CHAPIN, Bookkeeping and Accounting
CHESTER L. COBB, Machine Mechanics
*RAYMOND A. CRAWFORD, Music
HARRY G. DAVIES, Woodworking
CECIL C. FARRAR, Printing
*JAMES J. FITZPATRICK, Arithmetic
G. TAPPAN LITTLE, Electricity
*PHILIP J. LOWELL, Mechanics and Shop Mechanics
JOHN F. McDANIEL, Arithmetic
JOSEPH B. McDONNELL, English
PAUL McINTIRE, U. S. and English History
JOHN P. MURPHY, Related Subjects and Auto Laboratory
JOHN NELSON, Physical Education
*JOHN F. PARKER, Manual Training
WILLIAM H. PERKINS, Mechanics
FRANK P. PRETI, Commercial Law
SAMUEL C. ROSENTHAL, Chemistry
*WILLIAM W. SIMONTON, Shop Mechanics and Physics
EDGAR A. STODDARD, Mathematics
EVERETT STROUT, Arithmetic
EARLCOTT E. TARR, Auto Mechanics
ELEANOR BARKER, Bookkeeping
RUTH S. BARKER, Sewing
*MILDRED M. BERRY, Mathematics
FRANCES M. BIGELOW, German and English
EVELYN R. BOOTHBY, Stenography and Typewriting
EMMA S. BRIGGS, English
EVELYNA B. BUTMAN, French
MARION Z. CLANCY, Hygiene and Cooking
NONA CONCANNON, Hygiene and Cooking
GENEVIEVE B. COREY, English
DORIS H. DAMREN, French
ADA L. DAVIS, English
GRACE L. DOLLEY, English
LENA F. DONLEY, Bookkeeping
LOUISE S. DUNHAM, English and U. S. History
LOLITA EVELETH, Art
MARGARET C. FLAHERTY, English
BERTHA T. GOODRIDGE, Salesmanship
MAY L. HARVEY, French
FRANCES E. HASKELL, Stenography and Typewriting
FLORENCE H. HAYWARD, General Science and Chemistry
MARTHA B. HOPKINS, Mathematics
MARION E. HUTCHINS, English
*FLORENCE L. JENKINS, Cooking
ANNIE L. KNIGHT, Current and U. S. History
GENEVIEVE G. LOWRY, Stenography and Typewriting
LOIS E. MANN, Latin
GRACE MARCHANT, English and Greek
ETHEL M. McCALLUM, Commercial Correspondence
GERTRUDE E. MORONG, U. S. and Ancient History
*GERTRUDE B. MORSE, Latin
ELIZABETH NORRIS, Industrial History and Geography
MARY C. O'CONNOR, Sewing
AUGUSTA B. PAINE, Latin
*NELLIE M. POTTER, Spanish
HELEN D. ROBINSON, Librarian
*HAZEL D. SHIELDS, Geography
CAROLINE P. SPLANN, Mathematics
HELEN C. STETSON, Mathematics
*LILLA A. STETSON, English
ETHEL M. STRAW, Stenography, Typewriting and Bookkeeping
GENEVIEVE STUART, English and Debating
RUTH L. STURGIS, English
ELIZA A. TAYLOR, Mathematics
*HARRIET E. THOMPSON, Art
*E. MAY TOLMAN, College and English History
MARGARET TOLMAN, Cooking and Hygiene
*ANNIE TORREY, French
ALICE H. WARREN, English
FLORENCE H. WEEKS, French
ELEANOR F. WELCH, French
*CAROLINE H. WESCOTT, Physical Education
AMY P. WISWELL, Biology
ANTONIA M. CURTIS, Secretary
ORA WILLIAMS, Clerk
RENA WILLEY, Clerk

*Denotes the head of the department

VOCATIONAL DEPARTMENT
THEY MAKE THE WHEELS GO ROUND
COMMERCIAL DEPARTMENT

In Memory of

Miss Edith D. Turner

Whose death on March third took from our midst one who had taught in Portland High School for twenty-two years, and who was respected and loved by all who knew her.

THE TOTEM

GRADUATING EXERCISES

Thursday, June 19, 1924

PROGRAM

Chairman, Leroy Charles Maguire

Overture — March from "Athalia" ..... Mendelssohn
Portland High School Orchestra

Entrance of Class of 1924

Prayer

Scripture Reading
Adeline Caplan

Thine is the Kingdom ..... Gaul
Class of 1924 and Orchestra

Salutatory — The Romance of the Trail
Edith Josephine Dow

Poem — The Explorer ..... Kipling
Philip Rufus Higgins

Piano Concerto in A minor, first movement ..... Grieg
Leah Mary Comeau

Essays — Blazing the Trails, John Phillip Gulliver
Historic Highways, Mary Isabelle Jones
Highways as Memorials, Alonzo Oswell Brown

Duet — Sing, Sing! Birds on the Wing ..... Nutting
Lillian Dalton, Margaret Lucille Sheaff

Reading — Centennial Hymn ..... Whittier
Bertha Esther Gerrish

Violin Solo — Legende ..... Bohm
Richard Wesley Currie

Valedictory — Highways, the Arteries of Our National Life
Samuel Karlin

Come, Join the Dance ..... Strickland
Class of 1924 and Orchestra

Conferring of Diplomas

School Songs — Wearers of the Blue ..... Goldthwaite
Shine On, Portland High ..... Goldthwaite

Awarding of Medals

Exit March
Portland High School Orchestra

SENIORS

E. Etter E. Black D. Benson H. Soule E. Carians J. Shatz
A. Safford E. Dalton R. Carbee L. Maguire L. Johnston G. Silke E. Rideout F. Gallagher

SENIOR CLASS OFFICERS

Presient, Leroy Maguire
Vice-President, Anna Safford
Secretary, Gertrude Silke
Treasurer, Harold Soule

Executive Board

Edith Rideout
Ruth Carbee
Lucille Johnston
Edith Dalton
Florence Gallagher

Edmund Black
Donald Benson
Earl Etter
Earl Carians
Joseph Shatz

MESSAGE OF THE SENIOR CLASS PRESIDENT

LEROY CHARLES MAGUIRE

WE all have our good traits and our bad traits, but did you ever stop to think that good traits carried too far become bad? We admire a man who is thrifty, but if he carries his thrift too far, we scorn him as a miser. Generosity is a virtue, but too lavish gifts may lead to poverty or even dishonesty. Self-respect is a wonderful thing, but when we think too much of ourselves, conceit enters our lives.

So in our school, many of our mistakes are caused by a misuse of good things. An appreciation of books certainly plays an important part in our education. Without books what should we do? It is hard to imagine such a predicament, because we gain most of our knowledge from books. In books we follow the lives of great men; from books we learn what others have thought or discovered; from the novel, which we pick up at the end of a hard day, we get not only relaxation and entertainment, but also a better understanding of the lives of men and women.

Yet valuable as books are, they may be misused. The novel, with its intense plot, holds us in suspense until the very end of the story, but what must be the effect upon our nerves if we live in such excitement all the time? Moreover, too much novel reading dulls our appreciation for other forms of literature. When we attempt to read Chaucer, Shakespeare, or Milton, we think them dry and uninteresting because we have to think hard to get the meaning. Let us give novels their rightful place, but let us not forget that we can learn more from Milton's "Paradise Lost" than from Zane Gray's "Man of the Forest." Let us enjoy the thrilling plot of a good novel, but let us not fail to appreciate also the dignity of the ode or the charm of the sonnet.

In our early years, we discovered that books were in every school, and we came to believe we must go to school simply to learn what was in those

books. As we grew older, we realized that we could learn much from our associates. Association with the right kind of people in the right places does much for us. If our friends are quiet and cultured, and come to school with work well-prepared, we find that we fall into the same habit. If, on the other hand, our first associates in high school lead us to feel that school work ends at one o'clock, and that afternoons and evenings are to be spent in idleness or fun, we soon find ourselves out-stripped. The importance of right associations becomes clear when we realize that the habits formed in high school are not easily broken, but follow us out into life.

Before we have been long in Portland High School, we begin to hear about school spirit. Do we know what school spirit really is? Some of us have made the mistake of overstressing one form of school spirit. It is not confined to athletics, it is not mere jumping, cheering, and throwing our hats in the air at football games. The manner in which we go about either difficult or trivial tasks shows how much school spirit we have. Coöperation with the teachers is school spirit. How can a teacher do anything for an inattentive pupil? If a pupil hasn't school spirit enough to broaden his narrow views in order to benefit his fellow students, what sort of success do you suppose he will make in the world! Why not start now to develop school spirit, not in any one branch alone, but in every line of our work?

Surely no one will deny that it is an honor to be known for high scholarship, yet some of us have abused this virtue. Many of us might be called "The Rank Getters," for we think only of how high a grade we can get. You are not sent to school to get a high rank; you are sent to absorb the knowledge that the school can give you. Be satisfied with what the teacher gives you, but get all you can out of the subject you are taking.

Our high school course has been a race; to some an easy race; to others a marathon. We all entered with the same chances; we all toed the mark until the word "go" was given. We soon discovered that mistakes were dogging our tracks every foot of the way. One slip led to another until for some of us the thrilling race became a tedious grind.

Every one of us has made some mistakes in Portland High School. Let us face them squarely and correct them, that as we go on to college or into business, we may make these mistakes stepping-stones to success.

GRADUATION SPEAKERS

LEROY MAGUIRE, Chairman
ISABELLE JONES, Essay
OSWELL BROWN, Essay

BERTHA GERRISH, Reading
JOHN GULLIVER, Essay
EDITH DOW, Salutatory

PHILIP HIGGINS, Poem
ADELINE CAPLAN, Reading
SAMUEL KARLIN, Valedictory

L. Zakarian C. Zolov R. Case H. Randall N. Levine H. Kaslin F. Lydon
S. Karlin M. Thrall N. Lomas G. Miller M. Pennell S. Greenberg O. Brown P. Higgins

SENIOR CLASS PLAY

THE CAST

Baptista, a rich gentleman of Padua ..... Oswell Brown
Petruchio, a gentleman of Verona, a suitor to Katherine ..... Philip Higgins
Hortensio, husband of Bianca ..... Sam Karlin
Biondello, servant to Baptista ..... Harold Randall
Pedro, servant to Baptista ..... Carl Zolov
Grumio, body servant to Petruchio ..... Ralph Case
Nathaniel, Gregory, Gabriel — house servants to Petruchio ..... Francis Lydon, Howard Kaslin, Norman Lomas
Cook to Petruchio ..... Lavon Zakarian
A Music-Master ..... Meredith Thrall
A Tailor ..... Norris Levine
Katherine, the Shrew, Bianca — daughters to Baptista ..... Sarah Greenberg, Mary Pennell
Curtis, housekeeper to Petruchio ..... Gladys Miller

THE SCENES

Act I — Italian sun-porch of Baptista's house in Padua.
Act II — Scene 1: The same.
Scene 2: Hall of Petruchio's country house.
Act III — The same.

SENIOR CLASS PLAY

THAT Shakespearian plays can be successfully produced by High School amateurs has been proved by the class of 1924. "The Taming of the Shrew," presented by the senior class is one of Shakespeare's lighter comedies.

This play, as it was originally written, is too long to be played on the modern stage; therefore, the Garrick text was used. This has, with one or two exceptions, been used exclusively ever since David Garrick first applied the pruning-knife to Shakespeare's original drama.

As in all plays written by Shakespeare, "The Taming of the Shrew" has for its principal objective the presentation or development of character. When the curtain first ascends, we see Katherine, an impudent, saucy, and thoroughly disagreeable young lady, whose only attraction is her father's wealth. We see her wooer, Petruchio, a boisterous, bellowing braggart.

The plot commences almost immediately. Finding that Katherine is entirely unmanageable, Petruchio becomes equally unscrupulous. By the beginning of the second act, they are married, and the taming process well started. He is indeed more shrewish than she, and, in the name of perfect love, finally breaks her spirit. As the curtain drops for the last time, we find a loving and obedient wife and a considerate and affectionate husband.

Much humor is introduced in the actions of the servants, the music-master, and the tailor, while Baptista, Katherine's father, a rich and dignified gentleman of Padua where the scene is laid, and his daughter and son-in-law, Bianca and Hortensio, lend an air of reality to the play, and entirely destroy any inclination toward the farcial, so that the audience is left with the impression of classic comedy.

No other drama is richer in ironic situations or in paradox than "The Taming of the Shrew." The chivalry of the time is made use of with such effectiveness that the grossest insults are perpetrated under the guise of courtly polish.

Aside from the mere enjoyment of genuine humor, this play more thoroughly acquaints those who see and hear it with the language and the customs of the Golden Reign of Elizabeth. Therefore, it may safely be said that the senior class play of 1924, being both entertaining and instructive, was a tremendous success.

LAVON ZAKARIAN FRANCIS LYDON NORMAN LOMAS MORRIS LEVINE MEREDITH THRALL CARL ZOLOV HOWARD KASLIN
RALPH CASE GLADYS MILLER OSWELL BROWN SARAH GREENBERG PHILIP HIGGINS SAMUEL KARLIN HAROLD RANDALL

H. KASLIN H. RANDALL H. CARR J. HANDLON G. BEASLEY V. LUND
M. NASON P. BERNSTEIN M. ALLEN J. JOHNSON F. GALLAGHER H. BOOTHBY E. MAGUIRE

SENIOR CLASS PLAY

MANAGEMENT

Business Managers

JOHN HANDLON

HOWARD CARR

Stage Managers

PEARL BERNSTEIN

GEORGE BEESLEY

Property Managers

JULIA JOHNSON

FLORENCE GALLAGHER

Costume Managers

CONSTANCE ALLEN

HAROLD RANDALL

EVELYN MAGUIRE

HOWARD KASLIN

Lighting Managers

VICTOR LUND

HERBERT PREBLE

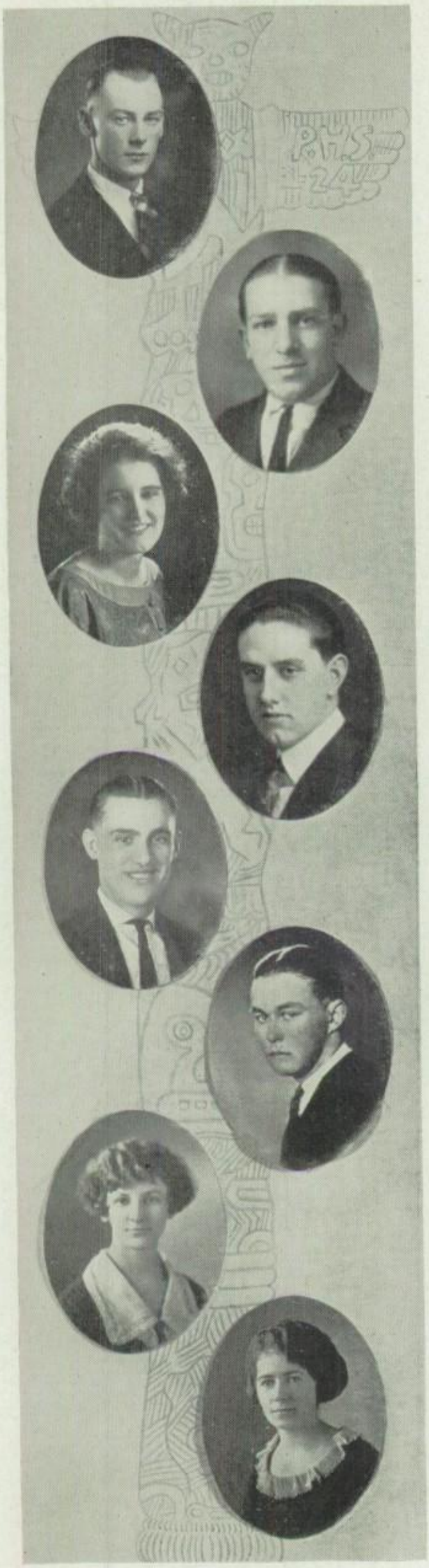
Prompters

MARGUERITE NASON

HILDA BOOTHBY

Coach

PEARL C. SWAIN



RAYMOND THOMAS ABBOTT, "Rame"

Cadets, 1, 2, 3, and 4; Vocational Club, 1, and 2; Salesmanship Club, 4; Public Speaking, 1; Correct English Club, 1 and 2; Commercial Club, 1 and 2; Glee Club, 1; Gymnasium, 1 and 2.

College Preference: Monroe University.

Ambition: To see a six-foot Freshman coming out of Freshman Alley.

HAROLD AGGER, "Chic"

Football, 4; Baseball, 2, 3, and 4; Basket ball, 3 and 4; Vocational Club, 2; Salesmanship Club, 4; Correct English Club, 1; Commercial Club, 2; French Club, 2; Gym. Team, 1 and 2.

Ambition: To improve my personality.

CONSTANCE ALLEN, "Connie"

Classical Forum, 1 and 2; Public Speaking, 2, 3, and 4; Correct English Club, 1, 2, 3, and 4; Gymnasium, 1 and 2; Class Play, 4; French Club, 3; Spanish Club, 4.

College Preference: Sargent.

Ambition: To laugh and live and give,
That's what I'd like to do.

HERBERT WESTON AMES

Vocational Club, 2; Correct English Club, 1, 2, and 3; Commercial Club, 2; Spanish Club, 3; Art Club, 2 and 3; Gymnasium, 1 and 2.

College Preference: Wentworth Institute.

LESTER HERBERT AUSTIN, "Bill"

Track, 1, 2, 3, and 4; Cadets, 1, 2, 3, and 4; Vocational Club, 2 and 3; Correct English Club, 1, 2, and 3; Gymnasium, 1 and 2.

College Preference: University of Work.

Ambition: To meet a good-looking girl and to find out what she does when she doesn't.

DONALD ORREN AYERS, "Don"

Classical Forum, 1 and 2; Correct English Club, 1, 2, 3, and 4; French Club, 2, 3, and 4; Spanish Club, 3 and 4.

College Preference: Annapolis.

Ambition: To be somebody.

MARY ELIZABETH BAADE, "Nee"

Correct English Club, 4; Commercial Club, 4; Glee Club, 4; Gymnasium, 1 and 2.

Ambition: To become noted.

MARGARET LOUISE BACON, "Marg"

Racquet, 2; Correct English Club, 4; Commercial Club, 4; Glee Club, 4; Gymnasium, 1 and 2.

Ambition: To aim high and keep my aim.

RUTH VARNEY BAILEY

Classical Forum, 1, 2, 3, and 4; Basket ball, 1 and 3; Correct English Club, 2, 3, and 4; Gymnasium, 1; French Club, 2, 3, and 4.

College Preference: Pine Manor.

GERTRUDE ADA BAKER, "Gert"

Salesmanship Club, 4; Correct English Club, 3 and 4; Gymnasium, 1 and 2; Commercial Club, 4; Spanish Club, 4.

Ambition: To be successful in whatever I attempt.

MARGARET IRENE BALDWIN, "Margie"

Correct English Club, 1, 2, and 3; Royal Vagabond, 2; Gymnasium, 1 and 2; Commercial Club, 4; Glee Club, 2; French Club, 2 and 3.

College Preference: Katherine Gibbs' School.

Ambition: To climb the ladder of success that hasn't any broken rounds.

LEOLA SYLVIA BARBOUR, "Babe"

Classical Forum, 1; Salesmanship Club, 4; Correct English Club, 1, 2, 3, and 4; Gymnasium, 1 and 2; Commercial Club, 4; Glee Club, 2 and 4; Royal Vagabond, 2.

Ambition: To climb ever upward and never meet a friend on the backward trail.

BYANTHA ELSADA BARKER, "Bee"

Salesmanship Club, 4; Public Speaking, 4; Correct English Club, 1 and 2; Commercial Club, 3; Glee Club, 4.

College Preference: Gorham Normal.

Ambition: To elope with a rich man.

OLGA BARSANTI, "Buzz"

Outing Club, 2; Correct English Club, 2; Gymnasium, 1, 2, and 4; Commercial Club, 4; French Club, 2.

Ambition: To have as much knowledge of English Lit. as Luke Libby.

GEORGE ALBERT BEESLEY, "Red"

Classical Forum, 2 and 3; Correct English Club, 1, 2, 3, and 4; Class Play, 4; French Club, 2, 3, and 4.

College Preference: Tufts College.

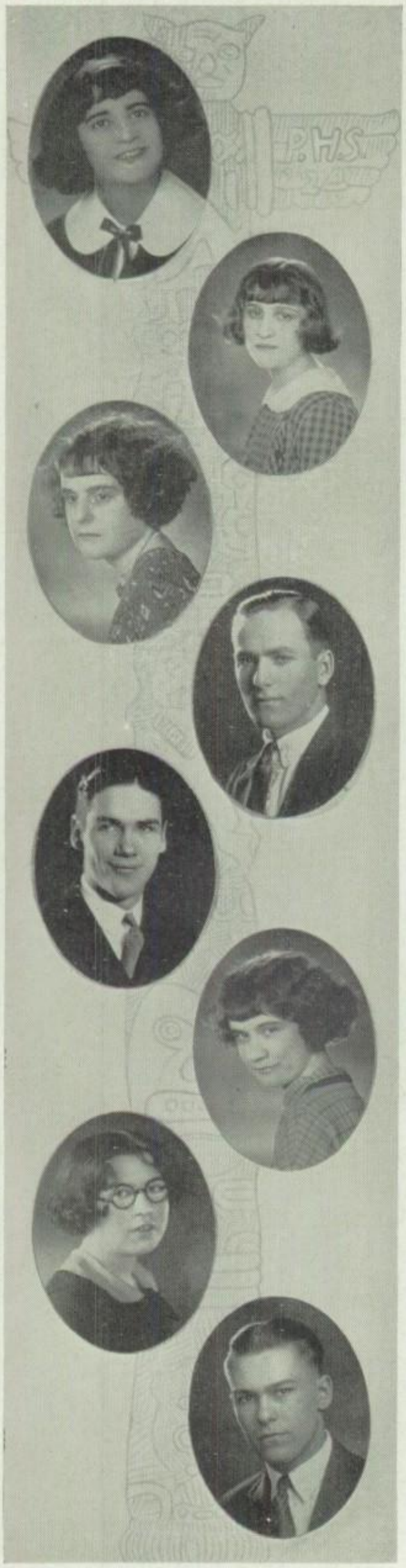
Ambition: To get enough ambition to find an ambition.

DONALD PETTINGILL BENSON, "Alec"

Football, 4; Baseball, 2, 3, and 4; Basket ball, 3; Captain, 4; Class Officer, 4.

College Preference: "Stroudwater Tech."

Ambition: To see real school spirit in Portland High School.



ADELINE BERNSTEIN

Basket ball, 1; Salesmanship Club, 1; Correct English Club, 2; Spanish Club, 1; Gymnasium, 1, 2, and 3.

Ambition: To ever keep in mind the teachings of good old P. H. S.

PEARL BERNSTEIN

Classical Forum, 1 and 2; Salesmanship Club, 4; Public Speaking, 1, 2, and 4; Correct English Club, 1, 2, 3, and 4; Commercial Club, 4; Class Play, 4; French Club, 2; Spanish Club, 4; Dramatic Club, 4.

College Preference: Boston University.

Ambition: Always to be happy.

MARGARET EVA BERRY, "Sis"

Classical Forum, 1; Basket ball, 1; Salesmanship Club, 3; Correct English Club, 1 and 2; Gymnasium, 1 and 2; Glee Club, 2; French Club, 2; Spanish Club, 4; Art Club, 4.

College Preference: Gorham Normal.

Ambition: To be Dean at the Mary Lyon School, Swarthmore, Penn.

EDMUND FRANKLIN BLACK, "Rip"

Football, 4; Track, 2, 3, and 4; Baseball, 2, 3, and 4; Hockey, 4; Correct English Club, 1, 2, 3, and 4; Room Chairman, 4; French Club, 2; Spanish Club, 3; Class Officer, 3 and 4.

Ambition: To be recognized as the leading manufacturer of "Teethache Powder for Hens."

ROBERT FRANCIS BOLAND, "Bob"

Classical Forum, 1; Cadets, 1; Correct English Club, 2; Red Mill, 3; Glee Club, 1.

Ambition: To run the curb market.

HILDA HAMILTON BOOTHBY, "Bob"

Classical Forum, 1, 2, and 3; Public Speaking, 4; Correct English Club, 1, 2, 3, and 4; Class Play, 4; French Club, 2, 3, and 4.

College Preference: Skidmore.

Ambition: To have many friends and no enemies.

FRANCES MARGARET BOWES

Commercial Club, 3; Gymnasium, 1 and 2; Correct English Club, 2 and 3; Orchestra, 1, 2, and 3; French Club, 3.

College Preference: Nasson Institute.

Ambition: To take dictation at 100 words a minute.

JAMES BOYD, "Jimmie"

Football, 4; Track, 3 and 4; Baseball, 3 and 4; Basket ball, 3 and 4; Hockey, 2; French Club, 2; Spanish Club, 3; Gymnasium, 2 and 3; Gym. Team, 2.

Ambition: Cæsar was ambitious. He died.

RUTH VIOLET BRACKETT, "Silver Heels"

Classical Forum, 1 and 2; Correct English Club, 1, 2, and 3; Gymnasium, 1 and 2; Glee Club, 4; French Club, 2, 3, and 4; Spanish Club, 4; Art Club, 3.

College Preference: Gorham Normal.

Ambition: To be a successful "schoolmarm."

GLENDA EMERSON BRIGHAM, "Zippie"

Salesmanship Club, 4; Correct English Club, 1, 2, 3, and 4; Freshman Social Committee, 1; Gymnasium, 1 and 2; Commercial Club, 4; Glee Club, 2; French Club, 2 and 3.

Ambition: To be a lady of leisure.

LEO BANG CHRISTIANSEN BROE, "Yaka"

Vocational Club, 3; Public Speaking, 4; Correct English Club, 2, 3, and 4; Freshman Social Committee, 1; Debating, Class Team, 2 and 3; Orchestra, 2; French Club, 3; Class Officer, 3.

College Preference: University of Illinois.

Ambition: To serve mankind.

PARKER LOVEJOY BROOKS

Band, 3 and 4; Orchestra, 3 and 4; Spanish Club, 3.

Ambition: To be a success in life.

ALONZO OSWELL BROWN

Racquet, 4; Public Speaking, 4; Correct English Club, 3 and 4; Chairman, Everyday Speech, 4; Debating, 3 and 4, President, 4; Class Play, 4; French Club, 3 and 4; Handbook Committee, 4.

College Preference: Colby.

Ambition: To understand the causes that govern effects.

FLORENCE MAIDA BROWN

Classical Forum, 2; Debating, 3 and 4; Public Speaking, 4; Red Mill, 3; Orchestra, 3 and 4; French Club, 3 and 4.

Ambition: To know the world a bit better.

JAMES EMMET BURKE, "Jimmy"

Classical Forum, 2, 3, and 4; Baseball, 3 and 4; Correct English Club, 3 and 4; French Club, 2; Spanish Club, 3 and 4.

College Preference: Notre Dame.

Ambition: To revolutionize the industries of the country.

ROBERT EMMET FRANCIS BURKE, "Whitey"

Football, 1 and 2; Basket ball, 1 and 4; Cadets, 1, 2, 3, and 4; Vocational Club, 3; Salesmanship Club, 4; Correct English Club, 1, 2, 3, and 4; Cadet Officer, 3 and 4; Commercial Club, 3; Glee Club, 3; Art Club, 2 and 3.

College Preference: Holy Cross.

Ambition: To know more data about automobiles than Mr. Tarr.

CLIFTON NORMAN BURROWES, "Cliff"

Track, 4; Correct English Club, 3 and 4; Commercial Club, 3 and 4; French Club, 2 and 4.

College Preference: University of Maine.

Ambition: To earn $65 per week and see the world.

ALICE MARY CAMERON, "Al"

Basket ball, 1 and 2; Outing Club, 1 and 2; Salesmanship Club, Vice President, 3; Correct English Club, 2, 3, and 4; Red Mill, 3; Gymnasium, 1 and 2; Glee Club, 3; French Club, 2; Art Club, 4.

College Preference: Wellesley.

Ambition: To be ambitious enough to read the books Mr. Libby recommends.

ADELINE CAPLAN, "Addie," "Ed"

Classical Forum, 1, 2, 3, and 4, Ædile, 4; Basket ball, 1 and 2; Racquet, 4; Public Speaking, 2; Correct English Club, 1, 2, 3, and 4, Secretary, 4; Debating, 2; Prize Speaking Contest, 2; French Club, 2, 3, and 4; Dramatic Club, 4.

College Preference: Wellesley.

RUTH NELSON CARBEE, "Buddie"

Basket ball, 3 and 4; Correct English Club, 1, 2, 3, and 4; Royal Vagabond, 2; Gymnasium, 1 and 2; Glee Club, 2 and 3; French Club, 2; Art Club, 2 and 3; Class Officer, 4.

Ambition: To look ahead, to use my head, and to get ahead.

HELEN LOUISE CAREY

Classical Forum, 2; Basket ball, 1 and 2; Correct English Club, 1, 2, and 3; Commercial Club, 3; Glee Club, 2; French Club, 2 and 3; Spanish Club, 3; Gymnasium, 1 and 2; Outing Club, 1 and 2.

EARL RAYMOND CARIANS

Classical Forum, 1; Tennis, 4; Vocational Club, 2; Public Speaking, 3 and 4; Correct English Club, 1, 2, 3, and 4; French Club, 2 and 3; Class Officer, Secretary, 3, Executive Board, 4.

Ambition: To find myself.

EVELYN GERTRUDE CARLESON

Correct English Club, 1, 2, and 3; Gymnasium, 1, 2, and 3; Commercial Club, 4; Glee Club, 2 and 3; French Club, 2.

Ambition: To travel.

HOWARD LOUIS CARR, "Del"

Football, Manager, 3 and 4; Baseball, 3; Salesmanship Club, 1 and 2; Correct English Club, 2 and 3; Varsity Cheer Leader, 1 and 2; Assistant Manager, Football, 2; Manager of Second Team, Football, 2; Totem, 2; Class Play, 4; Glee Club, 3; French Club, 4; Spanish Club, 3 and 4.

College Preference: Notre Dame.

Ambition: To see P. H. S. have a decent athletic field.

HELEN CATHERINE CARTER

Salesmanship Club, 3 and 4; Correct English Club, 1, 2, 3, and 4; Royal Vagabond, 2; Gymnasium, 1 and 2; Glee Club, 2 and 3.

Ambition: To be successful in everything I undertake.

RALPH PIERSON CASE

Classical Forum, 2, 3, and 4; Racquet, 4; Public Speaking, 2 and 3; Correct English Club, 1, 2, 3, and 4; Prize Speaking Contest, 4; Class Play, 4; French Club, 2, 3, and 4; Dramatic Club, 3, Chairman, 4; Gymnasium, 1 and 2.

College Preference: Bowdoin.

Ambition: To be honest with all men, including myself.

RUDOLPH GEORGE CEDERSTROM, "Rudy"

Classical Forum, 1; Track, 1 and 2; Correct English Club, 1; Orchestra, 1 and 2; Glee Club, 1 and 2.

Ambition: To get what I go after.

CHARLES CHESTER CHRISTIAN, "Hans"

Football, 1, 2, 3, and 4; Track, 2; Hockey, 4; Cadets, 1, 2, 3, and 4; Salesmanship Club, 3; Gym. Team, 3; Commercial Club, 3.

College Preference; Peaks Island Prep.

Ambition: To be a salesman who can sell life preservers to E. E. Rounds ("I own this boat")

FRANCIS MANLEY CLAWSON, "Sonny"

Vocational Club, 2; Salesmanship Club, 3; Public Speaking, 2; Correct English Club, 1, 2, and 3; Debating, 2; Commercial Club, 1, 2, 3, and 4.

College Preference: "Stroudwater Tech."

Ambition: To be successful in business.

ALICE STROUT CLEVES, "Al"

Classical Forum, 1, 2, and 3; Correct English Club, 1 and 2; French Club, 2 and 3.

College Preference: Bates.

Ambition: To acquire some of Miss Morse's "pep."

ALBERT REGINALD CLISH, "Rege"

French Club, 2.

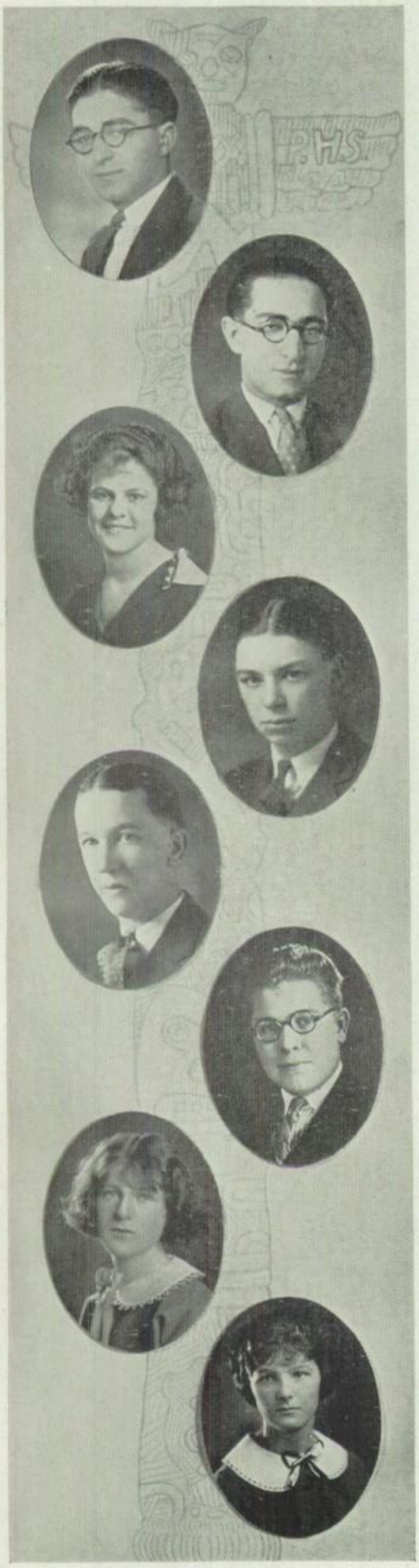
College Preference: University of Maine.

Ambition: To get what I am after.

WILLIAM LORD COBB, "Bill"

Classical Forum, 1, 2, 3, and 4; Racquet, 4, Advertising Manager; Correct English, 4; Totem, 4, Advertising Manager; French Club, 2, 3, and 4.

College Preference: Bowdoin.



DAVID CODISH, "Cod"

Salesmanship Club, 4; Correct English Club, 1 and 2; French Club, 2 and 3; Spanish Club, 2; Gymnasium, 1, 2, and 3.

Ambition: To know as much about English Lit. as Mr. L. P. Libby.

JACOB CODISH, "Cod"

Vocational Club, 3; Salesmanship Club, 3; Commercial Club, 1 and 2.

LEAH MARY COMEAU

Correct English Club, 2, 3, and 4; Junior Red Cross Committee, 1; Red Mill, 3; Orchestra, 2, 3, and 4; Glee Club, 2 and 3.

Ambition: To see the time when there will be elevators in P. H. S.

MAURICE ARTHUR COMERAS, "Maashy"

Classical Forum, 1 and 2; Track, 3; Cadets, 1; Salesmanship Club, 3; Public Speaking, 1, 2, and 3; Correct English Club, 1, 2, 3, and 4; German Club, 2; French Club, 2 and 3; Spanish Club, 2; Gymnasium, 1, 2, and 4.

College Preference: Princeton.

Ambition: To be successful at whatever I attempt.

JAMES FRANCIS CONLEY, "Judge"

Vocational Club, 2; Salesmanship Club, 3; Correct English Club, 4; Gymnasium, 1 and 2; Commercial Club, 3.

College Preference: University of Mexico.

Ambition: To see P. H. S. beat Exeter in hockey.

THOMAS FRANCIS CONNEEN, "Tommy"

Classical Forum, 1, 2, 3, and 4; Correct English Club, 4.

College Preference: Holy Cross.

Ambition: To see a progressive Radio Club in P. H. S.

ALICE MAY CONNOR, "Al"

Glee Club, 1; Art Club, 1.

Ambition: To be a literary shark.

MARY JUSTINA CONROY

Public Speaking, 2; Correct English Club, 2, 3, and 4; Freshman Social Committee, 1; Gymnasium, 1 and 2; Commercial Club, 3 and 4, Secretary, 4; Glee Club, 2; French Club, 2; Spanish Club, 3.

College Preference: Simmons.

Ambition: To be a Private Secretary.

PHILIP JOHN COOK, "Phil"

Football, 4; Track, 4; Baseball, 4; Correct English Club, 4.

College Preference: University of Maine.

MARION ALICE COOMBS, "Macie"

Classical Forum, 1; Outing Club, 1 and 2; Correct English Club, 1, 2, and 3; Gymnasium, 1, 2, 3, and 4; French Club, 2 and 3; Spanish Club, 4; Glee Club, 3 and 4.

Ambition: To be a missionary to Africa.

WILFRIED ROY COOPER, "Venus," "Coop"

Classical Forum, 2 and 3; Hockey, 2, 3, and 4; Gymnasium, 2; Band, 2 and 4; Orchestra, 2, 3, and 4; Glee Club, 2.

College Preference: Queen's University, Ontario, Canada.

Ambition: To wander back to God's country, and fill a man's place in life.

ELEANOR MAE CORNISH, "El"

Classical Forum, 2; Salesmanship Club, 4; Correct English Club, 2 and 3; Gymnasium, 2 and 3; French Club, 3; Entered P. H. S., 1921.

Ambition: To be successful in business.

VIOLET CORSON

Commercial Club, 4; Art Club, 2, 3, and 4; Correct English Club, 1; Outing Club, 1.

Ambition: To be a Social Secretary.

PAULINE GERTRUDE CRAGIN, "Paul"

Classical Forum, 2; Basket ball, 1; Correct English Club, 1 and 3; Gymnasium, 1 and 2; Commercial Club, 3 and 4; Glee Club, 1; French Club, 2; Spanish Club, 4; Outing Club, 1.

College Preference: Vassar.

Ambition: I'll never tell.

BEATRICE HOLDEN CROSS, "Bea"

Correct English Club, 4; Commercial Club, 4; Entered P. H. S., 1923.

College Preference: Normal School.

Ambition: To be a sedate "schoolmarm."

PATRICK JOSEPH CROWLEY, "Pat"

Vocational Club, 1 and 2; Gymnasium, 1 and 2.

College Preference: College Ice.

Ambition: To get acquainted with "Jim Nasium."

KATHERINE ELIZABETH CURRAN

MARY ELEANOR CURRAN

Correct English Club, 3; Commercial Club, 3; French Club, 3; Spanish Club, 4.

RICHARD WESLEY CURRIE, "Dick"

Football, 4; Track, 1, 2, 3, and 4; Vocational Club, 2; Freshman Social Committee, 1; Red Mill, 3; Gymnasium, 1 and 2; Royal Vagabond, 2; Commercial Club, 1 and 2; Orchestra, 2, Concert-master, 3, 4, and 5; Glee Club, 2 and 3.

College Preference: "Stroudwater Tech."

Ambition: To be a music director like Mr. Crawford and to make a world's record in the "Hurdles."

MARIAN LOUISE DAICY, "Babe"

Salesmanship Club, 3; Commercial Club, 1, 2, 3, and 4; French Club, 2.

Ambition: To love and live and be a good girl.

JOSEPH D'ALFONSO, "Joe"

Classical Forum, 1, 3, and 4; Correct English Club, 4; Band, 1, 2, and 4; Orchestra, 1 and 2; French Club, 2, 3, and 4.

College Preference: Boston University.

EDYTHE DALTON

Classical Forum, 2; Basket ball, 1, 2, 3, and 4; Public Speaking, 2; Correct English Club, 2, 3, and 4; Gymnasium, 1, 2, and 3; Glee Club, 3; French Club, 3; Art Club, 3; Class Officer, 4.

Ambition: To operate an aeroplane. (To live high).

LILLIAN DALTON, "Yabie"

Basket ball, 1, 2, 3, and 4; Public Speaking, 4; Correct English Club, 2, 3, and 4; Red Mill, 3; Gymnasium, 1, 2, and 3; Glee Club, 3 and 4; French Club, 3; Art Club, 3.

Ambition: To study abroad (Music).

DORIS VICTORIA DAVIS, "Dottie"

Outing Club, 2; Salesmanship Club, 3; Correct English Club, 2 and 3; Red Mill, 3; Commercial Club, 4; Glee Club, 2 and 3; Royal Vagabond, 2; Gymnasium, 1 and 2.

Ambition: To know as much about English Literature as Mr. Libby does.

MARGARET PRINCE DAVIS, "Marg"

Classical Forum, 1, 2, 3, and 4; Basket ball, 1 and 2; Correct English Club, 1, 2, 3, and 4; Gymnasium, 1 and 2; French Club, 2 and 3; Art Club, 4.

College Preference: Lesley Kindergarten School.

Ambition: To be a successful "schoolmarm."

MURIEL ARLENE DAVIS

Outing Club, 3; Salesmanship Club, 3; Public Speaking, 1, 2, 3, and 4; Correct English Club, 1, 2, 3, and 4; Red Mill, 3; Commercial Club, 1, 2, 3, and 4; Prize Speaking Contest, 3, — First Prize; Glee Club, 2 and 3; French Club, 2.

College Preference: Leland Powers School of the Spoken Word.

Ambition: To become a nurse.

WALLACE RAYMOND DEMMONS, "Wallie"

Hockey, 2, 3, and 4, Captain, 4; Correct English Club, 4; Cadets, 2; Commercial Club, 2; French Club, 2; Spanish Club, 3.

Ambition: To be a member of the K. K. K.

SADIE FLORENCE DESMARAIS, "Sally"

Classical Forum, 4; Racquet, 4; Commercial Club, 4; Orchestra, 4; Art Club, 4.

College Preference: Conservatory of Music.

Ambition: To become a successful musician (Clarinet and saxophone soloist).

GLADYS DIAMON, "Glady"

Outing Club, 1 and 2; Correct English Club, 3 and 4; Gymnasium, 1 and 2; Commercial Club, 3 and 4; French Club, 2.

Ambition: To be successful in everything I undertake.

JOSEPH HILTON DOANE, "Joe"

Classical Forum, 1 and 2; Correct English Club, 3; Gymnasium, 1 and 2; Spanish Club, 4.

College Preference: University of Maine.

Ambition: To climb the hill of success and never meet my friends coming down.

FRANCES ELIZA DODGE

Classical Forum, 3 and 4; Correct English Club, 3; French Club, 3.

College Preference: Bates.

Ambition: To do my best in all I do.

FREDERICK EUGENE DOUGHERTY, "Doc"

Football, 4; Track, 4; Correct English Club, 4; French Club, 4; Spanish Club, 2 and 3.

College Preference: Tufts.

Ambition: To own a cocoanut grove.

FLORENCE SYLVIA DOUGHTY, "Flop"

Classical Forum, 1, 2, 3, and 4; Correct English Club, 1, 2, and 3; Red Mill, 3; Gymnasium, 1 and 2; Glee Club, 3; French Club, 2 and 3; Art Club, 4.

College Preference: Gorham Normal.

Ambition: To be as good a teacher as Miss Morse.

EDITH JOSEPHINE DOW, "Brownie"

Outing Club, 1 and 2; Correct English Club, 1, 2, 3, and 4; Room Chairman, 4; Gymnasium, 1 and 2; Junior Red Cross, 1, 2, 3, and 4; Totem, 4; Commercial Club, President, 4; Glee Club, 3; French Club, 2 and 3; Dramatic Club, 4; Salutatorian, 4.

College Preference: Katherine Gibbs' School.

Ambition: To be able to get up and speak before an audience without being stage-struck.

MARTHA CLIFFORD EASTMAN

Correct English Club, 4; Orchestra, 4; French Club, 4; Spanish Club, 4; Entered P. H. S., Fall of 1923.

College Preference: National Park Seminary.

EVELYN AUGUSTA EDGECOMB, "Educator"

Outing Club, 1; Correct English Club, 1, 2, and 3; Commercial Club, 4; French Club, 2 and 3.

Ambition: To be a world famous poet.

THOMAS DANIEL EDWARDS, "Tommy"

Cadets, 3 and 4; Correct English Club, 3; Junior Red Cross Committee, 3; French Club, 4; Spanish Club, 3.

Ambition: To make the Western Promenade ski jump on the 4th of July.

HILDA CHRISTINE EK, "Hil"

Basket ball, 1, 3, and 4; Outing Club, 1, 2, 3, and 4; Public Speaking, 1; Correct English Club, 1 and 2; Gymnasium, 1, 2, 3, and 4; Commercial Club, 3 and 4; French Club, 2 and 3.

Ambition: To give Chris lessons in slow walking.

HYMAN ERLICK, "Heimie"

Classical Forum, 1; Public Speaking, 3 and 4; Gymnasium, 1 and 2; French Club, 2, 3, and 4.

ANNABEL TARR ETHERIDGE, "Arber"

Salesmanship Club, 4; Correct English Club, 4; Glee Club, 3 and 4; Gymnasium, 1 and 2.

Ambition: To succeed in climbing the ladder of success.

EARL FRANCIS ETTER, "Joie"

Track, 2, 3, and 4; Cadets, 1 and 2; Vocational Club, 2; Salesmanship Club, 4, President; Correct English Club, 2, 3, and 4; Varsity Cheer Leader, 4; Gymnasium, 1 and 2; Class Officer, 4.

College Preference: Georgetown.

Ambition: To learn to translate French without the help of Miss Welch?????

LOUIS WALTON ETTER, "Shrimp"

Vocational Club, 2 and 3; Correct English Club, 4; Glee Club, 2.

Ambition: To become a successful draftsman and machinist.

JAMES PATRICK FEENEY, "Jim"

Football, 1, 2, 3, and 4, Captain, 4; Tennis, 1 and 2; Cadets, 2 and 3; Vocational Club, 1, 2, 3, and 4; Salesmanship Club, 2 and 3; Gymnasium, 1 and 2; Commercial Club, 2 and 3; Band, 1 and 2.

College Preference: Boston College.

Ambition: To have more assemblies in Portland High School.

SAMUEL WILLIAM FINKELMAN, "Finkie"

Vocational Club, 1 and 2; Salesmanship Club, 3; Correct English Club, 1, 2, 3, and 4; Gymnasium, 1 and 2; Commercial Club, 2, 3, and 4.

Ambition: To see Portland lead Maine, and Maine lead the country.

JUDITH RUTH FINKS, "Judy"

Basket ball, 1; Public Speaking, 1, 2, and 3; Glee Club, 1 and 2.

College Preference: Sargent's School of Physical Training.

Ambition: To sleep all day and dance all night.

JACOB DAVID FIREMAN, "Johnny"

Classical Forum, 3; Track, 1; Vocational Club, 2 and 3; Salesmanship Club, 3; Public Speaking, 1 and 4; Correct English Club, 2, 3, and 4; Commercial Club, 4; Prize Speaking Contest, 1; French Club, 3.

Ambition: To be successful in business.

REBECCA FIREMAN, "Bee"

Salesmanship Club, 3; Correct English Club, 1, 2, 3, and 4; Gymnasium, 1 and 2; Commercial Club, 3 and 4; French Club, 2.

Ambition: To make some use of the things I have learned in high school.

ANTHONY FIRRUCCI, "Tony"

Classical Forum, 4; Vocational Club, 2 and 3; Salesmanship Club, 4; Correct English Club, 1, 2, 3, and 4; Gymnasium, 1 and 2; Commercial Club, 1 and 2; French Club, 2 and 3; Spanish Club, 3.

Ambition: To know as much about Chemistry as Mr. Rosenthal.

CATHERINE ANNA FITZSIMMONS

Basket ball, 1; Outing Club, 2; Salesmanship Club, 3; Correct English Club, 3; Commercial Club, 3 and 4; Orchestra, 2 and 3; French Club, 2.

Ambition: To have one.

MARY ALICE FOLEY, "Shortie"

Salesmanship Club, 4; Correct English Club, 1; Red Mill, 3; Gymnasium, 1, 2, and 3; Commercial Club, 4; Glee Club, 1 and 2; French Club, 2; Spanish Club, 4.

Ambition: To be as big as — my ideas?

LAPERTA MAY FOSTER, "Pet"

Glee Club, 4; French Club, 2; Gymnasium, 2 and 3.

Ambition: To go out West and be a successful stenographer.

SARAH UNA FREEMAN, "Terry"

Totem, 4; Commercial Club, 4; Gymnasium, 2 and 3.

Ambition: It is too sacred to disclose.

JAMES ABBOTT FRYATT, "Jimmy"

Classical Forum, 1, 2, 3, and 4, Consul, 4; Correct English Club, 4; Room Chairman, 4; Gymnasium, 1 and 2; Totem, 4, Assistant Editor; French Club, 2, 3, and 4, Treasurer, 4.

College Preference: University of Pennsylvania.

Ambition: To have a host of friends and no enemies.

FLORENCE IRENE GALLAGHER, "Gallie"

Classical Forum, 2; Basket ball, 1, 2, 3, and 4; Outing Club, 2 and 3; Public Speaking, 2; Correct English Club, 2, 3, and 4; Gymnasium, 1, 2, and 3; Commercial Club, 4; Class Play, 4; Glee Club, 2 and 3; French Club, 2 and 3; Spanish Club, 3; Art Club, 1 and 3; Class Officer, 4.

MICHAEL GELLER, "Mike"

Vocational Club, 1 and 2; Salesmanship Club, 4; Public Speaking, 4; Correct English Club, 2 and 3; Commercial Club, 3 and 4; Spanish Club, 4.

College Preference: Jail, or U. of L. (University of Labor).

MARY TERESA GERACI, "Babe"

Salesmanship Club, 4; Correct English Club, 1, 2, 3, and 4; French Club, 2, 3, and 4; Gymnasium, 1 and 2.

Ambition: To be able to speak French like Miss Welch.

BERTHA ESTHER GERRISH, "Bert"

Classical Forum, 1, 2, 3, and 4; Public Speaking, 4; Correct English Club, 2, 3, and 4; Orchestra, 2, 3, and 4; French Club, 3 and 4.

College Preference: Smith.

Ambition: To travel.

FRANCIS GILBERT, "Fran," "Buster"

Classical Forum, 1, 2, 3, and 4; Basket ball, 1 and 2; Public Speaking, 2; Correct English Club, 1, 2, 3, and 4; Gymnasium, 1 and 2; French Club, 2, 3, and 4.

College Preference: Smith.

Ambition: To act and write in such a way that Miss Davis will approve.

MARIE LOUISE GILBERT, "Ree"

Salesmanship Club, 4; Correct English Club, 4; Red Mill, 3; Glee Club, 3 and 4; Gymnasium, 1, 2, and 3.

College Preference: Forsyth Dental Infirmary.

Ambition: To serve whenever and wherever.

PEARL FREIDA GLOVSKY, "Pearlie"

Outing Club, 1 and 2; Correct English Club, 2, 3, and 4; Gymnasium, 1 and 2; Commercial Club, 4; French Club, 2.

Ambition: To be successful in whatever I do.

EVERETT KENNETH GODDARD

Classical Forum, 2; Vocational Club, 2; Correct English Club, 1 and 2.

ALAN GILBERT GRANT, "Gippea," "Gill"

Vocational Club, 3; Salesmanship Club, 3; Public Speaking, 2; Correct English Club, 2, 3, and 4; Gymnasium Team, 3.

Ambition: To make a book report on "The Sheik" to L. P. L.

ALICE VIOLET GRAY, "Al"

Basket ball, 1; Salesmanship Club, 4; Public Speaking, 1; Correct English Club, 1, 2, 3, and 4; Royal Vagabond, 2; Gymnasium, 1; Commercial Club, 4; Glee Club, 2; French Club, 2.

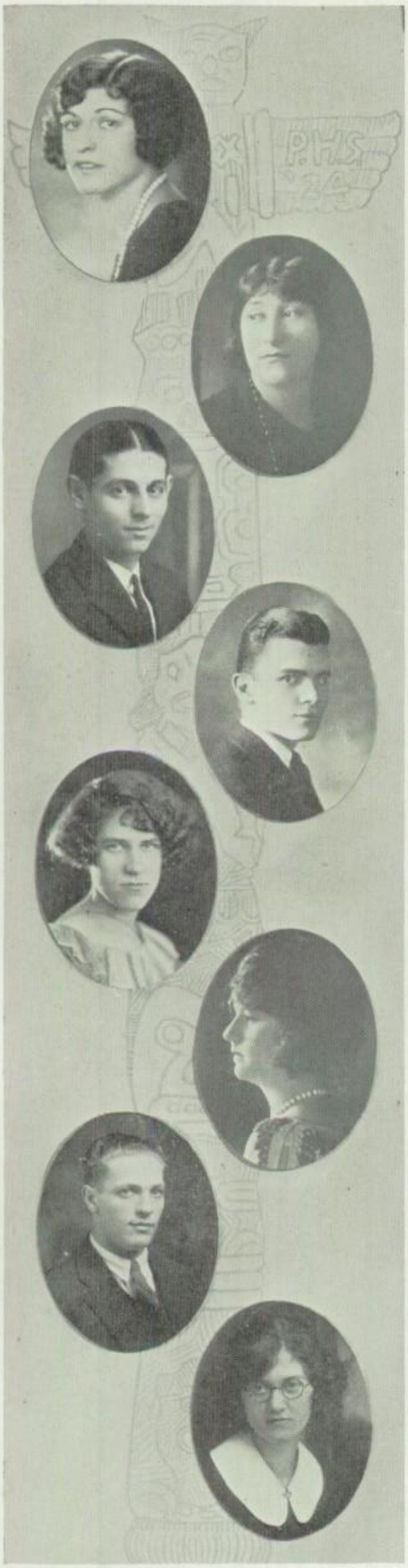
College Preference: Miss Wheelock's Kindergarten School.

Ambition: To live and love, and love to live.

KENNETH VERNON GRAY, "Skee"

Vocational Club, 2; Correct English Club, 4; French Club, 2 and 3; Spanish Club, 4.

Ambition: To be able to mind my own business.



SARAH LEAH GREENBERG, "Blackie"

Basket ball, 1; Salesmanship Club, 3; Public Speaking, 1, 2, 3, and 4; Correct English Club, 2 and 3; Red Mill, 3; Class Play, 4; Glee Club, 4.

Ambition: To ascend the ladder of success and not meet any of the class of 1924 coming down.

ETTA GREENSTEIN

Correct English Club, 2 and 4; Commercial Club, 4; Spanish Club, 3; Gymnasium, 2 and 3.

Ambition: To achieve success.

JOSEPH GREENWALD, "Tillie"

Vocational Club, 2; Correct English Club, 3; Gymnasium, 1 and 2; Orchestra, 4; French Club, 2.

Ambition: To play the violin like Professor Currie.

JOHN PHILLIP GULLIVER

Classical Forum, 1, 2, 3, and 4; Racquet, 4; Public Speaking, 2 and 4; Correct English Club, 1, 2, 3, and 4; Freshman Social Committee, 1; Debating, 1 and 2; Prize Speaking Contest, 4; French Club, 2, 3, and 4; Dramatic Club, 4.

College Preference: Bowdoin.

Ambition: To get to college.

MADELINE MAY HAMILTON

Classical Forum, 1 and 3; Outing Club, 2; Correct English Club, 2, 3, and 4; Freshman Social Committee, 1; French Club, 2 and 3; Spanish Club, 4.

Ambition: To know why you are never called on when you know the answer.

OLIVE LOUISE HAMILTON

Classcal Forum, 1, 2, 3, and 4; Basket ball, 1 and 2; Outing Club, 3; Correct English Club, 3; Gymnasium, 1 and 2; French Club, 2 and 3; Spanish Club, 4.

College Preference: Wheaton.

Ambition: To graduate from college and then —

JOHN BERRY HANDLON, "Jocko"

Classical Forum, 2; Football, 3 and 4; Track, 3 and 4; Baseball, 2, 3, and 4; Basket ball, 3 and 4; Hockey, 2, 3, and 4; Correct English Club, 2, 3, and 4; Red Mill, 3; Room Chairman, 4; Class Play, 4; Glee Club, 3 and 4; French Club, 2 and 3; Spanish Club, 3 and 4; Class Officer, 3.

College Preference: Boston College.

Ambition: To put Portland High School on the map in every way.

PHILA MAY HANNON, "Billy"

Correct English Club, 3 and 4; Commercial Club, 3 and 4.

College Preference: Bryant and Stratton.

Ambition: To help those in trouble.

NORMAN MIKLESON HANSEN, "Hannie"

Vocational Club, 1 and 2; Correct English Club, 2; Gymnasium, 1 and 2.

Ambition: To grow.

CHARLES GREENLEAF HARRINGTON, "Spark Plug"

Football, 2, 3, and 4; Baseball, 2 and 3, Manager, 4; Vocational Club, 2 and 3; Salesmanship Club, 3; Correct English Club, 2 and 3; Glee Club, 2; French Club, 2.

Ambition: To sell foot-warmers in South America.

GEORGE EDWIN HARRINGTON

Classical Forum, 1; Salesmanship Club, 3; French Club, 2.

Ambition: To be as tall as Mr. Lowe.

MAY PURINGTON HARRIS, "Mary"

Correct English Club, 2, 3, and 4; Gymnasium, 1 and 2; Commercial Club, 4; Glee Club, 4.

Ambition: To be as tall as I am short.

RACHEL ESTELL HASKELL, "Ray"

Classical Forum, 1; Outing Club, 2; Correct English Club, 2, 3, and 4; Red Mill, 3; Gymnasium, 2; Glee Club, 3; French Club, 2 and 3; Spanish Club, 4; Art Club, 4.

Ambition: To be able to read Chaucer to satisfy Lucien Libby.

DOROTHY ELIZABETH HATCH, "Dorrit"

Racquet, 4; Public Speaking, 1, 2, and 4; Correct English Club, 1, 2, 3, and 4; Red Mill, 3; Royal Vagabond, 2; Gymnasium, 1, 2, and 3; Glee Club, 1, 2, and 3; Spanish Club, 2; Class Officer, 3.

Ambition: To reach the top of the Ladder of Success without treading on my friends' fingers in the ascent.

HELEN DOUGHTY HAWKINS, "Toots"

Basket ball, 1, 2, and 3; Outing Club, 1 and 2, Secretary, 2; Salesmanship Club, 3; Correct English Club, 2, 3, and 4; Gymnasium, 1, 2, and 3; Commercial Club, 3 and 4; Glee Club, 2 and 3; French Club, 2.

College Preference: Trinity.

Ambition: To be somebody's stenog.

WINFIELD EMMET HAYDEN, "Mike"

Salesmanship Club, 3; Public Speaking, 3 and 4; Correct English Club, 2 and 3; Debating, 1; Commercial Club, 3 and 4; French Club, 2.

Ambition: Sometime, in the future time, to be on time.

RALPH HENRY HEFLER, "Buster"

Football, 3 and 4; Vocational Club, 2; Salesmanship Club, 4; French Club, 2.

College Preference: Bowdoin.

Ambition: To be a success, and to help others to be successful.

FRANCES DOROTHY HELFONT, "Frankie"

Outing Club, 1 and 2; Salesmanship Club, 4, Vice-President; Public Speaking, 1, 2, 3, and 4; Correct English Club, 1, 2, 3, and 4; Gymnasium, 1, 2; Commercial Club, 3 and 4; Glee Club, 3; French Club, 2 and 3.

College Preference: Katherine Gibbs' School.

Ambition: To spend my first million to make others as happy as it would make me.

PHILIP RUFUS HIGGINS, "Phil"

Public Speaking, 4; Correct English Club, 4; Room Chairman, 4; Class Play, 4; French Club, 4.

College Preference: Colby.

Ambition: To get a college education.

LOUISE GERTRUDE HINCKS

Correct English Club, 2, 3, and 4; Gymnasium, 1 and 2; Commercial Club, 4; French Club, 3.

Ambition: To revise the saying, "Laugh and grow fat."

SHIRLEY PETTENGILL HINCKS

Classical Forum, 1, 2, and 4; Correct English Club, 2; French Club, 2, 3, and 4.

College Preference: Boston University.

Ambition: To go as far as I can see, and then see how far I can go.

MARY HOFFMAN

Salesmanship Club, 4; Racquet, 4; Correct English Club, 1; Glee Club, 1; Art Club, 1 and 2.

College Preference: Gorham Normal.

Ambition: To get what I want when I want it.

VAN MARIE HOGAN

Classical Forum, 4; Racquet, 4; Correct English Club, 4; Glee Club, 4.

Ambition: To teach school.

MARY HOLT

Correct English Club, 1, 2, and 3; Glee Club, 2, 3, and 4; French Club, 2; Spanish Club, 3.

GEORGE ALBERT HUNT, "Huntie"

Cadets, 1 and 2; Correct English Club, 3 and 4; German Club, 3 and 4; French Club, 2, 3, and 4.

College Preference: M. I. T.

WILLIAM PAYSON HUNT, JR., "Pay"

Classical Forum, 1, 2, 3, and 4; Correct English Club, 1, 2, 3, and 4; French Club, 2, 3, and 4.

College Preference: Bowdoin.

Ambition: To discover one.

ELSIE MAE JACOBSON, "Jackie"

Basket ball, 1 and 2; Outing Club, 1, 2, and 3; Salesmanship Club, 4; Public Speaking, 1 and 2; Glee Club, 1, 2, and 4; French Club, 2; Art Club, 1 and 2; Royal Vagabond, 2; Gymnasium, 1 and 2.

College Preference: U. of M.

Ambition: To break some records at the Olympic meet some day.

SARAH BERTHA JACOBSON, "Sadie"

Salesmanship Club, 3; Public Speaking, 1 and 2; Correct English Club, 1, 2, 3, and 4; Commercial Club, 3 and 4; Glee Club, 1, 2, 3, and 4; French Club, 2; Gymnasium, 1 and 2.

Ambition: To become one of the "Passionate Few" in English Literature.

GLADYS SOUTHALL JEWETT, "Ted," "Teddy"

Public Speaking, 1, 2, and 4; Correct English Club, 1, 2, 3, and 4; Glee Club, 2, 3, and 4; Spanish Club, 2; Royal Vagabond, 2; Gymnasium, 1, 2, and 3.

Ambition: I wish I was a little brook a-flowing right along,
With not a thing to do all day but just to sing a song!

ESTHER ELFREDA JOHNSON, "Johnnie"

Basket ball, 1, 2, and 3; Salesmanship Club, 3; Correct English Club, 3; Red Mill, 3; Commercial Club, 3; Glee Club, 2.

Ambition: To be able to get by "Luke" Libby without my running mate.

JULIA ALMIRA JOHNSON, "Johnny," "Judy"

Classical Forum, 1; Outing Club, 1; Salesmanship Club, 4; Public Speaking, 2 and 4; Correct English Club, 1, 2, 3, and 4; Red Mill, 3; Room Treasurer, 4; Commercial Club, 4; Glee Club, 2 and 3; French Club, 2 and 3; Spanish Club, 3; Gymnasium, 1; Royal Vagabond, 2; Class Play, 4.

College Preference: New England Conservatory of Music.

Ambition: To never forget that I have one, and to remember that "Constancy of purpose is the secret of success."

MARGARET PAULINE JOHNSON, "Polly"

Correct English Club, 1, 2, 3, and 4; Gymnasium, 1 and 2; French Club, 2; Spanish Club, 4.

Ambition: To get what I want when I want it.

LUCILE JOHNSTON, "Lucie"

Classical Forum, 1, 2, 3, and 4, Ædile, 3; Basket ball, 1 and 2; Racquet, 4; Public Speaking, 2; Correct English Club, 1, 2, 3, and 4; French Club, 2, 3, and 4, Vice-President, French Club, 4; Dramatic Club, 4, Secretary, 4; Class Officer, Executive Board, 4.

College Preference: Vassar.

Ambition: To be wise, but not so you'd notice it.

MARY ISABELLE JONES, "Billie"

Classical Forum, 4; Glee Club, 4.

College Preference: Bates.

Ambition: To do my best always.

LOUISE ROSEMARY JORDAN, "Bunnie"

Public Speaking, 2; Correct English Club, 3 and 4; Gymnasium, 1 and 2; Commercial Club, 4; Glee Club, 2 and 4; French Club, 3 and 4.

Ambition: To be true to myself.

JOHN J. JOYCE, "Jocko"

Vocational Club, 1; Salesmanship Club, 1.

Ambition: To be as clever along musical lines as the old fellow with the violin case, about town. After me Max.

MARCIA KARLIN

Classical Forum, 1, 2, 3, and 4; Public Speaking, 2; Correct English Club, 1, 2, 3, and 4; French Club, 3 and 4; Dramatic Club, 4.

College Preference: Pembroke.

Ambition: To travel.

SAMUEL KARLIN, "Sam"

Classical Forum, 1, 2, 3, and 4, Prætor, 4; Racquet, 3 and 4, Assistant Editor, 4; Public Speaking, 1, 2, 3, and 4; Correct English Club, 1, 2, 3, and 4; Debating, 1; Class Play, 4; French Club, 2, 3, and 4, President, French Club, 4; Dramatic Club, 4; Handbook Committee, 3; Gymnasium, 1 and 2; Valedictorian, 4.

College Preference: Harvard.

HOWARD SAMUEL KASLIN, "Howie"

Classical Forum, 1, 2, and 3; Cadets, 1; Public Speaking, 2 and 3; Correct English Club, 1, 2, 3, and 4; Class Play, 4; French Club, 2 and 3; Spanish Club, 4; Gymnasium, 1 and 2.

College Preference: University of Maine.

Ambition: To find an ambition.

DAVID KATZ, "Dodo"

Classical Forum, 1, 2, 3, and 4; Correct English Club, 3 and 4; French Club, 2, 3, and 4.

College Preference: University of Maine.

MARY AGNES KELLY, "Kel"

Basket ball, 1, 2, 3, and 4; Outing Club, 1 and 2; Salesmanship Club, 3; Public Speaking, 1 and 2; Correct English Club, 1, 2, and 3; Commercial Club, 2, 3, and 4; Spanish Club, 4.

Ambition: To be what I can't be.

LAURA ELIZABETH KENNEDY, "Lully"

Salesmanship Club, 4; Correct English Club, 3 and 4; Commercial Club, 4; French Club, 2.

College Preference: Gorham Normal.

Ambition: I'd like to be an aviator and sail all o'er the sky;
But without the poise, my second choice
Is to be a regular "guy."

RUTH KILBORN, "Kibby"

Classical Forum, 1; Basket ball, 1, 2, 3, and 4, Manager, Basket ball, 4; Correct English Club, 1, 2, 3, and 4; Varsity Cheer Leader, 4; Gymnasium, 1 and 2; French Club, 2, 3, and 4; Spanish Club, 3 and 4; Art Club, 4.

Ambition: To have people say of me, "She has said she would do it, and you may depend on her."

WILLIAM HENDERSON KIRVAN, "Bill"

Classical Forum, 2 and 3; Football, 4; Basket ball, 3 and 4; Cadets, 1 and 2; Correct English Club, 2 and 3; Spanish Club, 3.

College Preference: Texas A. & M.

Ambition: To discover who originated the idea of making up time, and what benefit is derived from it.

HELEN KATHERINE KORKEGE

Classical Forum, 1, 2, and 3; Basket ball, 1, 2, 3, and 4; Correct English Club, 1, 2, 3, and 4; French Club, 2, 3, and 4; Dramatic Club, 3.

Ambition: They killed Cæsar because he was ambitious.

DESSIE SADIE LANE, "Daisy"

Classical Forum, 1; Correct English Club, 4; Commercial Club, 4; Glee Club, 1.

College Preference: Gorham Normal.

Ambition: To be always what I seem to be, and to be the best of whatever I am.

ESTHER BARDEN LARKIN

Correct English Club, 4; Commercial Club, 4; Glee Club, 4.

Ambition: To live and learn.

WILLIAM LAZAROVITCH

Classical Forum, 1, 2, and 3; Cadets, 2; Correct English Club, 3 and 4; French Club, 2.

College Preference: University of Maine.

Ambition: To become a successful electrical engineer.

THELMA MAE LEAVITT, "Thel"

Outing Club, 2; Salesmanship Club, 3; Correct English Club, 1, 2, 3, and 4; Commercial Club, 3; French Club, 3.

Ambition: To get seasick looking at waves — in a beauty parlor.

HELEN LANGLEY LE BUTT, "Butty," "Skeet"

Classical Forum, 1, 2, 3, and 4; Basket ball, 1 and 2; Public Speaking, 2 and 3; Correct English Club, 1, 2, 3, and 4; Gymnasium, 1 and 2; French Club, 2, 3, and 4.

College Preference: Smith.

Ambition: To be able to make Miss Torrey understand that you have the correct "picture" of the translation in your mind.

PHILIP TRUBY LEDOUX, "Frog"

Basket ball, 2 and 3; Vocational Club, 2; Correct English Club, 2, 3, and 4; Gymnasium Team, 2 and 3; Gymnasium, 1, 2, and 3; First Aid Corps, 1.

College Preference: College Ice.

Ambition: To be able to translate Spanish as well as Miss Potter.

JOHN HENRY LEE, "Red"

Football, 1, 2, 3, and 4; Track, 2; Baseball, 3 and 4; Basket ball, 4.

Ambition: To be a red-headed Sheik.

HILDA LERNER

Classical Forum, 1, 2, 3, and 4; Public Speaking, 2; Correct English Club, 1, 2, 3, and 4; Junior Red Cross Committee, 3 and 4; Gymnasium, 1 and 2; French Club, 2, 3, and 4; Dramatic Club, 4.

College Preference: Goucher.

Ambition: To be happy and to help make others happy.

SAMUEL LEVI, "Sammie"

Vocational Club, 3; Correct English Club, 1, 2, and 4; Commercial Club, 4; French Club, 2; Gymnasium, 1 and 2.

Ambition: To be a successful business man.

ALFRED NORRIS LEVINE

Classical Forum, 1 and 2; Public Speaking, 4; Correct English Club, 3 and 4; Class Play, 4; French Club, 2 and 3; Spanish Club, 4; Dramatic Club, 4; Gymnasium, 1 and 2.

College Preference: University of Maine.

Ambition: To employ my knowledge successfully and be favored by good fortune.

HENRY SAMUEL LEVINE, "Oh, Henry"

Classical Forum, 1 and 2; Vocational Club, 3; Salesmanship Club, 4; Correct English Club, 1 and 2; Gymnasium, 1 and 2; French Club, 2 and 3.

Ambition: Cæsar was ambitious.

ROSE LEWIS, "Ro"

Salesmanship Club, 4; Correct English Club, 1, 2, 3, and 4; Commercial Club, 4; Glee Club, 2 and 3; French Club, 2; Gymnasium, 1 and 2; Royal Vagabond, 2.

Ambition: To discover a method by which I may learn to avoid spending my allowance before I get it.

MILDRED GENEVIEVE LIBBY, "Midget"

Ambition: To travel anywhere, any time, anyway.

HELEN MARY LLEWELLYN, "Blondy"

Ambition: To conquer my tongue and my blushes.

NORMAN JAY LOMAS, "Normie"

Vocational Club, 1, 2, and 3; Public Speaking, 2; Correct English Club, 1 and 2; Know-the-World Club, 4; Class Play, 4; Glee Club, 1 and 2.

College Preference: Dartmouth.

Ambition: To improve every day in every way and know a little bit more.

PAULINE JANICE LONG, "Paul"

Outing Club, 2; Salesmanship Club, 4; Correct English Club, 1, 2, 3, and 4; Freshman Social Committee, 1; Commercial Club, 4; Glee Club, 4; French Club, 2 and 3; Spanish Club, 4.

Ambition: To take a letter at 80 words a minute and transcribe it without an error.

HELEN BROWN LORD

Basket ball, 1, 2, 3, and 4; Outing Club, 3; Salesmanship Club, 4; Correct English Club, 3; Commercial Club, 4; French Club, 2; Spanish Club, 3; Gymnasium, 1 and 2.

VICTOR JORGEN LUND, "Vic"

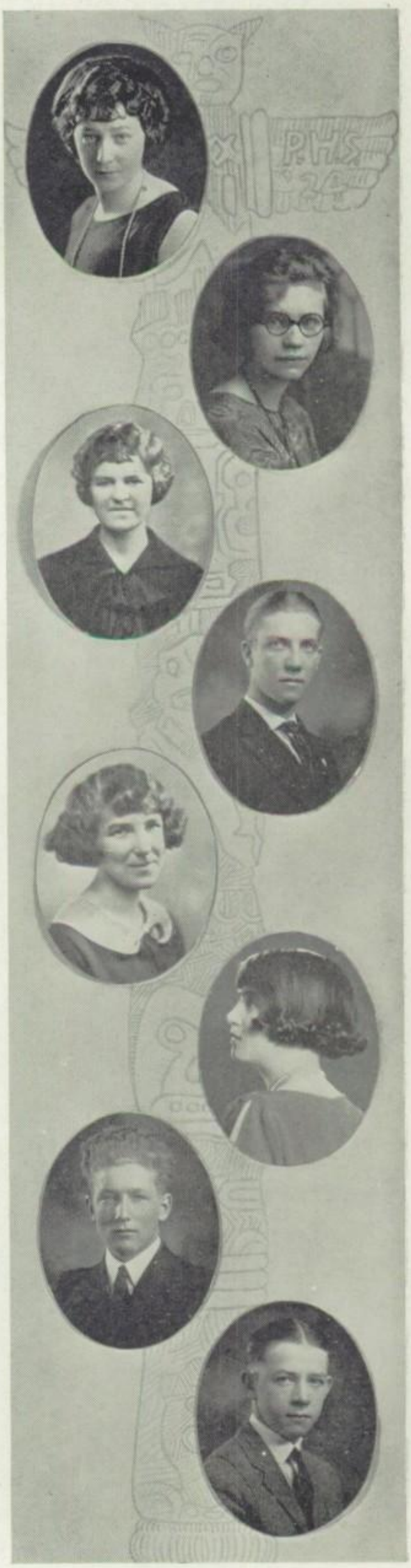
Cadets, 1, 2, 3, and 4, Major, 4; Vocational Club, 2; Public Speaking, 2; Commercial Club, 2; Class Play, 4; French Club, 2.

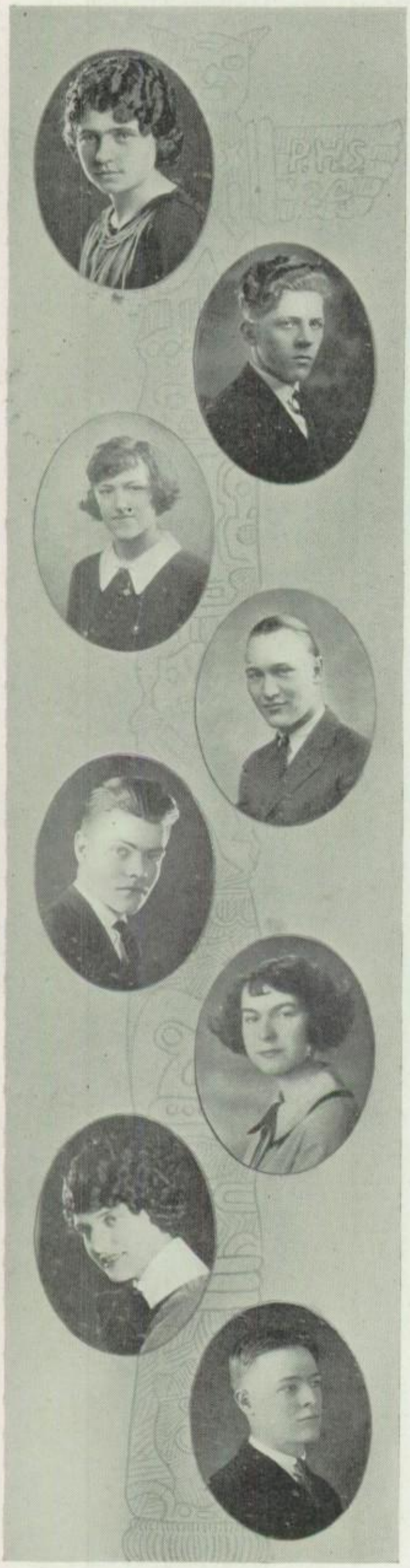
FRANCIS PATRICK LYDON, "Fanny"

Cadets, 2; Vocational Club, 3; Salesmanship Club, 3; Public Speaking, 2; Correct English Club, 3 and 4; Commercial Club, 4; Prize Speaking Contest, 2; Class Play, 4.

College Preference: "College Sundæ."

Ambition: To have as much musical talent as the man with the violin case about town — "Spirits."





MARGARET ELIZABETH MACDONALD, "Mac"

Basket ball, 1; Salesmanship Club, 4; Public Speaking, 1, 2, and 3; Correct English Club, 1, 2, 3, and 4; Gymnasium, 1 and 2; Commercial Club, 4; Glee Club, 2 and 4; French Club, 2.

Ambition: To look ahead — to think ahead — to use my head — and get ahead.

KENNETH GEORGE MACLEOD, "Mac," "Ken"

Football, 1 and 2; Track, 3; Cadets, 2, 3, and 4, Captain, 4; Vocational Club, 1 and 2; Public Speaking, 2; Correct English Club, 1, 2, and 3.

Ambition: To know as much about business as Mr. Libby knows about jazz and literature.

EVELYN RUTH MAGUIRE, "Ev," "Mac"

Classical Forum, 1, 2, and 3; Basket ball, 1, 2, 3, and 4; Public Speaking, 1, 2, and 3; Correct English Club, 2 and 3; Gymnasium, 1 and 2; Debating, 1; Class Play, 3; French Club, 2 and 3.

College Preference: Mt. Holyoke.

Ambition: To see our coach, Mildred Seavey, make every year a champion year.

LEROY CHARLES MAGUIRE, "Roy"

Classical Forum, 1 and 2; Football, 2, 3, and 4; Basket ball, 2, 3, and 4; Cadets, 1 and 2; Salesmanship Club, 3; Public Speaking, 1 and 4; Correct English Club, 2, 3, and 4; French Club, 2 and 4; Class Officer, 4, President.

College Preference: Tufts.

Ambition: For Portland High to have a bigger and better athletic field.

MARTIAL DUROY MALING

Classical Forum, 1, 2, 3, and 4; Correct English Club, 2, 3, and 4; Room Chairman, 4; Totem, 4, Editor-in-Chief; French Club, 2 and 4.

College Preference: Amherst.

HARRIET FLORENCE MARKSON, "Harry"

Classical Forum, 1, 2, 3, and 4; Public Speaking, 2 and 3; Correct English Club, 1, 2, 3, and 4; Gymnasium, 1 and 2; French Club, 2, 3, and 4; Dramatic Club, 4.

College Preference: Wellesley.

Ambition: To know what's what and why.

BEATRICE E. MARTIN, "Bee"

Correct English Club, 1; Commercial Club, 4; Glee Club, 3.

Ambition: Do not care to tell.

CECIL RANDOLPH MARTIN, "Smiler"

Gymnasium, 1 and 2.

College Preference: Springfield.

Ambition: To be a Physical Director.

GEORGE ANDREW MCCAFFERTY, "Mack"

Baseball, 4; Tennis, 4; Cadets, 4; Vocational Club, 4; Correct English Club, 4; Debating, 4. Entered P. H. S., Fall of 1923.

College Preference: Georgetown.

Ambition: To operate successfully my uncle's extensive peanut mines on the eastern Scandinavian Coast.

JAMES GARDNER MCCARTY, "Jimmie"

Classical Forum, 4; Track, 2 and 4; Vocational Club, 2; Correct English Club, 1 and 2; French Club, 2 and 3.

College Preference: Bowdoin.

HARRIET MARION MCCULLAH, "Hattie"

Basket ball, 1; Correct English Club, 1, 2, and 3; Commercial Club, 3; French Club, 3; Gymnasium, 1 and 2.

Ambition: To think without confusion, clearly,
To love my fellowmen sincerely,
To act from honest motives purely,
To trust in God and Heaven securely.

JOHN EDWARD MCDONOUGH, "Jack," "Mac"

Vocational Club, 2; Salesmanship Club, 3; Correct English Club, 2 and 3; Gymnasium, 1 and 2; Commercial Club, 3 and 4; French Club, 2.

College Preference: Bentley's School of Accountancy and Finance.

Ambition: To successfully make a book report on "Tarzan of the Apes" to Mr. L. P. Libby.

MARGARET MARY MCDONOUGH, "Marge"

Commercial Club, 3 and 4; Glee Club, 3 and 4; French Club, 2; Gymnasium, 1 and 2.

Ambition: To be successful.

RALPH KENNETH MCKOWN

Room Chairman, 4.

Ambition: To see the world.

MINNIE MELTZER, "Curly"

Outing Club, 2; Correct English Club, 1, 2, and 4; Gymnasium, 1, 2, and 4; Commercial Club, 4; French Club, 2.

College Preference: Gorham Normal School.

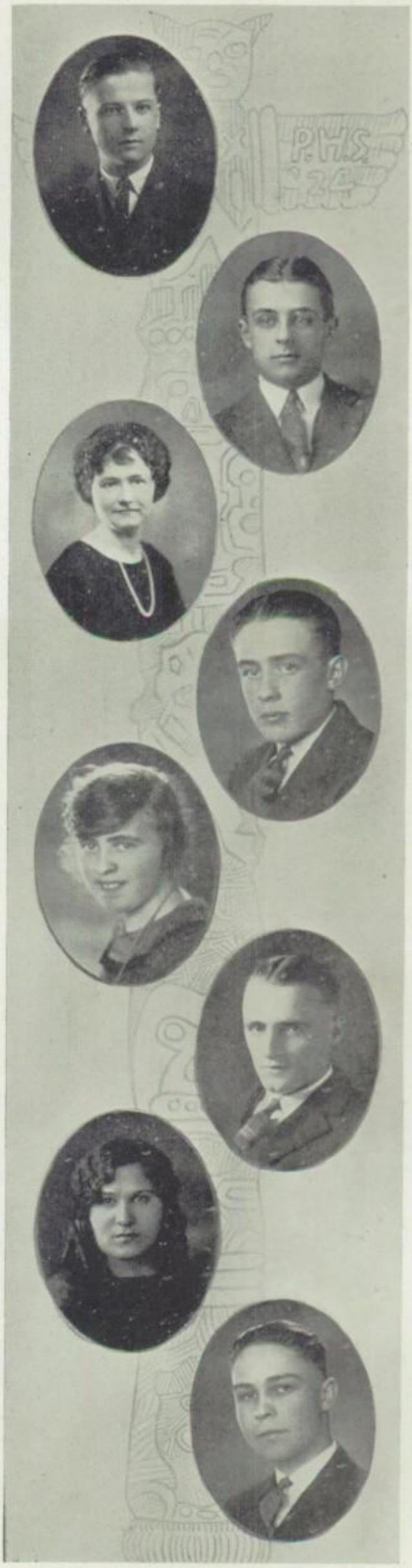
Ambition: To be as clever as Luke Libby in all things.

LELAND CLIFFORD MERRITT, "Speed"

Cadets, 1 and 2; Public Speaking, 1 and 2; Correct English Club, 4.

College Preference: Leland Stanford University.

Ambition: To deserve "Merritt."



GLADYS FRIEDA MILLER, "Glad," "Speed"

Outing Club, 1 and 2; Salesmanship Club, 3 and 4; Public Speaking, 4; Correct English Club, 1, 2, 3, and 4; Royal Vagabond, 2; Debating, 4; Commercial Club, 4; Class Play, 4; Glee Club, 2 and 3; French Club, 2.

College Preference: Sargent School of Physical Education.

Ambition: To get away with something in Portland, without everybody's knowing about it.

DOROTHY EDWINA MITCHELL, "Dot"

Outing Club, 1 and 2; Salesmanship Club, 3; Correct English Club, 1, 2, 3, and 4; Glee Club, 3; French Club, 2; Art Club, 4.

College Preference: Farmington Normal.

Ambition: To teach and keep single long enough to get a pension.

ETTA MODES

Classical Forum, 3; Commercial Club, 4; Orchestra, 2, 3, and 4; Glee Club, 4; French Club, 3 and 4; Gymnasium, 1 and 2.

Ambition: To be a great opera singer.

EVA MODES, "Little Eva"

Commercial Club, 4; Glee Club, 4; Gymnasium, 4.

Ambition: To be a good stenographer, and be able to take rapid dictation.

HARRY SAMUEL MODES

Track, 4; Correct English Club, 1, 2, and 3; Commercial Club, 3 and 4; French Club, 2.

College Preference: Boston University.

Ambition: To weigh 200 pounds.

FRANCES EILEEN MOFFATT

Gymnasium, 2; Red Mill, 3; Glee Club, 3 and 4; Spanish Club, 2.

Ambition: I have one, but it is not up for public criticism.

ESTHER ELVIRA MOLBECK

Outing Club, 2; Salesmanship Club, 4; Correct English Club, 2 and 3; Commercial Club, 4; Gymnasium, 1 and 2.

Ambition: To go to the North Pole and live in an ice palace with hot water heat.

JOHN HAROLD MULLIN, "Flash"

Football, 4; Track, 2, 3, and 4; Baseball, 3 and 4; Salesmanship Club, 3; Gymnasium, 1 and 2; Commercial Club, 3.

College Preference: Notre Dame.

Ambition: To become one of Mr. Libby's "Passionate Few."

LEROY JOSEPH MULLIN, "Ataboy"

Classical Forum, 1; Football, 3 and 4; Track, 3 and 4; Baseball, 3; Basket ball, 3 and 4; Tennis, 3; Hockey, 2; Cadets, 2, 3, and 4, Officer, 3 and 4; Vocational Club, 3; Salesmanship Club, 3; Public Speaking, 2; Correct English Club, 1, 2, and 3; Gymnasium, 1, 2, and 3; Commercial Club, 3; Glee Club, 3.

College Preference: "Monroe College," "Greenleaf Academy," or "Stroudwater Tech."

Ambition: To get W T A J on the radio.

WALTER DEAN MUNSON, "Doc. Mungan"

Salesemanship Club, 3; Correct English Club, 3; French Club, 2; Gymnasium, 1 and 2.

Ambition: To operate successfully a modern newspaper.

MARGUERITE ELISE NASON, "Margie"

Classical Forum, 1, 2, 3, and 4; Basket ball, 1 and 2; Public Speaking, 4; Correct English Club, 1, 2, and 3; Freshman Social Committee, 1; Class Play, 4; Royal Vagabond, 2; Glee Club, 2; French Club, 2 and 3; Dramatic Club, 3.

College Preference: Boston School of Physical Education.

Ambition: To make my life a success, and to see the city of Portland have a girls' swimming tank.

HENRY ADDISON NEILSON, "Hank"

Vocational Club, 1 and 2; Salesmanship Club, 1; Correct English Club, 1 and 2; Commercial Club, 3 and 4; Spanish Club, 1 and 2.

College Preference: U. of M.

ELIZABETH THELMA NELSON, "Betty"

Glee Club, 4; Gymnasium, 2 and 3.

Ambition: To be a Physical Instructor.

PRISCILLA MAY NEWCOMB

Outing Club, 1; Correct English Club, 3 and 4; Commercial Club, 4; Gymnasium, 1 and 2.

Ambition: To become a scientist and discover a successful method of reducing.

EDWARD THOMAS NORTON, "Eddie"

Football, 4; Track, 4.

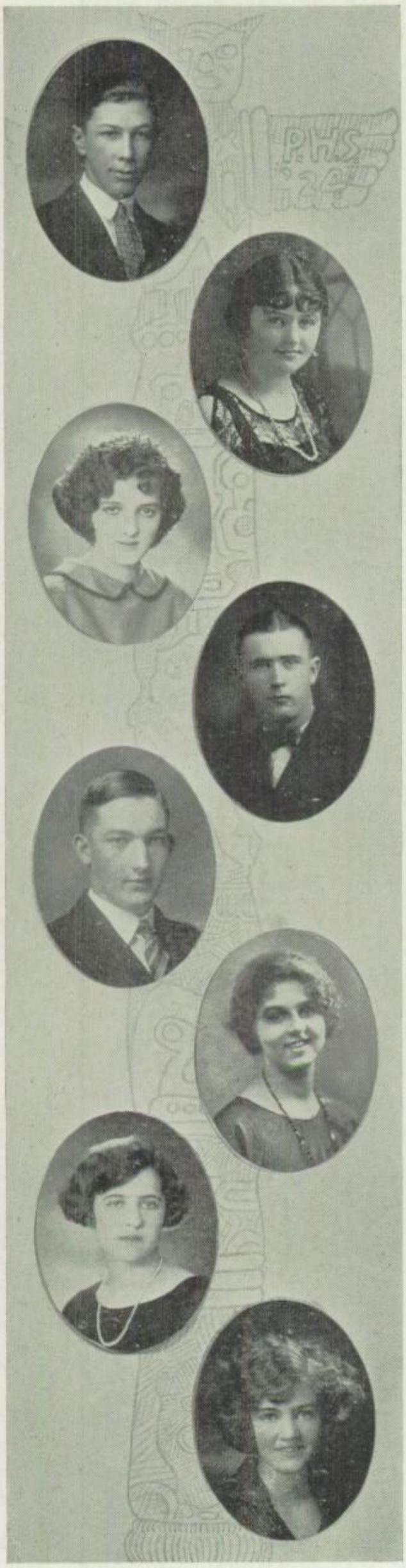
Ambition: To have "Rip" Black be exclusive agent of "Maine Teethache Powder."

JAMES HENRY NORTON, "Shamo"

Classical Forum, 2; Football, 2 and 3; Track, 2, 3, and 4; Basket ball, 1, 2, and 4; Cadets, 1, 2, 3, and 4, Captain, 4; Vocational Club, 1 and 2, Secretary; Public Speaking, 1, 2, 3, and 4; Correct English Club, 4; Glee Club, 1 and 2.

College Preference: Maine.

Ambition: To sail around the world in a leaky rowboat collecting empty peanut shells.



WALTER ALBERT NUTTING

Vocational Club, 2 and 3; Salesmanship Club, 4; Public Speaking, 4; Correct English Club, 1, 2, 3, and 4; Red Mill, 3; Gymnasium, 1 and 2; Commercial Club, 1; Orchestra, 3 and 4.

College Preference: Boston University.

Ambition: To be a master of "English." (Billiards).

DOROTHY MAY OAKMAN, "Dot"

Commercial Club, 4; Glee Club, 3 and 4.

Ambition: To become a vocalist.

KATHERINE ELLEN O'BRIEN, "Kay"

Salesmanship Club, 3; Public Speaking, 2; Correct English Club, 2, 3, and 4; Commercial Club, 4; Glee Club, 4; French Club, 2; Gymnasium, 1, 2, and 4.

Ambition: Not to be late, as always seems to be my fate.

JOHN THOMAS O'CONNOR, "Jack"

Vocational Club, 1, 2, and 3; Correct English Club, 3.

WILLIAM WEST OLIVER, "Willie"

Classical Forum, 1; Cadets, 3; Freshman Social Committee, 1; Spanish Club, 3 and 4.

CHRISTINE SARAH OLSEN, "Chris," "Sally"

Classical Forum, 1; Basket ball, 4; Outing Club, 1, 2, 3, and 4, President, 3; Correct English Club, 1 and 2; Gymnasium, 1, 2, 3, and 4; Commercial Club, 4; French Club, 2 and 3.

College Preference: Gorham Normal.

Ambition: Always to do what I ought to do.
And never to do what I ought not to do.

FANNIE ORANSKY, "Fan"

Outing Club, 1 and 2; Correct English Club, 2, 3, and 4; Gymnasium, 1 and 2; Commercial Club, 4; French Club, 2.

Ambition: To climb the ladder of Fame.

MARY ANN PENNELL

Classical Forum, 1 and 2; Basket ball, 1; Racquet, 3 and 4; Correct English Club, 1, 2, 3, and 4; Gymnasium, 1; Class Play, 4; French Club, 2, 3, and 4; Spanish Club, 3 and 4; Art Club, 3.

Ambition: To get England on the radio.

STELLA CONSETTA PIERANGEL, "Blacky"

Salesmanship Club, 4; Racquet, 3 and 4; Correct English Club, 4; Gymnasium, 1 and 2; Debating, 4; Commercial Club, 4; French Club, 2.

Ambition: To live up to the expectations of friends, but really — to be — just "me."

RUTH PITTS, "Pittsie"

Classical Forum, 1, 2, and 3; Public Speaking, 4; Correct English Club, 1, 2, 3, and 4; French Club, 3; Spanish Club, 4.

Ambition: To be a successful business woman.

MARION GERTRUDE PLATT, 'Spud"

Basket ball, 1; Correct English Club, 2, 3, and 4; Junior Red Cross Committee, 3 and 4; Royal Vagabond, 2; Commercial Club, 4; Glee Club, 2 and 3; Spanish Club, 2; Art Club, 3 and 4.

Ambition: To have and to hold.

ROSE POLITSKY, "Rosie"

Basket ball, 2; Public Speaking, 2, 3, and 4; Correct English Club, 3; Gymnasium, 1 and 2; Commercial Club, 4; Orchestra, 2, 3, and 4; French Club, 2; Spanish Club, 4.

College Preference: Simmons.

Ambition: To be a private secretary to a nice old man.

LILLIAN POTTER, "Lilly"

Basket ball, 1 and 2; Outing Club, 1 and 2; Correct English Club, 2, 3, and 4; Red Mill, 3; Royal Vagabond, 2; Commercial Club, 4; Glee Club, 2, 3, and 4; German Club, 3; Spanish Club, 2; Art Club, 3 and 4.

Ambition: To be queen of hearts.

HERBERT LEON POWERS, "Skiz"

Track, 2, 3, and 4; Baseball, 1, 2, 3, and 4; Hockey, 4; Racquet, 4; Correct English Club, 3 and 4; Junior Red Cross Committee, 1; Spanish Club, 2.

College Preference: University of Leavenworth.

Ambition: To be head salesman for "Rip" Black's "Teethache Powder for Hens."

SHIRLEY GERTRUDE PUTNAM, "Shirl"

Classical Forum, 1, 2, 3, and 4; Basket ball, 1 and 2; Public Speaking, 2; Correct English Club, 1, 2, 3, and 4; Gymnasium, 1 and 2; French Club, 2, 3, and 4.

College Preference: Columbia.

Ambition: To some day have Mrs. Nash's reputation.

STEPHEN VINCENT RAFTERY, "Zipp"

Vocational Club, 3 and 4; Commercial Club, 4.

College Preference: Skowhegan University.

Ambition: To be successful in "Love and Pool."

HAROLD PERRY RANDALL, "Hadgie"

Classical Forum, 1 and 2; Salesmanship Club, 3; Correct English Club, 2, 3, and 4; Gymnasium, 1 and 2; Commercial Club, 4; Class Play, 4; French Club, 2 and 3; Dramatic Club, 4.

College Preference: Principia, St. Louis, Mo.

Ambition: To be hale, hearty, healthy, hungry, hustling, husky, humorous, holy, heavenly, heroic, handy, harmonious, humane, honorable, hopeful, hospitable, happy, and Harold.

HELEN MAY RANDALL, "Shrimp"

Salesmanship Club, 4; Correct English Club, 1, 2, 3, and 4; Commercial Club, 3; Glee Club, 3; Gymnasium, 1, 2, and 3.

Ambition: To grow tall and be more dignified.

ELIZABETH READ, "Lib"

Classical Forum, 1, 2, 3, and 4; Basket ball, 1 and 2; Correct English Club, 1, 2, 3, and 4; Gymnasium, 1 and 2; French Club, 2, 3, and 4; Dramatic Club, 3.

College Preference: Mt. Holyoke.

Ambition: To become a great pianist.

VIRGINIA E. REARDON

Classical Forum, 1; Correct English Club, 1 and 2; French Club, 2; Gymnasium, 1 and 2; Room Chairman, 4; Glee Club, 2.

BAXTER MATTHEWS RICE, "Bub"

Correct English Club, 4. Entered P. H. S., Fall of 1922.

College Preference: Pratt Institute.

Ambition: To be of some use to humanity.

EDITH NANCY RIDEOUT, "Radio"

Basket ball, 1, 2, 3, and 4; Outing Club, 1 and 2; Racquet, 4; Correct English Club, 1, 2, 3, and 4; Spanish Club, 1; Class Officer, 3 and 4.

Ambition: To be able to get Mill Seavey's "main point," and after I get it, to do it.

CHARLES MALCOLM RITCHIE, "Chass"

Track, 3 and 4; Vocational Club, 3; Correct English Club, 2; Gymnasium, 1 and 2; Glee Club, 1; French Club, 2.

College Preference: University of California.

Ambition: To be musical instructor at Sing Sing University.

ELMER CUMMINGS ROBINSON, "Robbie"

Football, 1, 2, 3, and 4; Basket ball, 4; Cadets, 1 and 2; Salesmanship Club, 4; Correct English Club, 3; French Club, 3; Spanish Club, 3.

College Preference: Yale.

Ambition: To be a successful business man.

IRENE MARIE RODICK, "Renie"

Classical Forum, 2 and 2; Basket ball, 1, 2, and 4; Correct English Club, 1, 2, and 4; Gymnasium, 1 and 2; Glee Club, 4; French Club, 2 and 3; Art Club, 4.

Ambition: To be able to enjoy reading classics as much as Mr. L. P. Libby.

JEANNETTE RUDSTEIN, "Jennie"

Salesmanship Club, 4; Public Speaking, 2; Correct English Club, 1, 2, 3, and 4; Red Mill, 3; Gymnasium, 1 and 2; Commercial Club, 3 and 4; Glee Club, 3 and 4; French Club, 2.

Ambition: To become an efficient stenographer and know as much about Eng. Lit. as Mr. Libby.

ANNA EDITH SAFFORD

Classical Forum, 2; Basket ball, 1, 2, 3, and 4, Captain, 4; Outing Club, 2; Public Speaking, 1 and 2; Correct English Club, 1, 2, 3, and 4; Varsity Cheer Leader, 4; Room Chairman, 4; Totem, 4; Commercial Club, Treasurer, 4; Glee Club, 2; Spanish Club, 3; Class Officer, 3 and 4.

Ambition: To grow.

CHARLES EDWARD SAWYER, "Charlie"

Cadets, 3; Vocational Club, 2; Correct English Club, 1, 2, 3, and 4; Spanish Club, 4.

Ambition: To be as good as any, better than some, and excelled by none in my vocation.

IDA SCHILLING, "Billie"

Outing Club, 2; Correct English Club, 1 and 2; Gymnasium, 1, 2, and 4; Commercial Club, 3 and 4; French Club, 2.

Ambition: To see the days when girls play football.

DAVID SIDNEY SCHWARTZ, "Sol," "Dave"

Classical Forum, 1, 2, and 3; Football, 2 and 3; Baseball, 2, 3, and 4; Basket ball, 3 and 4; Salesmanship Club, 4; Correct English Club, 1, 2, and 3; Commercial Club, 4; French Club, 2.

Ambition: To get ambitious.

MURIEL SCHWARTZ, "Millie"

Outing Club, 1; Public Speaking, 1 and 2; Correct English Club, 1, 2, 3, and 4; Commercial Club, 3 and 4; Glee Club, 1 and 2; French Club, 2 and 3; Spanish Club, 2 and 3; Gymnasium, 1 and 2.

Ambition: To be able to take shorthand at 100 words a minute.

LILA SCOTT, "Lyle"

Classical Forum, 1 and 2; Correct English Club, 1 and 2; Know-the-World Club, Vice-President, 4; French Club, 2; Spanish Club, 4.

College Preference: Sargent School of Physical Training.

Ambition: To be an expert swimmer.

JOSEPH SHATZ, "Little Joey"

Football, 1, 2, 3, and 4; Track, 4; Correct English Club, 2, 3, and 4; Class Officer, 4.

Ambition: To see Portland High get a Stadium.

MARGARET LUCILLE SHEAFF, "Peggy"

Salesmanship Club, 4; Correct English Club, 1 and 2; Royal Vagabond, 2; Orchestra, 1 and 2; Glee Club, 1, 2, and 3; French Club, 2.

College Preference: B. U.

MAX SHILLING

Correct English Club, 1 and 2.

Ambition: To make money.

GERTRUDE FRANCES SILKE, "Silky"

Basket ball, 1, 2, 3, and 4; Outing Club, 2; Public Speaking, 3 and 4; Correct English Club, 1, 2, 3, and 4; Gymnasium, 1, 2, and 3; Commercial Club, 4; Glee Club, 2; French Club, 2; Dramatic Club, 3; Class Officer, 3 and 4.

Ambition: To play jumping center.

ISADORE SILVERMAN, "Izzy"

Classical Forum, 1 and 2; Track, 4; Tennis, 4; Public Speaking, 2; Correct English Club, 1, 2, 3, and 4; Gymnasium, 1 and 2; Room Vice-Chairman, 4; Fashion Play, 1; Totem, 4; Dramatic Club, 4.

College Preference: Mass. Institute of Technology.

MARGARET THOMPSON SINKINSON, "Margie"

Classical Forum, 1, 2, 3, and 4; Correct English Club, 1 and 2; Red Mill, 3; French Club, 2; Spanish Club, 3 and 4; Gymnasium, 1 and 2.

Ambition: To do something that nobody else ever did.

WARREN FULLER SKILLINGS, "Skillie"

Classical Forum, 1 and 2; Track, 4; Cadets, 1 and 2; Vocational Club, 1 and 2; Correct English Club, 4; Gymnasium, 1 and 2; Art Club, 2 and 3.

RAY MELVILLE SMALL, "Shorty"

Classical Forum, 2; Cadets, 1; Vocational Club, 1; Public Speaking, 2; Correct English Club, 1; Gymnasium, 1 and 2; Glee Club, 1; French Club, 2.

College Preference: Pratt Institute.

Ambition: To go to work at twelve, have three-quarters of an hour for lunch, fifteen minutes for rest, and quit work at one.

HERBERT WILSON SMART, "Herby"

Classical Forum, 1 and 2; Racquet, Assistant Editor, 3 and 4; Correct English Club, 2, 3, and 4; French Club, 2, 3, and 4.

College Preference: Cornell.

Ambition: To tune in the good stuff that science broadcasts nowadays.

WILLIAM MATTHEW SMART, "Roger"

Vocational Club, 1 and 2; Salesmanship Club, 4; Racquet, 1 and 2; Correct English Club, 1, 2, and 4; French Club, 2.

Ambition: To open a summer resort in Alaska.

HARRIET CHENERY SMITH, "Harry," "Smithy"

Salesmanship Club, 4; Correct English Club, 1, 2, 3, and 4; Commercial Club, 3 and 4; Spanish Club, 2 and 3; Gymnasium, 1 and 2; Glee Club, 3.

College Preference: University of Maine.

Ambition: Not to be what I ain't; jes' to be what I am.

ARTHUR HENRY SNYDER, "Art"

Classical Forum, 3 and 4; Public Speaking, 1 and 3; Correct English Club, 1; Debating, 2.

College Preference: Colby.

Ambition: To be a Man who is considered to be one by everybody.

IDA SNYDER

Classical Forum, 1, 2, 3, and 4; Correct English Club, 1, 2, 3, and 4; French Club, 2 and 3; Spanish Club, 4.

College Preference: Simmons.

Ambition: To be an old maid and live in Los Angeles.

HAROLD HAMILTON SOULE, "Pansy"

Baseball, 3 and 4; Hockey, 3 and 4; Salesmanship Club, 3; Public Speaking, 1 and 2; Correct English Club, 1, 2, 3, and 4; Junior Red Cross Committee, 3 and 4; Commercial Club, 2 and 3; French Club, 2 and 3; Class Officer, 3 and 4; Gymnasium, 1 and 2.

Ambition: To think without confusion, clearly,
To love my fellowmen sincerely.

HELEN CAMPBELL SPARROW, "Birdie"

Classical Forum, 3 and 4; Correct English Club, 3; French Club, 3 and 4.

College Preference: Mt. Holyoke.

Ambition: To graduate from Mt. Holyoke.

MADELINE JENNIE STEVENS, "Rene"

Salesmanship Club, 4.

Ambition: To be able to live long enough to see a Freshman that doesn't look "green."

MERRILL EDWIN STORER, "Red"

Vocational Club, 2 and 3; Correct English Club, 4; Gymnasium, 1 and 2; Band, 1, 2, 3, and 4; Orchestra, 2, 3, and 4.

Ambition: To become an efficient Mechanical Draftsman.

MARY RUTH STUART, "Ruthy"

Public Speaking, 2; Correct English Club, 2, 3, and 4; Commercial Club, 3 and 4; Glee Club, 4; French Club, 2 and 3.

Ambition: To travel.

DORIS MARTHA STULTS, "Dot"

Classical Forum, 1; Outing Club, 1, 2, 3, and 4; Public Speaking, 1; Correct English Club, 1 and 2; Red Mill, 1; Gymnasium, 1 and 2; Commercial Club, 3 and 4; Glee Club, 3; French Club, 2 and 3.

Ambition: To be a rich man's stenographer, but to be the reverse of Tillie, the Toiler.

GUY HAYDEN STURGIS, "Bud"

Track, 2 and 4; Public Speaking, 4; Correct English Club, 2, 3, and 4; French Club, 3 and 4; Gymnasium, 2 and 3.

College Preference: Maine.

Ambition: To become an Electrical Engineer.

SADIE SWONKIN

Correct English Club, 2; Commercial Club, 4; Gymnasium, 2 and 3.

Ambition: To enjoy life, and to get the best life has to give.

SAMUEL TABENKEN, "Duncan," "Babe"

Football, 1; Basket ball, 1 and 2; Salesmanship, 3; Public Speaking, 1 and 2; Correct English Club, 1 and 2; Commercial Club, 4.

College Preference: Princeton or Boston College.

Ambition: To become a successful business man.

HELEN LOUISE TEDFORD, "Teddy"

Salesmanship Club, 4; Correct English Club, 1, 2, 3, and 4; Gymnasium, 2; Commercial Club, 4; Glee Club, 4; French Club, 2.

Ambition: To be "Somebody's Stenog."

FRANCIS ARTHUR TETREAU, "Fritz"

Classical Forum, 1, 2, 3, and 4; Football, 3 and 4; Cadets, 2; Public Speaking, 2; Correct English Club, 1, 2, and 3; French Club, 2, 3, and 4.

Ambition: "Ambition should be made of sterner stuff."

HELEN MARGARET THOMPSON

Basket ball, 1, 2, and 3; Royal Vagabond, 2; Gymnasium, 1 and 2; Commercial Club, 4; Glee Club, 2; Art Club, 2.

College Preference: Katherine Gibbs' School.

Ambition: To travel.

NORTON BIBBER THORNDIKE, "Dike"

Salesmanship Club, 4; Correct English Club, 1; Commercial Club, 3; Glee Club, 1 and 2; Spanish Club, 2.

Ambition: To be a bachelor, and to be rich rather than handsome.

MEREDITH CHARLES THRALL, "Merry"

Classical Forum, 1, 2, 3, and 4; Public Speaking, 3 and 4; Correct English Club, 1 and 2; Class Play, 4; French Club, 2 and 3.

College Preference: University of Maine.

Ambition: To see the froth on a radio wave.

OLIVE L. TURNER, "Skinny"

Classical Forum, 1, 2, 3, and 4; Outing Club, 1 and 2; Correct English Club, 1 and 2; French Club, 2 and 3; Spanish Club, 4.

College Preference: Mt. Holyoke.

Ambition: To be my own boss.

LAWRENCE WOODMAN TWEEDIE, "Monk"

Classical Forum, 1, 2, 3, and 4; Correct English Club, 2 and 3; Gymnasium, 1 and 2; French Club, 2, 3, and 4.

College Preference: University of Maine.

Ambition: To be always on time — never before, never behind.

DOROTHY ANNA UPHAM, "Dot"

Classical Forum, 1; Basket ball, 1 and 4; Salesmanship Club, 3; Correct English Club, 1, 2, 3, and 4; Gymnasium, 1 and 2; French Club, 2; Spanish Club, 4; Art Club, 4.

College Preference: Gorham Normal School.

Ambition: To make many friends, and keep them.

EDITH CATHERINE WALSH

Classical Forum, 2; Correct English Club, 1, 2, and 3; Junior Red Cross Committee, 1; Gymnasium, 1 and 2; French Club, 4; Spanish Club, 3 and 4.

College Preference: Mt. Holyoke.

Ambition: To be one of "the Passionate Few."

MARY WARD

LOUISE ELLEN WATERMAN, "Lu"

Outing Club, 2; Salesmanship Club, 4; Public Speaking, 2 and 3; Correct English Club, 2 and 4; Gymnasium, 1 and 2; Orchestra, 2 and 3; French Club, 2.

Ambition: To want to be something; to try to be something; and to be something.

RUTH MADELINE WATSON, "Ruthie"

Salesmanship, 4; Correct English Club, 1 and 2; Red Mill, 1; Royal Vagabond, 2; Gymnasium, 1 and 2; Commercial Club, 3 and 4; Glee Club, 2, 3, and 4; Art Club, 2 and 3.

BESSIE WEISBERG, "Bobby"

Outing Club, 1; Correct English Club, 2, 3, and 4; Commercial Club, 4; French Club, 2; Gymnasium, 1, 2, and 3.

Ambition: To go ahead, to get ahead, and to use my head.

AUGUSTA GERTRUDE WEISS, "Gussie"

Outing Club, 1; Correct English Club, 1, 2, 3, and 4; Gymnasium, 1 and 2; Commercial Club, 4; Dramatic Club, 1.

Ambition: To become a good stenographer.

FRANCES WEISS

Classical Forum, 3 and 4; Public Speaking, 2 and 3; Correct English Club, 4; Commercial Club, 4; Glee Club, 4; French Club, 2; Dramatic Club, 4.

College Preference: University of Maine.

Ambition: To become a successful schoolmarm in good old Portland High.

ELMER THOMAS WELCH

Vocational Club, 1 and 2; Gymnasium, 1 and 2.

College Preference: Boston University.

Ambition: To be able to understand "Chaucer" as as well as Mr. Lucien Libby does.

MYRTILLA ALPHA WELCH, "Tedda"

Basket ball, 1, 2, and 3; Salesmanship Club, 4; Correct English Club, 2, 3, and 4; Red Mill, 3; Gymnasium, 1 and 2; Glee Club, 3; French Club, 2; Spanish Club, 3.

College Preference: University of Maine.

Ambition: To find an ambition, and then to realize it.

DORA ELLEN WENTWORTH

Glee Club, 4.

Ambition: To be successful in whatever I attempt to do.

ANNA MARIE WERNER

Public Speaking, 1 and 3; Correct English Club, 2, 3, and 4; Red Mill, 3; Gymnasium, 2 and 3; Commercial Club, 3 and 4; Glee Club, 2 and 3; French Club, 2; Spanish Club, 4; Dramatic Club, 3.

College Preference: Nasson Institute.

Ambition: To be private secretary to some great man, (Pres. Coolidge).

DOROTHY FRANCES WHIPPLE, "Dot"

Basket ball, 3; Salesmanship Club, 4; Public Speaking, 2; Correct English Club, 2 and 3; Red Mill, 3; Room Chairman, 4; Glee Club, 3 and 4; French Club, 4; Gymnasium, 2 and 3.

Ambition: To be able to stop "grinning."

ARMOND GEORGE WHITE, "Shrimp"

Cadets, 1, 2, 3, and 4, Captain, 4; Vocational Club, 2; Salesmanship Club, 4; Correct English Club, 2; Art Club, 2 and 4.

Ambition: To live to see P. H. S. and Deering one school.

JAMES FRANCIS WHITE

Classical Forum, 1 and 2; Cadets, 3 and 4; Correct English Club, 1, 2, 3, and 4; French Club, 2; Spanish, 4.

College Preference: Annapolis.

Ambition: To be commander-in-chief of a fleet of fast naval seaplanes.

BRIGGS THOMAS WHITEHOUSE, "Briggsy"

Classical Forum, 1, 2, and 3, Consul, 3; Racquet, 3, Editor-in-Chief, 4; Public Speaking, 1, 2, 3, and 4; Correct English Club, 1, 2, 3, and 4; Freshman Social Committee, 1; Debating, 1, 2, 3, and 4; President, Debating Society, 3; French Club, 2, 3, and 4; Winner of Harvard Book, 3.

College Preference: Bates.

Ambition: To make my abilities equal to my ambitions.

BESSIE BRACKETT WHITNEY, "Babe"

Basket ball, 1; Outing Club, 1; Salesmanship, 3 and 4; Correct English Club, 1 and 2; French Club, 2.

Ambition: To be an efficient stenographer to some prominent business man.

NORMAN JAMES WHITTEN, "Jack"

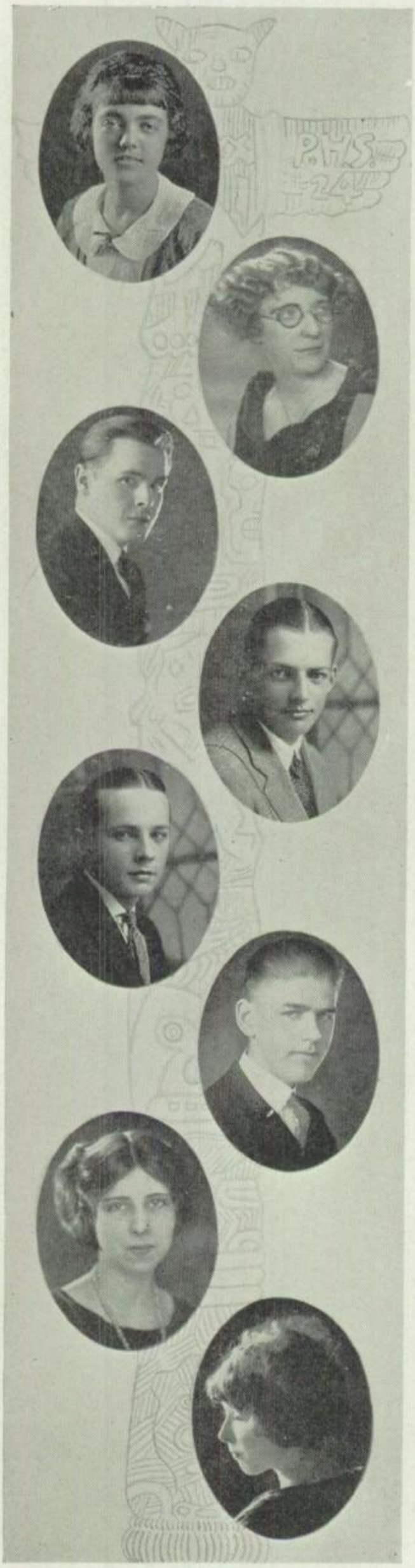
Cadets, 2; Correct English Club, 4; Gymnasium, 1.

Ambition: To itch for fame and to do a lot of scratching to get there.

DORIS MARGUERITE WHITTIER, "Dot"

Outing Club, 1; Correct English Club, 3 and 4; Red Mill, 3; Commercial Club, 4; Glee Club, 3 and 4; French Club, 2; Art Club, 4; Gymnasium, 1 and 2.

Ambition: To live on a ranch out West.



LUCILE BEVERLY WHITTIER, "Lou"

Classical Forum, 2; Basket ball, 1, 2, 3 ,and 4; Outing Club, 1 and 2; Correct English Club, 4; Red Mill, 3; Glee Club, 2 and 3; French Club, 3 and 4; Spanish Club, 3; Gymnasium, 1 and 2; Royal Vagabond, 2.

Ambition: To succeed in whatever I undertake to do.

MARJORIE ELIZABETH WILLIS, "Margie"

Correct English Club, 2, 3, and 4; Spanish Club, 3 and 4.

Ambition: To dodge work and go to the movies.

HAROLD SUMNER WINTER, "Windy"

Classical Forum, 3; Correct English Club, 3; Band, 3 and 4; French Club, 3 and 4.

College Preference: Yale.

EDGAR AVERY WOOD

Track, 1, 2, 3, and 4; Vocational Club, 2 and 3; Salesmanship Club, 2 and 3; Correct English Club, 1, 2, 3, and 4; French Club, 3 and 4.

College Preference: Bates.

Ambition: To be office manager in "Rip" Black's concern of "Teethache Powder for Hens."

FREDERICK HOFFMAN WOOD

Classical Forum, 1, 2, and 3; Track, 3; French Club, 2; Art Club, 1 and 2.

ROBERT ALBERT WOODHILL, "Bob"

Cadets, 1, 2, 3, and 4; Vocational Club, 2 and 3; Correct English Club, 1, 2, and 3; Gymnasium, 1 and 2.

College Preference: University of Work.

Ambition: To be one of "Luke" Libby's "Passionate Few."

CLYDE WOODMAN

Correct English Club, 3 and 4; Commercial Club, 4; French Club, 3; Spanish Club, 3.

RACHEL CARVEL WOODMAN

Classical Forum, 3; Correct English Club, 2; French 2 and 3; Spanish Club, 2; Art Club, 4.

Ambition: To succeed in everything I do.

CARL P. ZOLOV, "Carlie"

Classical Forum, 2 and 3; Racquet, 4; Public Speaking, 1, 2, 3, and 4; Correct English Club, 1, 2, 3, and 4, President, 4; Room Chairman, 4; Totem, 3; Debating, 3 and 4; Class Play, 4; French Club, 2 and 3.

College Preference: Yale.

Ambition: To acquire as much "triggernometry" as Edgar Stoddard.

WILHILMINA STEWART, "Billie"

Salesmanship Club, 4; Correct English Club, 3 and 4; Commercial Club, 4.

College Preference: Johns Hopkins University, Medicine Department.

Ambition: To do for humanity what Florence Nightingale has done.

GLADYS CECELIA BRADSHAW

Salesmanship Club, 1; Correct English Club, 1 and 2; French Club, 2; Spanish Club, 1.

College Preference: Boston Art.

GEORGE THOMAS BURNHAM, "Dutch"

Football, 3 and 4; Baseball, 4; Spanish Club, 3 and 4.

College Preference: Northeastern School of Engineering.

Ambition: To be able to talk like Mr. Libby.

ANTONIO JOSEPH GARBARINO, "Tony"

Football, 1 and 2; Track, 1 and 2; Baseball, 1, 2, and 3; Basket ball, 1 and 2; Salesmanship Club, 3 and 4; Public Speaking, 1, 2, 3, and 4; Correct English Club, 4; Commercial Club, 1, 2, and 3; Glee Club, 1 and 2; French Club, 2, 3, and 4; Spanish Club, 1, 2, 3, and 4.

Ambition: To see Portland High win a hockey game 32 to 0.

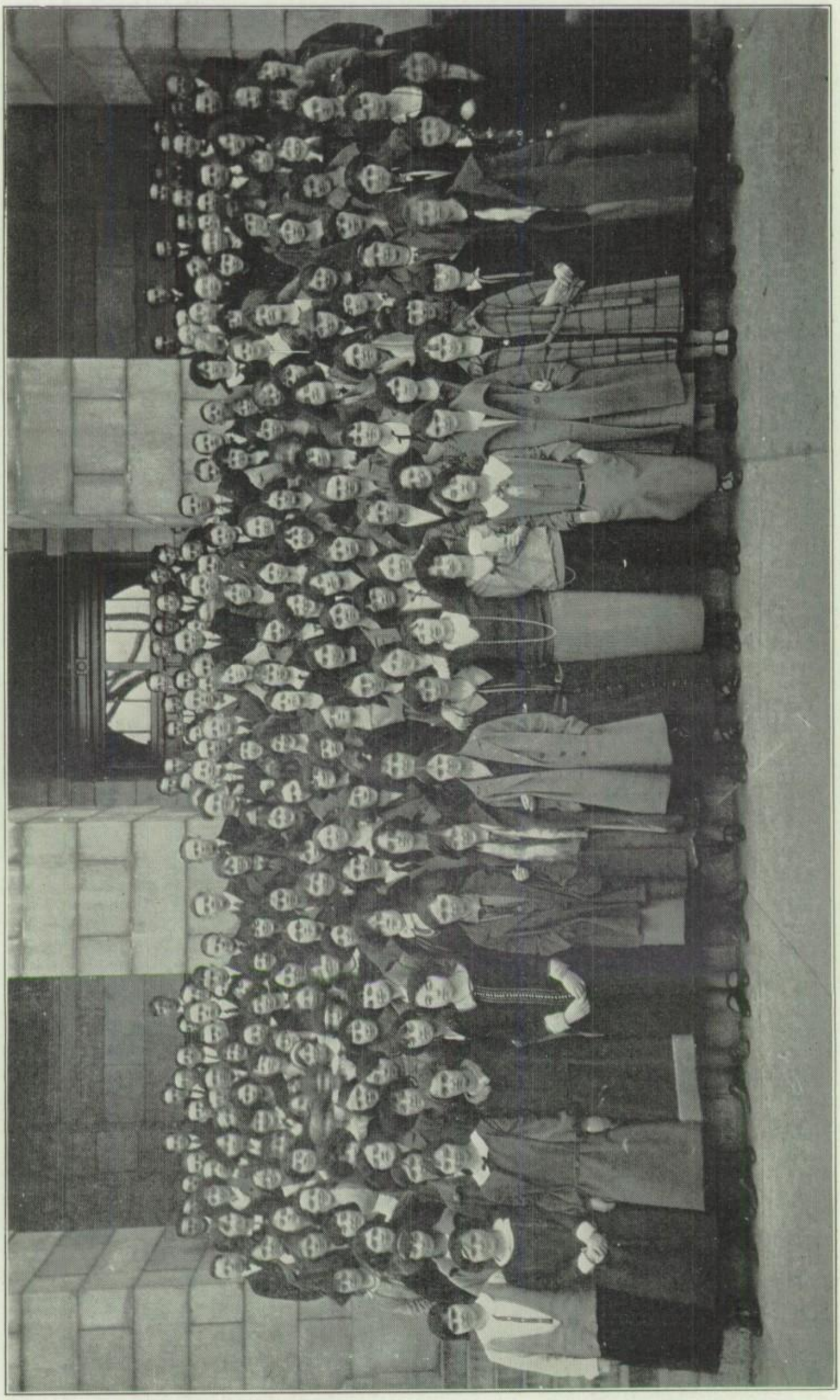
SENIORS D1

SENIOR D1

Marion Ayer
Mary Baade
Margaret Bacon
Thomas Ball
Sylvia Bamberg
Leola Barbour
Margaret Bellfontaine
Philip Bird
Virginia Blanchard
Frances Bowes
James Burke
Robert Burke
Gertrude Burnham
Helen Carter
Grace Christy
Madeline Clancy
Alice Cleaves
Margaret Cleveland
Carlton Coburn
Leah Comeau
Pierre Corbeau
Celia Cordes
Richard Currie
Lillian Dalton
Dorothy Daly
Melville Davis
Edward Dimon
Irving Duley
Esther Dunbar
Helen Everett
Nathan Fay
Jacob Fireman
John Flynn
Barbara Foley
Sarah Freeman
Arthur Grady
Warren Graffam
Theodore Grant
Sarah Greenberg
Etta Greenstein
Ida Hamilton
Albert Harmon
May Harris
Dorothy Hatch
Helen Hawkins
Arthur Hern
Mary Holt
Edward Howard
George Hunt
Gladys Jewett
Dessie Lane
Marcella Lee
Reginald Lilly
Dorothy Lowell
Margaret MacDonald
Samuel Macisso
Cecil Martin
Josephine Martina
Harriet McCullah
John McDonough
Margaret McDonough
Miguel Mitchell
Etta A. Modes
Eva Modes
Idella Moreshead
Douglass Murray
Laurence Murray
Henry Neilson
John Neilson
Elizabeth Nelson
Charles Noyes
Edward O'Brion
Joseph O'Donnell
Maurice Opotovsky
Alice Payson
Leora Pinkham
Margaret Prince
Virginia Reardon
Horace Reddy
Harold Roff
Charles Sawyer
Max Schilling
Muriel Seekins
Albert Simonton
Ida Snyder
Harold Soule
Dorothy St. Clair
Manuel Star
Sadie Swonkin
Helen Tedford
Wolfgang Thomas
Gordon Todd
Martha True
Frances Weiss
Dorothy Whipple
George White
James White
Eleanor Winslow
Francis Wyman

JUNIOR C2

Ruth Abbott
Sadie Albling
Bessie Anches
Catherine Anderson
Ellen Anderson
Ernest Armstrong
Ruth Atkinson
Vera Aubin
Dawn Bailey
Hazel Bailey
Seward Baker
Harriette Ballard
Paul Bendelow
Marita Bensen
Hilda Berg
Marcella Bernstein
Beatrice Berry
Elizabeth Beyer
Aaron Blumenthal
Ida Blumenthal
Marjorie Both
Henry Brackett
Muriel Bradley
Margaret Briggs
Myron Burrows
T. Seward Burrowes
Dorothy Carey
Arthur Carlson
Francis Carter
Elmer Cobb
Dena Cohen
Bernice Cole
James Collins
Katherine Conant
Helen A. Conley
John Conley
Everett Conlogue
Frances Cook
Marion B. Coombs
John Cornish
Gerald Crona
Leah Dalton
Edward Dana
Richard Davis
Marthe DeGagné
Camilla DeStefanis
Arthur Dingwell
June Doull
Walter Driskell
Louis Drobofsky
Elsie Durgin
Lewis Dyer
Philip Eliason
Violet Elliot
Joseph Erlick
Nathan Erlick
Robert Eveleth
Franklin Ferguson
Mary Field
Sarah Finks
Edith Finn
Marcia Fireman
Lena Firrucci
Elsie Fitzgerald
Joseph Flagg
Helen Flaherty
Archie Fogg
Elizabeth Foley
Gladys Fowler
Frances Fuger
Gretchen Gabbi
Ruth Garland
Evangeline Garnett
Elinor Gately
Ethel Gilman
Abraham Gordon
Sybil Gould



JUNIORS C2

The Totem

Clarence Grant
Annie Greenberg
Jacob Greenberg
John Gribbin
Hilda Griffin
Harriette Grossman
Georgia Hall
Helen Halverson
Thelma Hamilton
Lillian Hanson
Elinor Hatch
John Hawley
David Herman
Gertrude Herman
Ambrose Higgins
Reginald Hilborn
Sidney Hillson
Madeline Hinckley
Harold Hintze
Howard Hirshon
Norma Howard
Leo Huberman
Julius Ives
Eunice Jackson
William Jennison
Gustave Jensen
Frank Johnson
Ethel Johnston
Barbara Judkins
Roger Kallock
Tillie Kaplan
Samuel Karlin
Margaret Kearney
Edythe Kennedy
Mabel Kennedy
Dorothy Keough
Esther Kinney
Chester Kneeland
Alma Knudson
Pauline Kovensky
Raymond Laham
Adelaide Lappin
Melvin Leavitt
Vera LeCompte
Abraham Ledder
Charles Legere
Dorothy Lehan
Florence Leighton
Edward Levi
Helen Levine
Lelia Little
Phyllis Littlefield
James Lowell

Helen Lund
Henry Lyons
Miriam MacCormack
Avis MacLeod
Dorothea Magner
Francis Malia
Katherine Marvin
Constance McDonald
Celia McDowell
Kath'een McGee
Ethel McGlynn
Paula Melanson
Anna Melaugh
Harriette Melville
Alice Millidge
Catherine Modes
Lillian Modes
Ruth Moreland
Edna Morrill
Idella Morse
Elizabeth Morton
Phillip Mosley
Ida Mudd
Pearl Munson
Edward Newell
Arnold Nichols
Vernon Nichols
Vira Nickerson
John Norton
Everett Noyes
James O'Brion
Katherine O'Brion
Charles O'Connor
Edith Oransky
James O'Reilly
Elizabeth Parks
Clifford Parlow
Annie Payson
Doris Pelton
Vena Percival
Henry Peters
Elliot Pierce
Sadie Pluznick
Lee Porter
Dwight Potts
Francis Powers
Hilda Purington
Helen Purvis
Marguerite Quint
Elsie Ramsell
Vernon Rasch
Gertrude Reed
Howard Rideout
Frances Roach

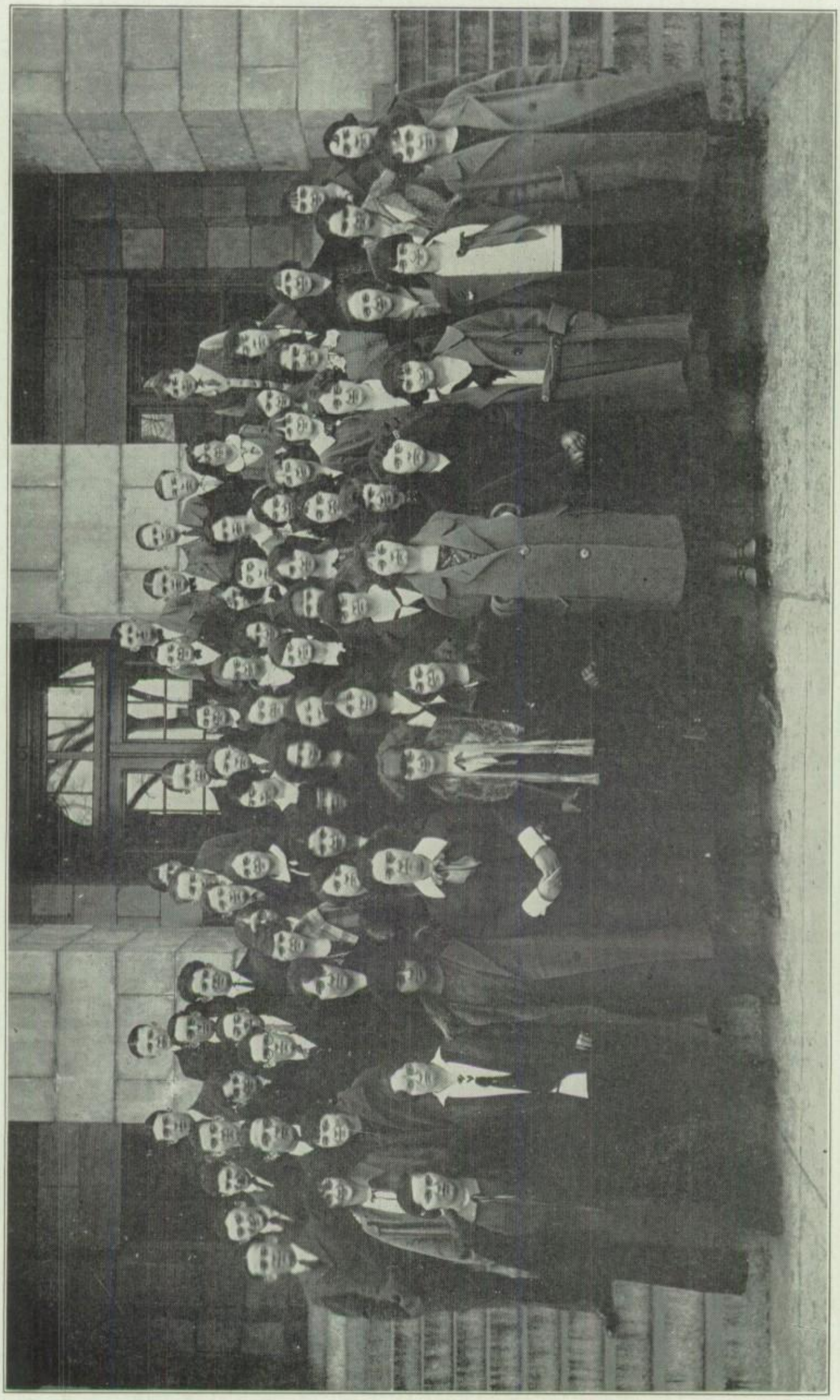
Beatrice Robbins
Madeline Robbins
Alice Robinson
Carl Robinson
Evelyn Rolfe
Maynard Rollins
Lewis Rowe
Virginia Rowe
Arlene Rumery
Errold Scott
James Searle
Doris Seavey
Joseph Severino
Roland Shackford
MacDonald Sharp
Maurice Sharp
Eva Shechner
Natalie Shulman
Melda Simpson
William Siteman
Mariorie Skillings
Mildred Smart
Alice Smith
Clara Smith
Milford Smith
Charles Sprague
Florence Stephenson
Glenn Stevens
Norman Storer
Walter Stover
Edward Sullivan
Dorothy Tetreau
Leslie Thomas
Mary Thomas
Ellsworth Thorndike
Mary Tocher
Lois Upham
Kenneth Varney
Edward Warren
Lawrence Warren
Vernon Waterhouse
Isabelle Webber
Minnie Weisberg
Rose Weiss
Carl Wentworth
Clayton Wentworth
Dorothy Westman
Winnifred Wheeler
Herman White
John Whitehouse
Dorothy Wolfe
Ada Woodward
Bertha Zulovsky

JUNIOR CLASS OFFICERS

President, Franklin Ferguson
Vice-President, Elizabeth Parks
Secretary, Dorothy Lehan
Treasurer, Glenn Stevens

Executive Committee

Catherine Marvin
Hilda Berg
Ruth Garland
Barbara Judkins
Ruth F. Libby
Raymond Dame
Elmer Cobb
Leo Huberman
James Burke
Edward Dana



JUNIORS C1

JUNIOR C1

Marguerite Abbott
Ida Abrahamson
Bessie Abrams
Grace Allen
William Altenberg
Irene Anderson
Queenie Appleby
Edythe Barrett
Dora Borsuk
Esther Branz
Helen Brickman
James R. Burke
John Carter
Edward Cater
Wesley Chick
Mary Cleveland
Pauline Coffield
Sarah Cohen
Doris Collins
Ruth Cragin
Doris Craig
Francis Curran
Charles Currier
Eva Curtis
Raymond Dame
Yetta Dondos
Albert Dougherty
Ada Dunnell
Frances Diamond
John Evans
Santino Ferrante
Esther Finkelman
Reva Finks
Helen Flaherty
Mary Foley
Carmen Germaine
Evelyn Gibson
Edgar Glen
Dorothy Goff
George Gould
Martin Greene
Frank Hale
Swen Hallgren
Bertha Hamlin
Elizabeth Harriman
Marguerite Hellin
Carrol Hodgdon
George Hodgkins
Floretta Jordan
Ralph Kane
Lillian Larson
Rebecca Levy
Millard Libby
Ruth A. Libby
Ruth F. Libby
Philip Lord
Martin Lydon
Thomas Lydon
Margaret Martin
Tirzah Matthews
Doris McCormack
George McLaughlin
Winona Merry
Etta Modes
Goldie Modes
Charles Moreshead
Mitchell Needleman
Francis O'Brien
Frank O'Brion
Peter O'Brion
Nina Peaslee
Robert Pitts
Hyman Pluznick
Elmer Powers
Jeanette Purinton
Nerissa Purinton
Myer Rapoport
Mildred Robinson
Samuel Robinson
Reuben Santosky
Florian Seekins
Fannie Shatz
Alberta Shaw
Ethel Sheper
Leah Shohet
Sadie Silverman
Elfreda Simms
Iola Small
Helen Smith
Herman Stanchfield
Evelyn Staples
Donald Sweeney
Gladys Titus
George Tobie
Delma Towle
Edward Towsey
Edna Wadsworth
William Welch
Keith Wing

SOPHOMORE B2

Arabelle Adams
Jack Agger
John Allen
Eleanor Anderson
Shapleigh Anderson
Marjorie Applebee
Dorothy Armstrong
Leona Atkins
James Austin
Ella Baade
Charles Baker
Chesterfield Baker
Joseph Bean
Doris Belchner
Marie Bellfontaine
Fannie Berliner
Eleanor Bickford
Charlotte Black
Walter Black
Raymond Blake
Madelene Bogh
Harold Bonnell
Louise Bornheimer
Dorothy Boyd
Dura Bradford
Maureen Bragdon
Flora Brewer
Fred Brewer
Johanna Broe
Agnes Brown
Alden Brown
Flora Brown
Margie Brown
Cornelia Buckingham
John Burke
Kenneth Burnham
Henry Butler
Edith Calverly
Earl Carleton
Andrew Caufield
Harry Citrin
Dorothy Clancy
William Clish
Arthur Close
Walter Clough
Francis Cocroft
Winston Colby
Florence Conley
Henry Connolly
Edna Connors
John Conroy
Agnes Corey
Earl Côté
Morris Cox
Ethel Crasnick
Alice Crosby
Frances Curran
Bernice Cushing
Stinson Davis
John Day
Reginald DeGruchy
Elmer Densmore
Virginia Desmond
Doris Dexter
Frances Donnelly
George Donovan
Earl Doughty
Sterling Douglas
Geneva Driscoll
George Driscoll
James Drysdale
Bertella Dyer
Vida Dyer
Wallace Dyson
Walter Edwards
Jennie Emanuel
George Emery
Louise Englund

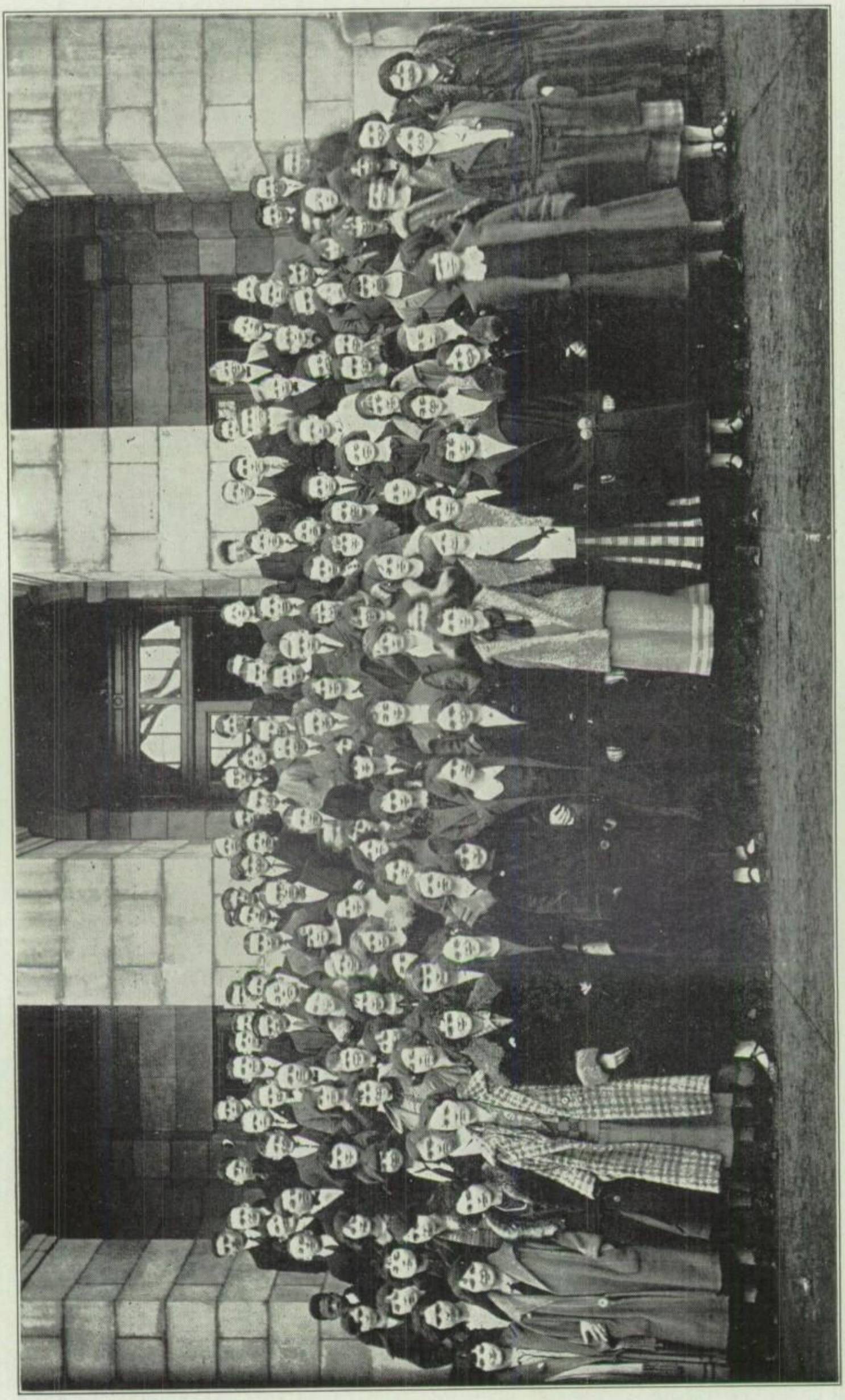
SOPHOMORES B2

The Totem

Lena Epstein
Jeanette Eustis
Eleanor Evans
Russell Fanning
Alton Farr
Mary Faulkenham
Edmund Feldman
Abraham Fineberg
Edward Finn
Katherine Flaherty
Thomas Flatley
Geraldine Foster
May Foster
Hyman Geller
Bertha Gerber
Maurice Gerber
Dorothy Gerrish
Luther Gilson
Andrew Glassford
Raymond Glines
Doris Goddard
Mary Goldman
Joseph Golodetz
Constance Goodwin
Louis Gordon
Edwin Gould
Nancy Gould
Agnes Greely
Dorothy Greenleaf
Ruth Greenleaf
Hazel Gribbin
Clifton Griggs
Evelyn Gross
Inga Gustafson
Glen Haines
Frances Hall
Phyllis Hamilton
Frances Hamlin
Angela Hayes
Rodney Heim
Harold Hellin
Alice Hobson
Joseph Hopkins
Margaret Ingalls
Lawrence Irish
Allen Jackson
Hans Jensen
Raymond Jensen
Michael Jiampi
Erma Jones
Hazel Jones
William Jones
George Jordan
Mildred Kalloch
Frances Kaplan
Joseph Karlin
Annie Katz
Mary Kearney
Augusta Kennedy
George Kennedy
Helen Kennedy
Lewis Kennedy
Phyllis Kennedy
Zella Klein
Frances Kroot
Helen Laham

Reginald Lamb
Linwood Lamson
Charlena Lane
Kenneth Laughlin
Lillian Lazarovich
Zelda Leaf
Ethel Levine
Doris Lewis
Jerome Lewsen
Barbara Littlefield
William Littlefield
Dorothy Lloyd
Edith Lloyd
Ruth Lomas
Patrick Lowery
Dorothy Lucas
William Lunt
Llewelyn Lyman
Marion MacVane
Edward Mahoney
Ruth Mahoney
Gertrude Maling
Althea Martin
Philip Mayo
Marjorie McBrady
William McCann
Mary E. McCarthy
Myron McDonald
James McDonough
Mary McLean
Grace McLeod
Bertha Michaud
Josephine Miller
Winston Minott
Elizabeth Mitchell
Laura Mitchell
Sadie Modes
Richard Moody
Clyde Morrison
Joseph Morrison
Herbert Mottram
Mabel Mullin
Victor Murphy
Sarah Murray
Walter Murray
Ida Nicholas
Nick Nicholas
Catherine Nichols
Edward O'Brion
Marian O'Brion
George Orr
Florence Ostman
Edward Palmer
Generos Palmer
Lawrence Partridge
Frances Pennell
Elizabeth Perkins
Evelyn Perkins
Helen Peterson
Maude Philbrook
Doris Pierce
Rohais Pinder
Marion Pratt
Sara Pratt
Roberta Randall
Violet Rasch

Pauline Reed
Carl Rickett
Mary Robertson
John Roche
Celia Ropoport
Charles Ross
Rose Rotefsky
Rose Rubin
Clyde Russell
Edward Sacknoff
Howard Sapiro
Marion Schwenke
Morris Sclar
Boris Shainman
Virginia Shatzer
Anna Shanfield
Hester Shepard
Frances Shortill
Eva Simansky
Esther Skillin
Sadie Slosberg
Solomon Slotsky
Dorothy Smart
Helen Smith
Priscilla Smith
Raymond Smith
Austin Smithwick
Ralph Snyder
Dorothy Somers
Nathalie Spencer
Georgia Spofford
Vernon Stephenson
Phyllis Stevens
Doris Stewart
Harley Stewart
Frances Stilphen
Ida Stilphen
Guy Storer
Greta Sulkowitch
Dolores Supple
Anna Tabenken
Linwood Thaxter
Alvah Thoits
Elias Thomas
Mildred Thomsen
Frances Tomasso
Maurice Turesky
Rose Vacca
Dorothy Walker
Earl Wallace
Alice Ward
Marion Watson
Sidney Watson
Eliot Webster
Esther Weinstein
Mollie Weiss
Margaret Wengren
Flora Whipple
Frank Whipple
Marion White
Doris Wolf
Arthur Wood
Eleanor Wood
Lawrence Wood
Philip Woods
Thomas Young



SOPHOMORES B1

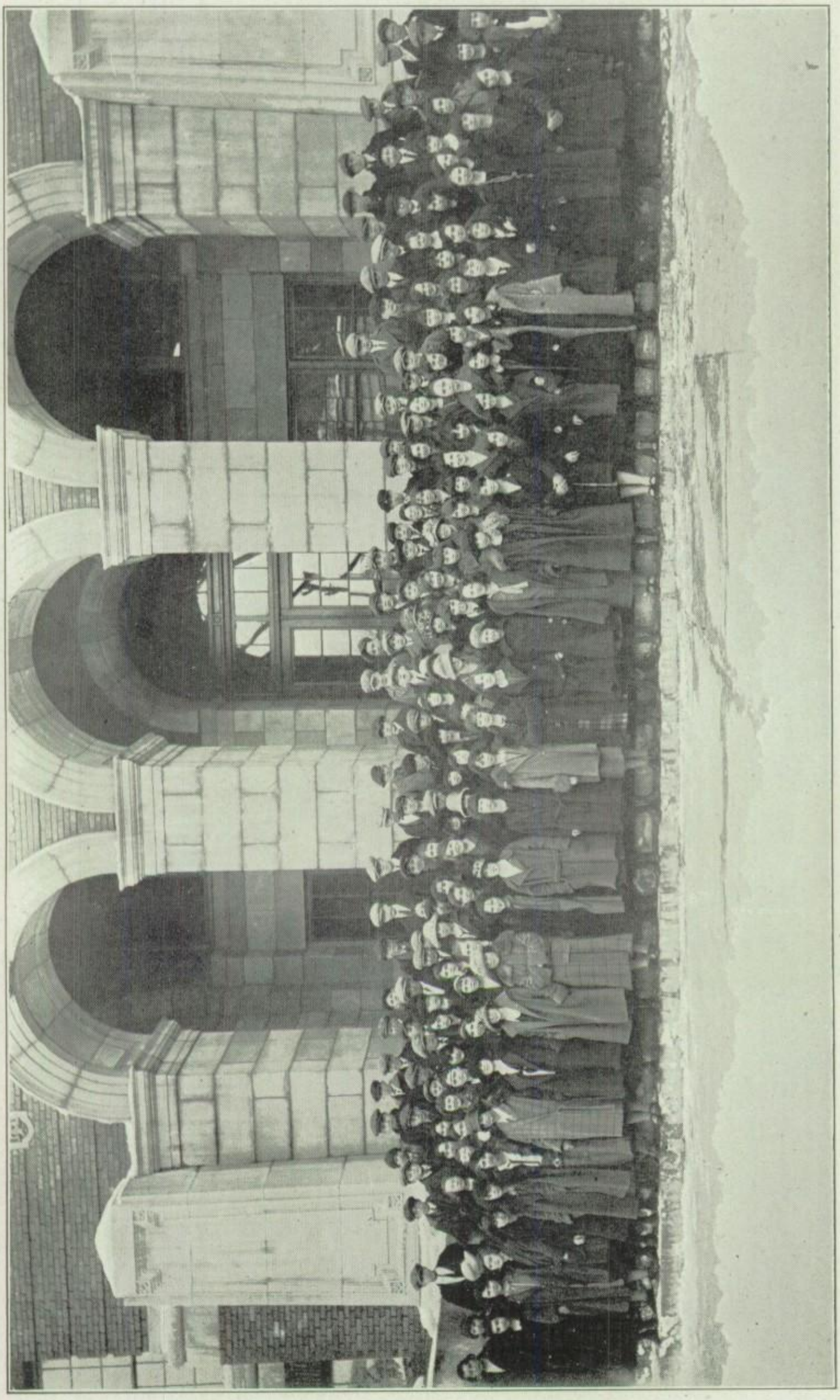
SOPHOMORE B1

Clayton Abbott
Robert Abrahamson
Ruby Abrams
Rose Albling
Olive Alcott
Leonardo Aliberti
Elizabeth Amergian
Leon Amergian
Elsie Anderson
Theodore Anifant
Barbara Beman
Lenora Black
Mildred Brenner
Alice Bridge
Clifford Brown
Joseph Bruno
Maynard Bruns
Clarence Buker
Ida Buker
Jeanette Burke
Ruth Burke
Francis Burns
Louise Cameron
Beatrice Campbell
Esther Christiansen
Dorothy Clark
Maxime Corbeau
John Coyne
Thomas Crocker
Kenneth Cushing
Frances Daly
Charles Davis
Donald Dellavalle
Lillian Deetjen
Ruth Demmons
John Devaney
Maurice Drees
Everett Dunn
Mildred Durost
Madeline Dyer
Margaret Dyer
Wesley Edison
Marion Ek
Elizabeth Elliot
Henry Ells
Harry Ellsworth
Madeline Elwell
Harold Etter
Charles Fairweather
Gertrude Fairweather
Charles Farley
Gertrude Farley
Wesley Farr
Keith Field
Clyde Flaherty
Margaret Flaherty
Harold Friedman
Guelfo Germaine
Beulah Goodall
Ruth Grant
William Gray
Isabelle Greely
Gladys Greenwood
Robert Gribbin
Donald Hamilton
Pauline Hanson
Bernard Harris
Pauline Hazlett
Pauline Hendrickson
Harold Holt
Annie Jensen
Florence Johnson
Henry Johnson
James Johnson
Jordan Johnson
Perry Johnson
Carolyn Jones
Marguerite Jones
Robert Laird
Rosalie Lamb
Mildred Leavitt
Alfred Ledou
Dorothea Leighton
Guy Leighton
Dominic Leo
Ethel Levine
Herman Lewis
Helen Longell
Marion Lyon
James Mastroluca
Harry Matluck
Mary C. McCarthy
Edna McDonough
Eva Meserve
Raymond Miller
Emma Milligan
Esther Morong
Genevieve Moulton
Edward Murphy
Ida Murphy
Harriet Murray
Mildred O'Brien
Richard Offen
Mary Palermo
George Patrinelis
Ethel Perlin
Andrew Pettis
Thesma Pinkham
Harry Pratt
Clifton Purinton
John Quinn
Alice Riley
Thomas Riley
Virginia Robinson
Lydia Rogers
Blanche Rolfe
Lauriston Rumery
Alfred Sanborn
Agnes Saunders
Leslie Scammon
Shirley Schilling
Harry Schofield
Edward Schwartz
Ethel Scott
Gladys Serota
Ida Serota
Frances Shatz
Stanley Shaw
Tena Shulman
Virginia Simonton
Margaret Small
Ruth Small
Edith Smith
Merrill Stanley
Charles Stevens
Stanley Stevens
Frances Stinson
Ruth Strout
Grace Sturdivant
Damon Stuart
William Talbot
Daniel Thomas
Gladys Thomas
Ada Thompson
James Thompson
Mildred Todd
Ruth True
Forrest Varney
Olive Viccaro
Doris Vinick
Jacob Vinick
Frank Walsh
Frank Wasson
Max Weinberg
Rachel Weisberg
Russell White
William Whitmore
Garwood Wiggin
Dorothy Wilbur
Hilma Williams
William Wing
Flora Yanno

FRESHMEN A2

FRESHMAN A2

Doris Abbott
Sarah Adams
Eric Adde
Joseph Albanese
Alfonzo Alberti
Arthur Allen
Miles Anderson
Philip Anderson
Charlotte Armstrong
David Armstrong
Dorothy Armstrong
Harold Beesley
Dorothy Besse
Edward Black
Alice Blumenthal
Edward Bond
Rose Borsuk
George Bourgeois
Walter Bowdoin
Robert Boyd
Alice Bradford
Lena Branz
Rebecca Branz
Elizabeth Briggs
Ellen Brooks
Catherine Brown
Frederick Bucklin
Henry Burrage
James Buzzell
Michael Capodilupo
Hilda Carleson
Dana Carleton
Eloise Carter
Dorena Casso
Lucie Catlin
Charles Chamberlain
Carter Chapman
Josephine Chark
Esther Charles
Frank Chase
Helen Chesterton
Mildred Christenson
Myer Citrin
Mary Clapp
William Clark
Eleanor Clowes
Gladys Coburn
Martha Cogswell
Morris Cohan
Jacob Cohen
Joseph Cohen
Bernard Cole
Stuart Collins
Harriet Conley
Mary Conley
Patrick Connor
Catherine Connors
Charlotte Coombs
Christabel Cordell
Edward Corkrey
Doris Cottle
Florence Cragin
Albert Craig
Pearl Cross
John Curley
Margaret Curran
Mable Cushman
Hazen Dailey
Irene Damrey
David Davidson
Herman Davidson
Oliver Davis
Adelbert Delano
Jennette Deraney
Florence DeWolfe
John Donahue
Louise Doughty
Teresa Doughty
Warren Doughty
Shirley Dow
James Doyle
Gertrude Drake
Elizabeth Dravis
Edna Drew
Russell Drew
Roger Dudley
Elmer Dunn
Ann Dyer
Lawrence Edwards
Harold Evans
Everett Farr
Everett Farrington
Edwin Fayle
Ethel Ferguson
Anna Fireman
Annie Fireman
Paul Flaherty
Melcher Fobes
Norah Foley
Doris Forbes
Arnold Foss
Eva Foss
Grace Foster
Lillian Fowler
Algernon Francis
Orin Frank
Lily Freeman
Alfred French
Elizabeth Fryatt
Rebecca Gerber
Mildred Gerrish
Norman Giles
Abraham Glovsky
Jennette Goldberg
Frances Gomez
Gladys Gooch
Albert Gorman
Mary Gould
Josephine Gray
Abraham Greenstein
Edith Greenstein
John Gregor
Marguerite Griffin
Peter Gunn
Eugene Gurney
Fern Hall
Joseph Hamilton
Frederick Hammer
Annie Handlin
Theodore Harris
George Heald
Marjorie Hintze
Benjamin Hirshon
Annie Hodgdon
Rebecca Hoffman
Carl Hoglund
Eleanor Hollis
Karl Horeyseck
Emerson Hunt
Margaret Hunt
Elmer Hunter
Emilie Hybert
Mildred James
Arthur Jensen
Angie Johnson
Robert Johnson
Theodore Johnson
William Johnson
Wilbur Johnston
Kathleen Jones
Frank Kelley
John Kelley
Merial Kneeland
Jane Kodis
Lewis Lamson
John Lane
Philip Lane
Barbara Lavigne
Evelyn Lazarovich
Robert Lebovitz
Delano Leonard
Mabel Lewis
Virginia Libby
Winslow Libby
Edward Little
Willis Lombard
Herbert Lord
Constance Lothrop
Hollis Lyal
Francis Lynch
Frank Lyons
Wallace MacDonald
Mabel MacPherson
Walter Mangum
Raymond Marsh
Donald Marshall
Hazel Marston
Dorothy Martin
Jerome Maxfield
Louise McAlister
Natalie McAlister
Maurice McCarthy
Julia McClure
Philip McCrum
Melissa McCutcheon
Kenneth McDowell
Jeanette McGee
Annie McLaughlin
Elizabeth McLaughlin
Ellen McLeod
Ardon Mercier
Katherine Merriman
Mildred Miller



FRESHMEN A1

Pearle Miller
Pasquale Minervino
Katherine Mitchell
Mildred Mitchell
Downey Molbeck
Roland Moon
Sumner Moore
Katherine Moran
Joseph Moreshead
Ruth Morrison
William Mullin
Ernestine Munro
Alice Murphy
Alice Nickerson
Hellen Olesen
Alda Olson
Margaret Owen
Donald Patrick
Helen Peightal
Herbert Pelton
Olive Perkins
Helen Petersen
Grace Plummer
Virginia Plummer
Marion Pompeo
Peter Pompeo
Ralph Poore
Joseph Pratico
Donald A. Pratt
Donald S. Pratt
Frederick Prescott
Harold Press
Ruth Press
Marion Ratcliffe
Emily Redman
Theresa Richards
Lida Ricker
Edward Riedel
Clifford Ritchot
Evelyn Roach
Myrtle Robertson
Helen Robinson
George Roche
Elmer Rogers
Henry Roper
Marjorie Rowe
Madeline Ryan
Bernice Sanborn
Edward Schumaker
Bernice Schwartz
Esther Schwartz
Gwendolyn Scolley
William Searle
Mildred Sellick
Ethel Semple
Elva Shackford
Dorothy Shaw
Myer Shepard
John Silva
Hyman Silverman
Sarah Silverman
Morris Sinkovitz
Clarice Smith
Edward Smith
Maxine Spinney
Glenna Stapleford
Ethel Star
Jennie Sterling
Catherine Stevens
Edward Stevens
Marjorie Stevens
Willis Stiles
George Stilphen
Doris Strout
Theordore Stuart
John Sturgis
Mark Sullivan
Helena Sweatt
Annie Swonkin
Roberta Tapley
Shirley Taylor
Catherine Tetreau
Lloyd Thompson
Marie Thompson
William Thompson
Thomas Thorne
Marion Thurston
Samuel Tirabassi
Trenna Tracy
Marion Treat
William Tufts
Mollie Turesky
Barbara Turner
Edward Upham
Marion Wallace
Shirley Warren
Mildred Webster
Dorothy Welch
Edward Whitehall
Ruth Wilbur
John Willard
Pauline Willey
Waldo Winckler
Iva Wing
Harvey Woodbury
Howard Woodbury
Myrtle Woodrow
Edna York
Priscilla York
Benjamin Zolov
Esther Zulovsky

FRESHMAN A1

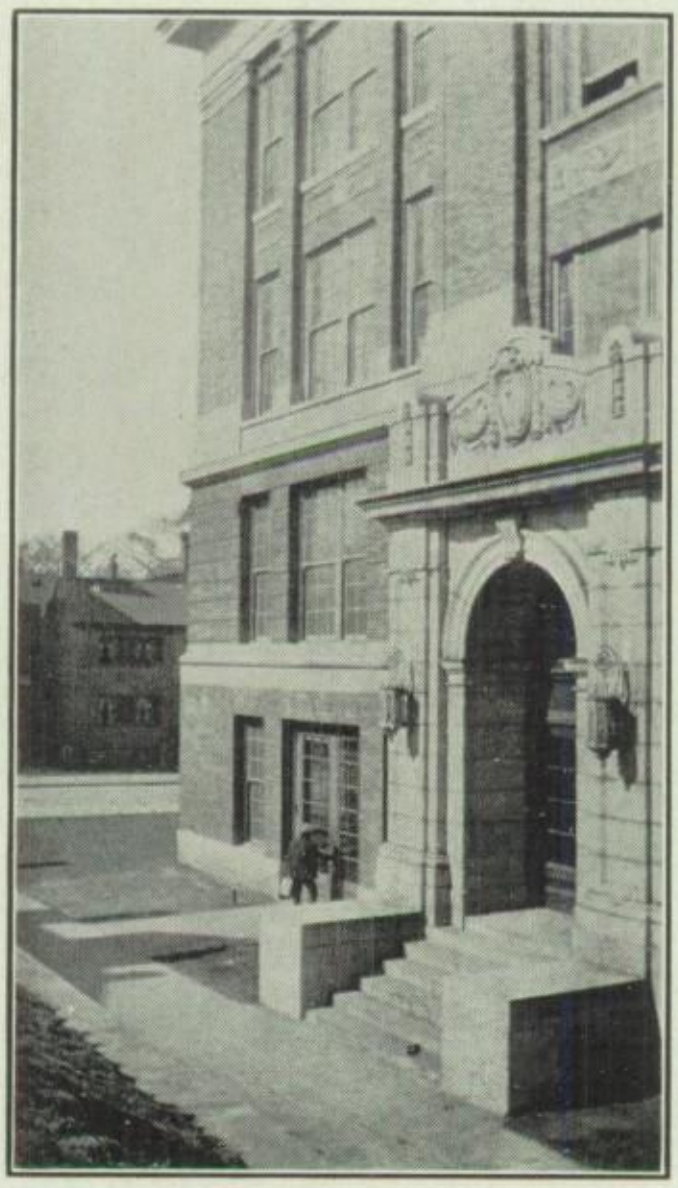
Clayton Adams
Robert Agger
Alice Alcott
William Allen
Eva Anches
Mildred Anderson
William Anderson
Ejner Andreasen
Georgia Bagley
William Baldwin
Leona Barnes
Violet Bean
Benjamin Berenson
Ruth Bernstein
Joseph Botto
Iris Brown
Ralph Brown
Minnie Bruno
Katherine Burnham
Effie Campbell
Frank Carlista
James Carr
Arthur Carson
Antony Casale
Elvry Churchill
Ruth Cleveland
Dorothy Cohen
Marjorie Colby
Don Mason Coleman
Anna Costello
Rose Cox
Eileen Currie
John Currier
Clarence Curtis
Ethel Dalton
Adeline Davidson
Clark Davis
Dorothy DeWolfe
Stanley Donovan
Louise Dornan
Dean Duren
Lauretta Eaton
Rose Elowitch
David Epstein
Christine Farr
Mildred Feinstein
Joseph Fesco
Fanny Fineberg
Barbara Flaherty
Mary Flaherty
Geraldine Foster
Carl Frost
Molly Geller
Ruth Gillin
Edith Goldstein
Ernold Goodwin
Shirley Goggins
Abby Gordon
Berwin Goudey
John Gould
Henry Grant
William Gray
Rachel Greenwald
Oke Halgren
Mattie Hamilton
Joseph Hamlin
Ellen Hansen
Marion Harmon
Aola Haskell
Walter Hendrickson
Sadie Hider
Florence Hill
Edith Hodgdon
Irene Hollywood
Mary Hollywood
Theodore Holt
Maurice Hunt
Helen Hunter

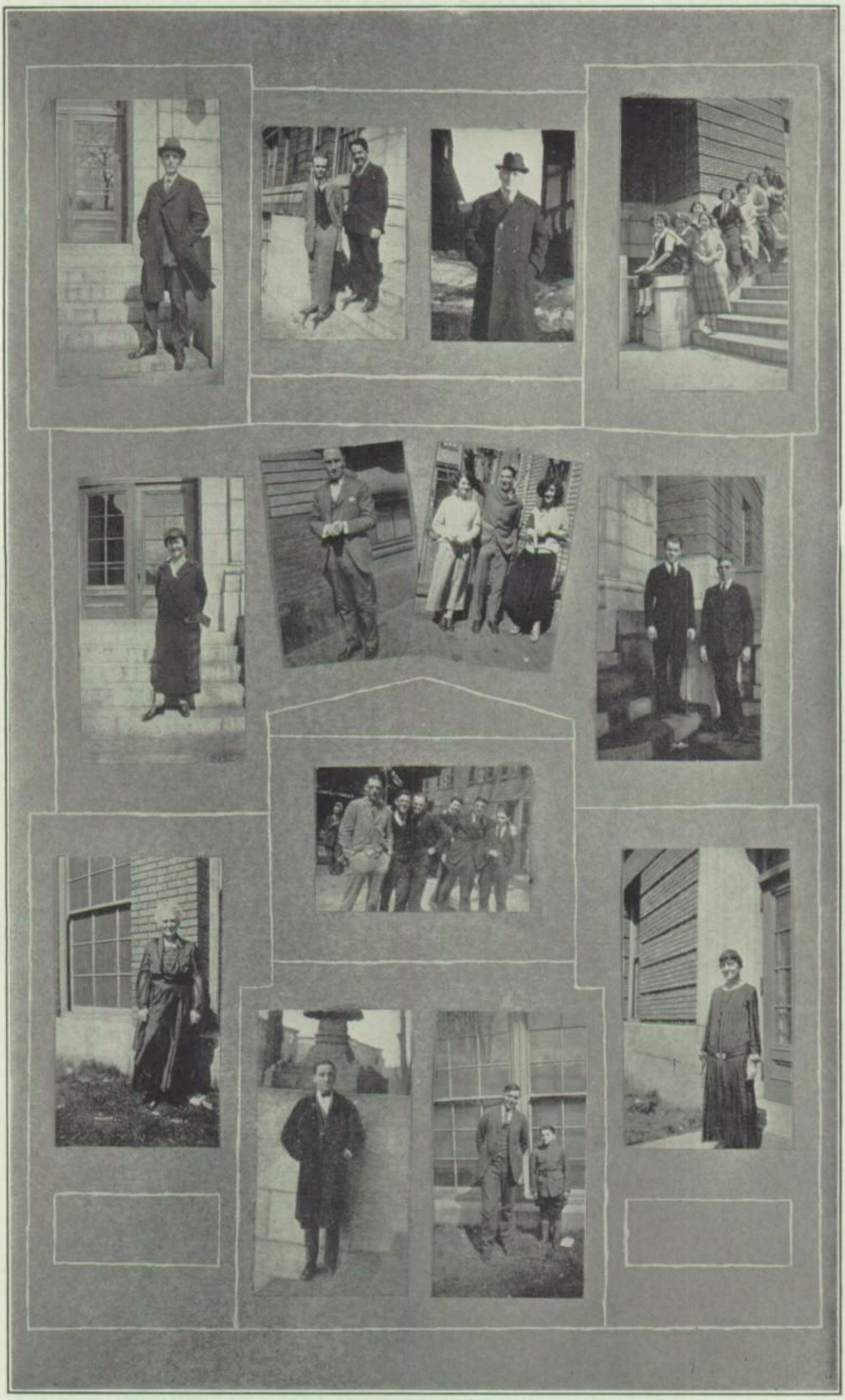
The Totem

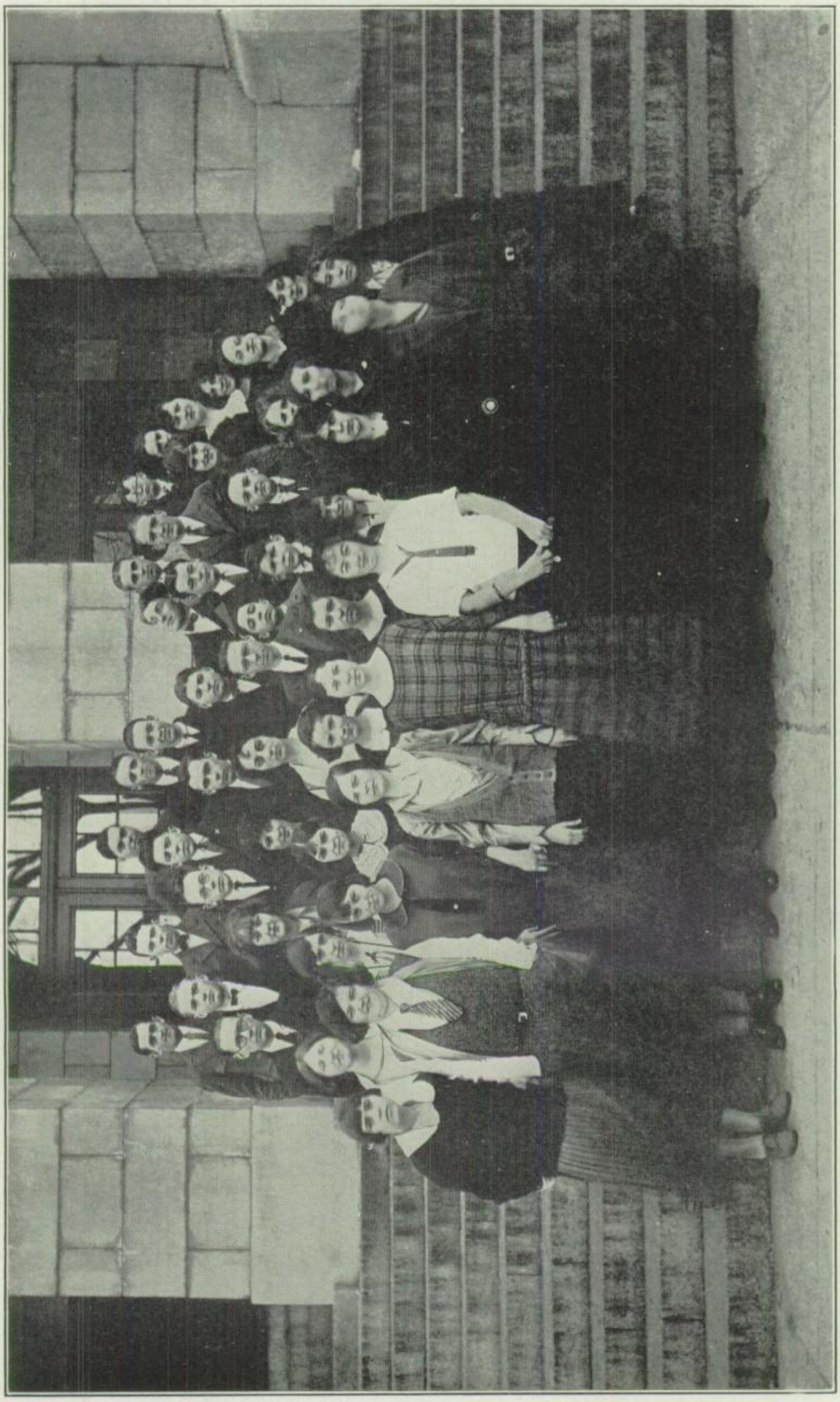
Charles Huntington
Dorothy Irsch
Jennette Israelson
George Johnson
Esther Jordan
Minnie Kauffman
Patricia Kelly
William Kelley
Grace King
Harry Kovensky
Josephine Lappin
Louise Leavitt
Carroll Leonard
George Levine
Goldie Levinsky
Ellsworth Lewis
Charles Littlejohn
Catherine Livingstone
Warren Lund
Bernice Macdonald
Allen MacLean
Douglas Macmillan
James Maguire
Emma Mahoney
Madeline McDonough
Alice Melanson
Frieda Modes
Goldie Modes
Elverna Montgomery
Charlotte Moss
Ruth Moss
Katherine Mulkern
Jeanette Naylor

Andrew Nugent
Coleman O'Toole
Agaviny Papazian
Woodard Payne
Frank Pearson
John Peddie
Charles Peters
Annie Pettis
Mary Phee
Ethel Potter
Edna Powers
Dominic Pulsoni
Lillian Rabinovitz
Clayton Ramsay
Clinton Rankin
Linda Reddy
Ernest Ripley
Agnes Roberts
Mildred Roberts
John Robinson
Lorena Roche
Edna Ross
Edna Rothschild
Florence Rourke
Eva Rubinsky
Louis Seigal
Sadie Serlick
Oscar Shapazian
Minnie Shatz
Dorothy Shaw
Louis Shaw
Sam Shible
David Shulman

Harry Silverman
Julius Silverman
Raymond Skolfield
Leona Skillin
Charles Smart
Evelyn Smith
Ruth Smith
Emmet Spellman
Mildred St. Jernquist
William Stanhope
Dominic Taliento
Elizabeth Thompson
Harold Todd
Harry Todd
John Tomasso
Myrtle Varney
Amanda Walsh
Mary Walsh
Hannah Weiss
Marion Weiss
Ina Welch
Velma Welch
Susanna Werner
Ruth Wescott
Evelyn Winn
Shirley Winslow
William Winter
Victorine Wood
Arthur Woodard
Christian Yde
Jacob Zeitman
Robert Zeitman







ROOM CHAIRMEN

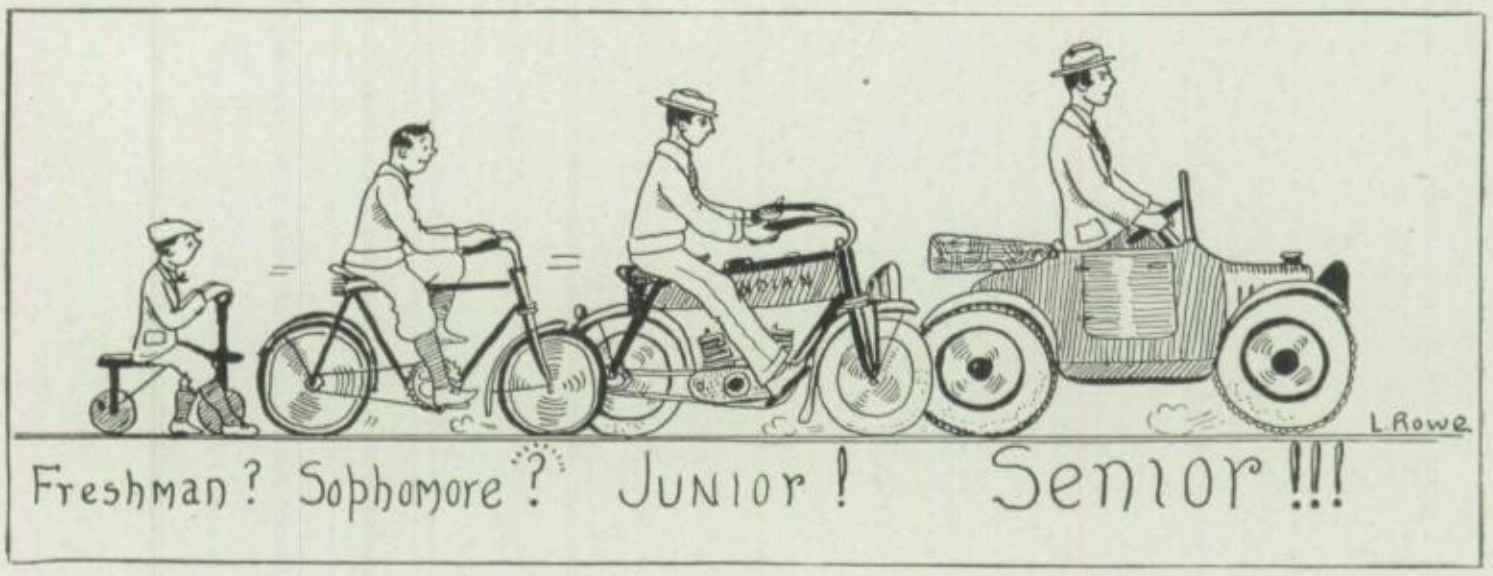
ROOM CHAIRMEN AND ASSISTANT CHAIRMEN

Chairmen

101	Carl Zolov	116	Robert Boyd	215	Marjorie Rowe
102	John B. Hawley		Raymond Marsh	216	Margaret Hunt
	Seward Burrows	117	Alice Blumenthal	217	Marion Ek
103	Arthur Thomas	118	Robert Thompson		Patricia Kelley
104	Theodore Grant	119	Dana Carleton	218	Marguerite W. Small
	Hubbard Young		James Carr		Shirley Winslow
105	Martial Maling	201	Earl Côté	219	Angie Johnson
	Charles Dunbar	202	Kenneth Cushing		Alice Melanson
	James Fryatt		Peter Gunn	220	Jeannette Eustis
	Francis Tetreau	203	Edith Dow	221	Helen Peightal
106	James Flavin	204	Helen Kennedy	301	Ida Mudd
107	Bernice Cole	205	Winslow Jones	302	Marion Ayer
108	Mary Bowler	206	Clyde Russell		Gertrude Burnham
109	Kenneth Matthews	207	Dura Bradford	305	Richard Offen
110	Edmund Black		Thomas Thorne	307	Dorothy Whipple
	Philip Higgins	208	Dorothy Leon		Blanche Rolfe
111	Kenneth McKown	209	Elizabeth Parks	310	Helen Longell
112	Jack Handlon	210	Anna Safford	312	Elizabeth Mitchell
113	Edward Dimon	211	Hilda Berg	313	Marion Pratt
	Lawrence Grady		Glenn Stevens	314	Pauline M. Butler
114	William Mullin	212	Catherine Nichols	315	Marion Lyon
	William Allen		Nancy Gould	316	John Devaney
115	Frank Kelley	213	Inga Gustafson	317	Hazel Jones
	Theodore Johnson	214	Irene Anderson	318	Dorothy Besse

Assistant Chairmen

101	Leo Broe	116	Raymond Marsh	215	Elva Shackford
	Walter Munson	117	Glenna Stapleford	216	Rose Borsuk
102	Carl Robinson	118	Kenneth McDowell	217	Rosalie Lamb
	James Searle	119	James Doyle		Ellen Hanson
103	Theodore Jensen		Douglas McMillan	218	Blanche Rolfe
104	Wolfgang Thomas	201	Charles Ross		Dorothy Irsch
	Dura Bradford	202	Bernard Harris	219	Annie McLaughlin
105	Isadore Silverman		David Armstrong		Edith Potter
	William Lazarovitch	203	Pauline Long	220	Edith Lloyd
	Martial Maling	204	Arabelle Adams	221	Elizabeth McLaughlin
	Howard Kaslin	205	Edwin Gould		Katherine Mitchell
106	Wilbur Leighton	206	Llewellyn Lyman	301	Katherine Modes
107	Hilda Griffin		Carleton Clish	302	Dorothy Hatch
108	Edythe MacPherson	207	Kenneth Laughlin	305	Andrew Pettis
109	William Altenberg		William Searle	307	Gertrude Burnham
110	Philip Higgins	208	Dorothy Carey		Alice Riley
111	Wallace Demmons	209	Barbara Judkins	310	Margaret Dyer
112	George Lilly	210	Adeline Caplan	312	Doris Pierce
113	Lawrence Grady	211	Alice Millidge	313	Elizabeth Perkins
	Richard Currie		Dorothy Westman	314	Thelma Pinkham
114	David Armstrong	212	Nancy Gould	315	Rosalie Lamb
	Arthur Woodward		Gertrude Maling	316	James Mastroluca
	Emerson Hunt	213	Nerissa Purington	317	Alice Crosby
	Melcher Fobes	214	Ruth F. Libby	318	Ann Dyer



HISTORY OF THE SCHOOL YEAR

History is a series of facts from which to draw conclusions.
May the reader accept the facts and draw his own conclusions.

Someone has said that history is like a life, and another, that life is like a race. So may we consider the last year.

The school year began on September 10, one week in advance of former years. The freshmen, sophomores, juniors, and seniors lined up for position, entering the first lap on September 18, registration day.

The seniors gained the lead by securing all regular positions on the football team. The team made an auspicious beginning by defeating Sanford 27-0, this score being typical of the remainder of the season.

As the freshmen were handicapped by a lack of knowledge of the course which they were running, they were assisted by an assembly which introduced them to our various activities.

Shortly afterward on October 9, the freshmen made a bid for recognition when two of their number were seen to desert their alley to invade the sacred realms of the Cumberland Avenue corridor.

The pace of the racers, which had been lagging, was quickened by two inspirational assemblies. One occurred October 23, at which Congressman Carroll L. Beedy compared the opportunities for education offered in the United States with those of Russia. Shortly afterward on November 3, a few freshmen, probably awakened to their opportunities by Mr. Beedy, were reported to have found their way to the lunch room.

At the other inspirational assembly on November 15, Dr. Charles Goodell of the Community Mission was the speaker, and had as his subject, "Playing the Game." He was ably assisted by Justin Lawrie, soloist, who demonstrated his versatility when in a brief moment of respite, he made a clever sketch of our music master, Mr. Crawford.

Thanksgiving Day marked a muddy (not bloody) battle with Deering,

which resulted in a scoreless tie. It seems that the vocal abilities of both schools were well developed, for a joint rally followed the game.

On December 19, came the Red Cross assembly, and two days later came the annual celebration of Alumni night.

After the Christmas vacation the participants lined up spick and span to renew the race on January 2. The seniors soon showed their speed on the track by swamping the underclassmen in the Interclass Meet.

As the halfway mark came into sight, the judges' stand loomed up. The sight of these Solons seemed to inspire the participants, for the senior hunched over his wheel and stepped on the gas. Even the freshman attempted to increase his footwork.

The result of the mid-year exams was engine trouble for the juniors and seniors. The sophomores suffered from a flat tire. Only the freshmen scuffed steadily along.

All simultaneously increased their speed at the sight of the Domestic Follies in which the girls appeared miraculously transformed to carrots, lemons, and yeast cakes.

At this point the freshmen thrilled the spectators by defeating the sophomores 20-0 in basket ball and challenging the seniors for the lead. The seniors once again called attention to themselves by their class election on March 6.

In a lull in the excitement, the TOTEM board made a successful attempt at diverting the attention of the crowd from the race, when they presented an assembly on March 26. The one most noticeable feature was the huge, animated TOTEM.

On April 24, at an assembly, the racers were encouraged to continue their contest in future years by Dr. Gray, President of Bates College.

When the seniors presented the Class Play, "The Taming of the Shrew" on May 10, the race was as good as theirs. The juniors, however, made a last bid for the lead by their class election May 19.

As the finish drew near on June 19, the band struck up "Shine On, Portland High." The seniors, well in the lead, crossed the line with flying colors, closely followed by juniors and sophomores driving neck to neck.

The freshmen plodded in, secure in their knowledge that some year the race would fall to them.

Shine On, Portland High

In the East the waters play
On the shores of Casco Bay,
Where giant ships of commerce come and go.
In the West the mountains proud
Reaching upward pierce the cloud,
Their summits always capped in Winter's snow.
Built upon a point of land
Richly blessed by nature's hand,
Fair in beauty, with her wooded islands nigh,
Is our Portland in her hour
Leading on to fame and pow'r,
And our own dear school, the Portland High.

In this city by the sea,
With its wealth of history,
Is Portland High to us a beacon light.
She is guiding steps of youth
In the paths of Right and Truth,
And teaching them to love the Blue and White.
Bells of victory have pealed
For the teams she's sent afield,
They were men whose valor fame cannot deny;
And the scores of loyal hearts,
With the spirit she imparts,
Sing the praises of the Portland High.

CHORUS

Shine ever on, dear Portland High!
Shine like the stars of night!
Shine thro' the years of our hopes and fears,
Growing the while more bright.
Then when we're old and hoary,
Yes, when we've passed away,
Shine, Portland High, in thy glory,
For the Youth of a future day.

Wearers Of The Blue

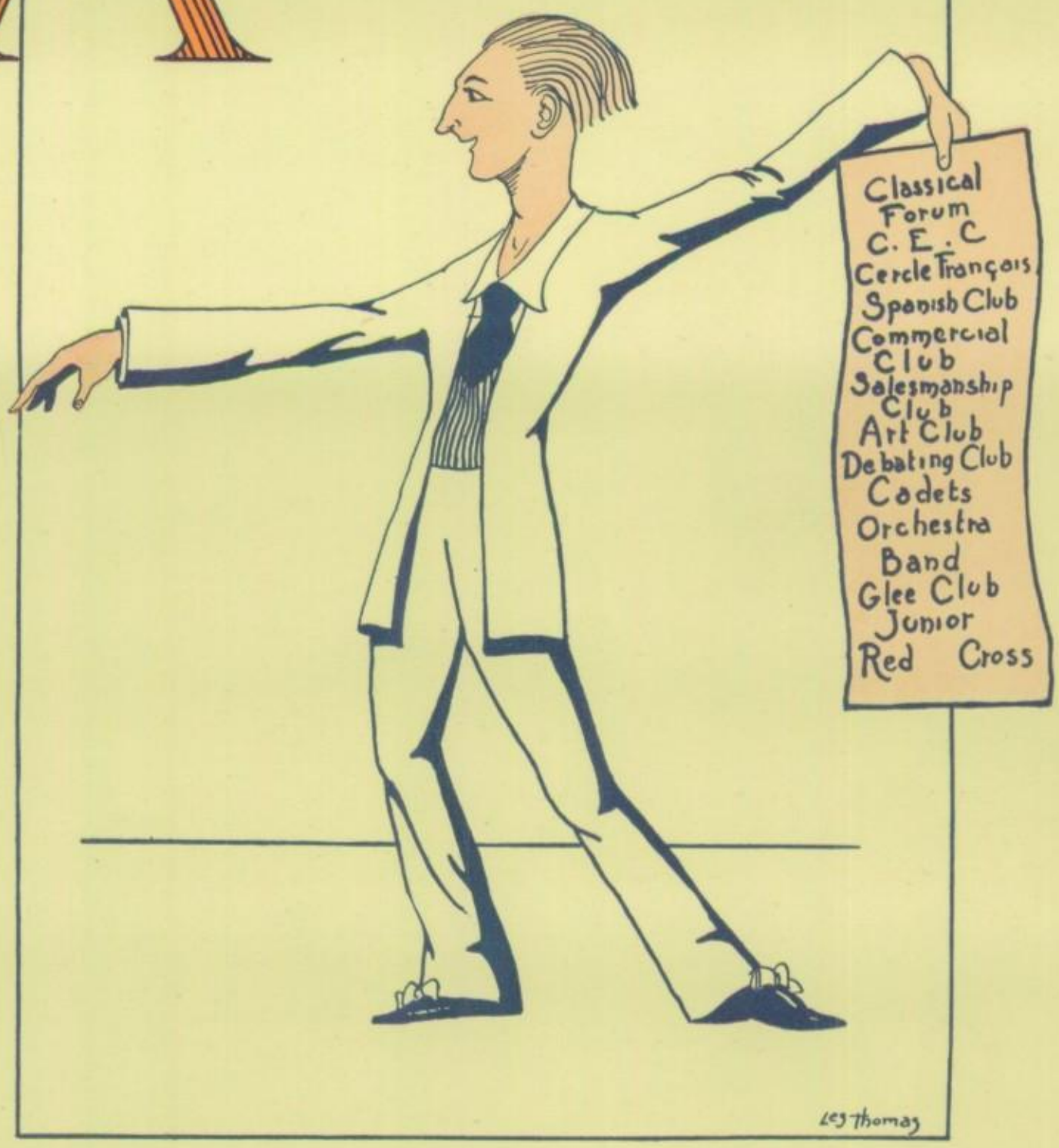
Portland's sons are brave, her daughters fair;
They're famed in song and story everywhere;
In stress of life's endeavor
You will find them leaders ever,
And crowned with a distinction that is rare.
Honors will not let them put away
The impulse that compels them to obey,
The joy that is supreme
Of cheering for the team
And colors we are waving here today.

Now the team is ready on the field.
Their strength in ev'ry feature is revealed;
When called upon to do,
They'll be winning for the Blue
By onset that will make the foeman yield
Give a rousing cheer to echo free,
And rend the very air resoundingly;
To meet in friendly strife
Is the greatest joy in life,
Now cheer the boys along to victory.

CHORUS

Wearers of the Blue,
We are proud of you,
And expect every man to do his part.
To win is the prize that before you lies;
So be brave and strong of heart.
Harken to the call!
Keep your eyes on the ball!
Let "Onward" be your battle cry!
And fight with a might that will give us to-night
A victory for Portland High.

ACTIVITIES


Classical Forum
C. E. C
Cercle Français
Spanish Club
Commercial Club
Salesmanship Club
Art Club
Debating Club
Cadets
Orchestra
Band
Glee Club
Junior Red Cross
Les Thomas

I SERVE

JUNIOR RED CROSS

As the ship that's sailing homeward
Finds the Southern Cross her guide,
So the sorrowing and needy
Find the Red Cross by their side.

For our Red Cross is the symbol
Of protection, love, and light,
Shining out through bitter terrors,
And the shadows of the night.

Stanch behind it stands our high school;
All have given of their best,
That the cross may shine for others,
Ever bright and ever blest.

CATHERINE R. NICHOLS.

CARL ZOLOV
ADELINE CAPLAN

HAROLD SOULE
EDITH RIDEOUT

THE CORRECT ENGLISH CLUB

OFFICERS

President	CARL ZOLOV
Vice-President	EDITH RIDEOUT
Treasurer	HAROLD SOULE
Secretary	ADELINE CAPLAN

DEPARTMENTS

STORY TELLING GROUP

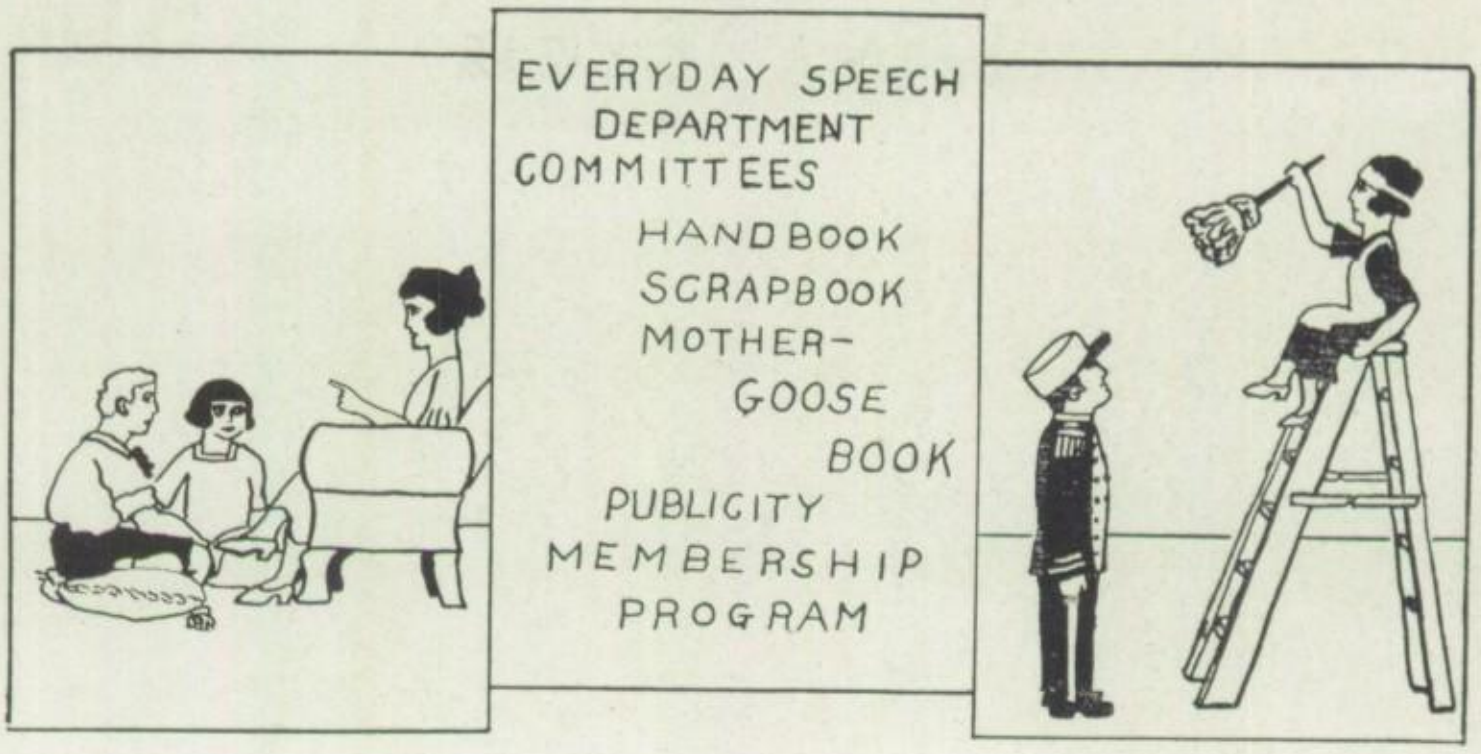
Faculty Adviser, MISS STURGIS — *Chairman,* BENJAMIN ZOLOV

EVERYDAY SPEECH GROUP

Faculty Adviser, MISS STETSON — *Chairman,* OSWELL BROWN

DRAMATIC CLUB

Faculty Adviser, MISS BIGELOW — *Chairman,* RALPH CASE



THE STORY TELLING GROUP

THE purpose of the Story Telling Group is to learn how to tell stories to children. Especial attention is given to the choice of stories, that they may be suitable for the different ages. "Educating by Story Telling" is a new phase which has been taken up the past year.

THE EVERYDAY SPEECH GROUP

The C. E. C. Handbook is the outstanding feature of the work of the Everyday Speech Department. This book, besides serving as the "Who's Who" of P. H. S., gives useful hints concerning correct speech. But the publication of the handbook is not the only duty of this group. The scrapbook which was compiled last year by the Research Department has now become the property of the Everyday Speech Group. This book which contains interesting articles on the subject of English, gives helpful suggestions for the monthly meetings. This group has a collection of parodies on Mother Goose rhymes, which may later be published for the benefit of the younger brothers and sisters of P. H. S. students. When such notices as, "Do you say, 'Between you and I,' or 'Between you and me,'" appear on the bulletin, this club is responsible for them. One of the most interesting duties of the Everyday Speech Group is to keep in touch with the associate members of the C. E. C. Each year the task is undertaken by new workers, but the goal of the group remains the same, better speech for the students of Portland High School.

THE DRAMATIC CLUB

The membership of the Dramatic Club this year consisted of twenty Juniors and Seniors. Under Miss Bigelow's supervision, the group presented some very entertaining programs. At the February meeting of the Correct English Club, the two-act play, "Mr. Bob," was given. The comedy proved very amusing and was a great success. This department also provided the entertainment at the social meeting, giving on this occasion the one-act comedy, "The Kleptomaniac."

"A Boy's Awakening," A Play Presented by the Sophomores and Freshmen of the Classical Forum

Classical Forum Creed

I believe in Latin, because it develops the memory, the reason, the judgment, the imagination;

I believe in Latin, because it develops observation, accuracy and concentration of mind and thus lays the foundation for success in business or professional life;

I believe in Latin, because, through translation, it trains one to express himself in English with clearness and force — an indispensable requisite for civic influence;

I believe in Latin, because it familiarizes one with the history and the thought of the greatest nation of antiquity, the nation that furnished us with the basis of our own laws and government, language and literature;

I believe in Latin, because there is no other school study in which one can find so strong a combination as this of thorough mental discipline, acquaintance with the language and the civilization at the basis of our own, and the ability to express one's views convincingly.

Scene from George Kleine's "Julius Caesar" Given Before the Classical Forum

JAMES FRYATT JAMES FLAVIN

CLASSICAL FORUM

OFFICERS

Consules

JAMES FRYATT
JAMES FLAVIN

Praetors

SAMUEL KARLIN
WILLIAM COBB
MARTIAL MALING
PAYSON HUNT
BRIGGS WHITEHOUSE

Ædiles

MARGARET ALLEN
ADELINE CAPLAN

Quaestors

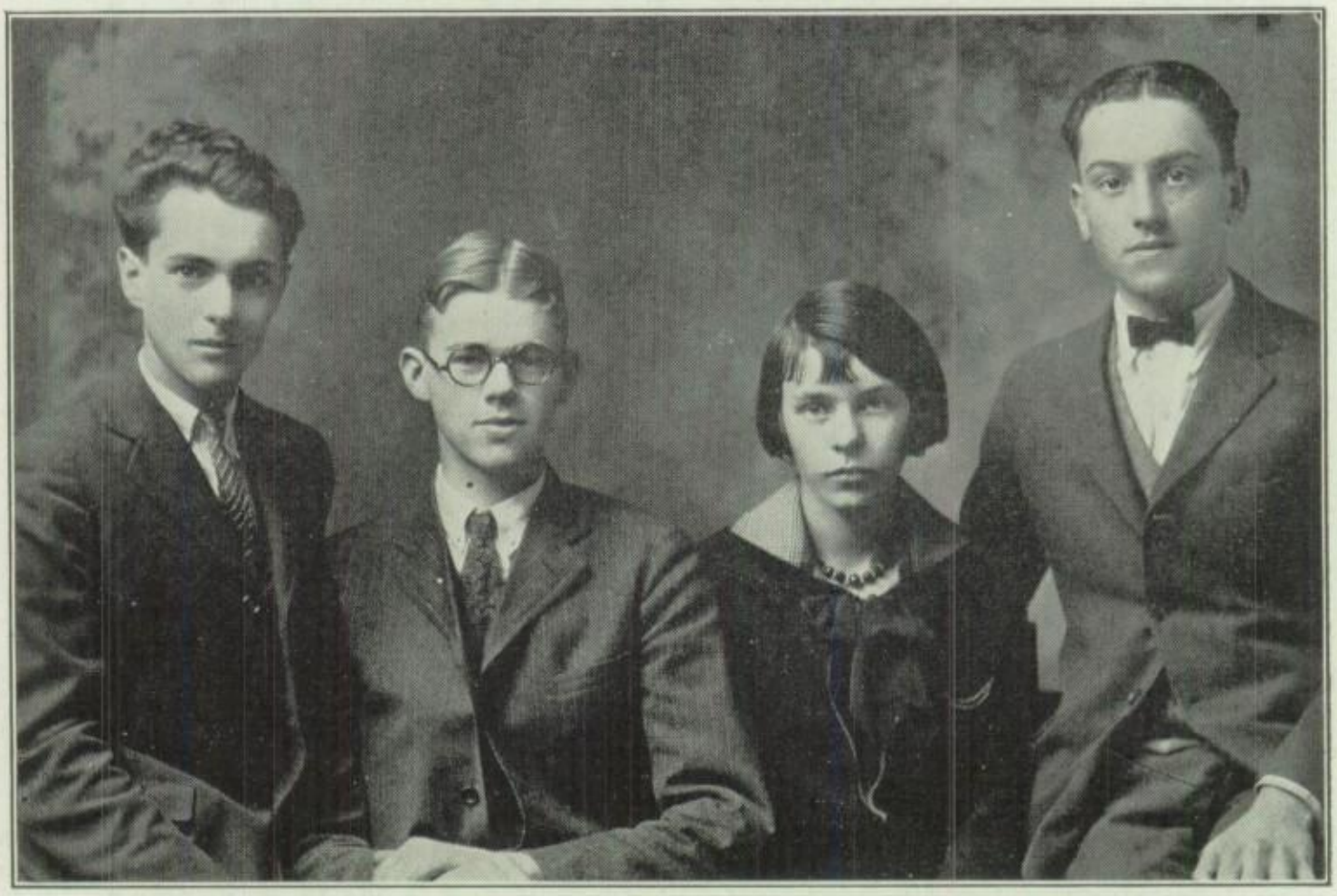
VIRA NICKERSON
GRETCHEN GABEI

Lictores

FRANKLIN FERGUSON
EDWARD DANA
EVERETT CONLOGUE
JOSEPH FLAGG
SEWARD BURROWES

Orchestra

HAZEL CHICK
BERTHA GERRISH
SARAH COHEN
SARA SILVERMAN
DONALD MARSHALL
WESLEY CHICK
FRANK KELLEY
PHILIP ANDERSON



LEO HUBERMAN JAMES FRYATT LUCILE JOHNSTON SAMUEL KARLIN

FRENCH CLUB

OFFICERS

President	SAMUEL KARLIN
Vice-President	LUCILE JOHNSTON
Treasurer	JAMES FRYATT
Secretary	LEO HUBERMAN

LE CERCLE FRANÇAIS

ALTHOUGH we cannot say that the French Club is the largest club in Portland High School, yet we can say that it is one of the largest. The French Club was started four years ago in one of Miss Torrey's third year French classes with the aim of receiving more practice in speaking French. As time went by and more French students became interested, the small group opened up the doors of its club and allowed more pupils to join. From year to year fewer restrictions were made until now all pupils who study French have the privilege of joining. The Cercle Français has for its chief purpose to acquaint the students more intimately with everything French. This year especially, the French Club has accomplished that which it set out to do, for although there were only four meetings, the programs were so arranged as to be not only entertaining but educational, since they contained speeches on French authors and composers, and scenes from French plays including, "Le Voyage de M. Perrichon," "Le Juif Polonais," and "Poudre aux Yeux." In addition to these short playlets of French home life, manners and customs were depicted on the stage. Some of these scenes were written by French students, members of the club.

These programs contained something of interest to all: music for the musically inclined, humorous situations for the fun lovers, and dramatical presentations for the lover of the drama. Some of the High School's most talented musicians have performed on these programs, some of the wittiest minds have thought out the humorous situations, while the scenes from the plays have been presented by fairly talented pupils.

All the programs except one were followed by a dance in the gymnasium, and those who attended had such an entertaining time that no one who belonged to the French Club was heard to regret that he was a member, and some who were not members were heard to say that they were sorry they had not joined.

CHARLOTTE MOSS ELIZABETH FRYATT CHARLES DUNBAR MARGARET DYER SHIRLEY WARREN RUTH MOSS
ALICE NICKERSON MARGARET WENGREN FLORENCE CRAGIN

"THE SLEEPING BEAUTY" PRESENTED BY THE FRENCH CLUB

RICHARD DAVIS GEORGE TOBIE
HERBERT PREBLE EUGENIE MCGILLICUDDY MARGARET SINKINSON HELEN PURVIS WILLIAM OLIVER

THE SPANISH CLUB

"Vale más saber que tener"

THE Spanish Club of Portland High School has not had an exciting year but a truly profitable one, we feel. We have had the privilege of connecting up personally with several groups of Spanish speaking people.

In November, Miss Amey Cook of the Providence Technical High School came to tell us about her study and travels in Spain, bringing with her typical articles of dress in the way of lace shawls and mantillas, sashes and caps, paintings, art figures in clay, beautiful brasses, and even darts from an actual bullfight in Barcelona.

In December, Mr. S. Grant Stuart, who has spent three years in Cuba in the employment of a publishing house, gave us the benefit of his experience among the business people there, and also related many interesting features of social life among the Cubans.

Our correspondence with Porto Rican friends still progresses and many of us feel that this has been a truly broadening feature of our work.

We have all come to believe in Spanish as a language that not only opens up the riches and stores of a great literature, but also swings wide the doors of influential, profitable, human contact with a great people to whose great past we ourselves owe a great present, and for whom we should strive to insure an even greater future.

L. Rowe C. Coburn K. Howard L. Thomas T. Jensen A. White
D. Cohen A. Robinson S. Gould G. Reed D. Whittier L. Potter V. Corson

ART CLUB

OFFICERS

President	Sybil Gould
Vice-President	Armond White
Secretary	Alice Robinson
Treasurer	Leslie Thomas

Social Committee

Chairman, Doris Whittier

Gertrude Reed	Lewis Rowe
Violet Corson	Carlton Coburn
Lillian Potter	Kenneth Howard
Dena Cohen	Theodore Jensen

ART CLUB

THIS year we have an Art Club that Portland High School will be proud of. It is our aim to perpetuate the high ideals and enthusiasm that the Art Club has shown in previous years.

The first meeting was held in February for the election of officers. One afternoon we visited Deering High School and enjoyed a lecture on the "Evolution of Costume," given by Miss Thompson and illustrated with drawings in colored chalks by Miss Glover. This was the first of a series of talks, and we went away feeling a new interest in the subject.

At mid-year, Mr. Thompson, our esteemed drawing teacher, left us quite suddenly. He married Miss Lillian Owens, the well-known puppeteer. We wish Mr. and Mrs. Thompson every success.

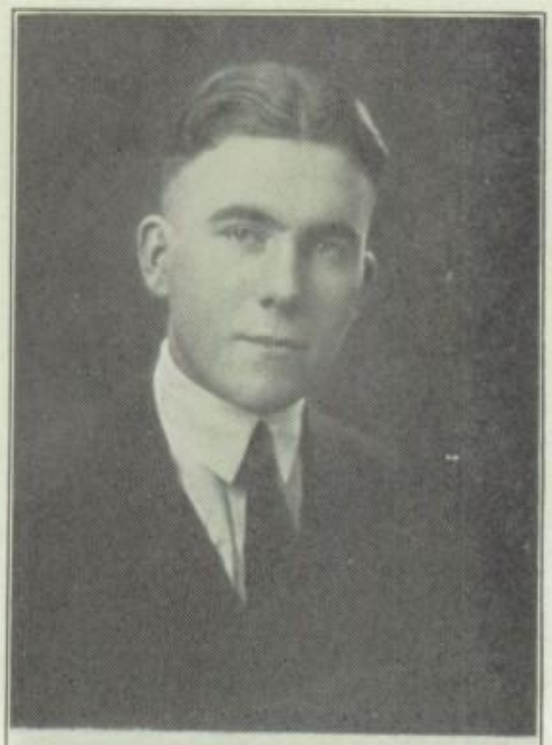
Miss Eveleth has filled the vacancy and we are enjoying our work with her.

During the past year the Art Department has studied the following problems: Cast drawing, full-figure and portrait drawing from life, still life, perspective, color theory, lettering, decorative landscape drawing, block printing, competitive posters for Children's Book Week, for the Winter Sports Carnival, and for "Shoppe Talke," and book cover designs for "Just Maine Folks." The art work for the TOTEM this year was also done by the Art Department. Interesting studies in interior decoration and in costume design will complete the year's work.

The variety of art work done by the Portland High School art department thus furnishes training for advanced art work and helps the student to decide upon one particular line of specialization.

The earnestness of the students who expect to continue art work after leaving school has helped create a fine spirit, which has made possible what Miss Thompson calls the most successful year in the history of the department.

THE TOTEM



RALPH JOPE

BRIGGS WHITEHOUSE

THE RACQUET

THE Portland High School *Racquet*, under the leadership of Briggs Whitehouse, has just completed the thirty-seventh year of its existence. It has been the endeavor of each board to improve the publication. This year has been no exception, for several new and interesting departments have been introduced.

Credit is due Miss Hutchins, Miss Dolley, Mrs. Swain, and Mr. Farrar who, as faculty advisors, did much toward the success of the *Racquet*.

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The Totem

James Fryatt

Martial Maling

THE TOTEM

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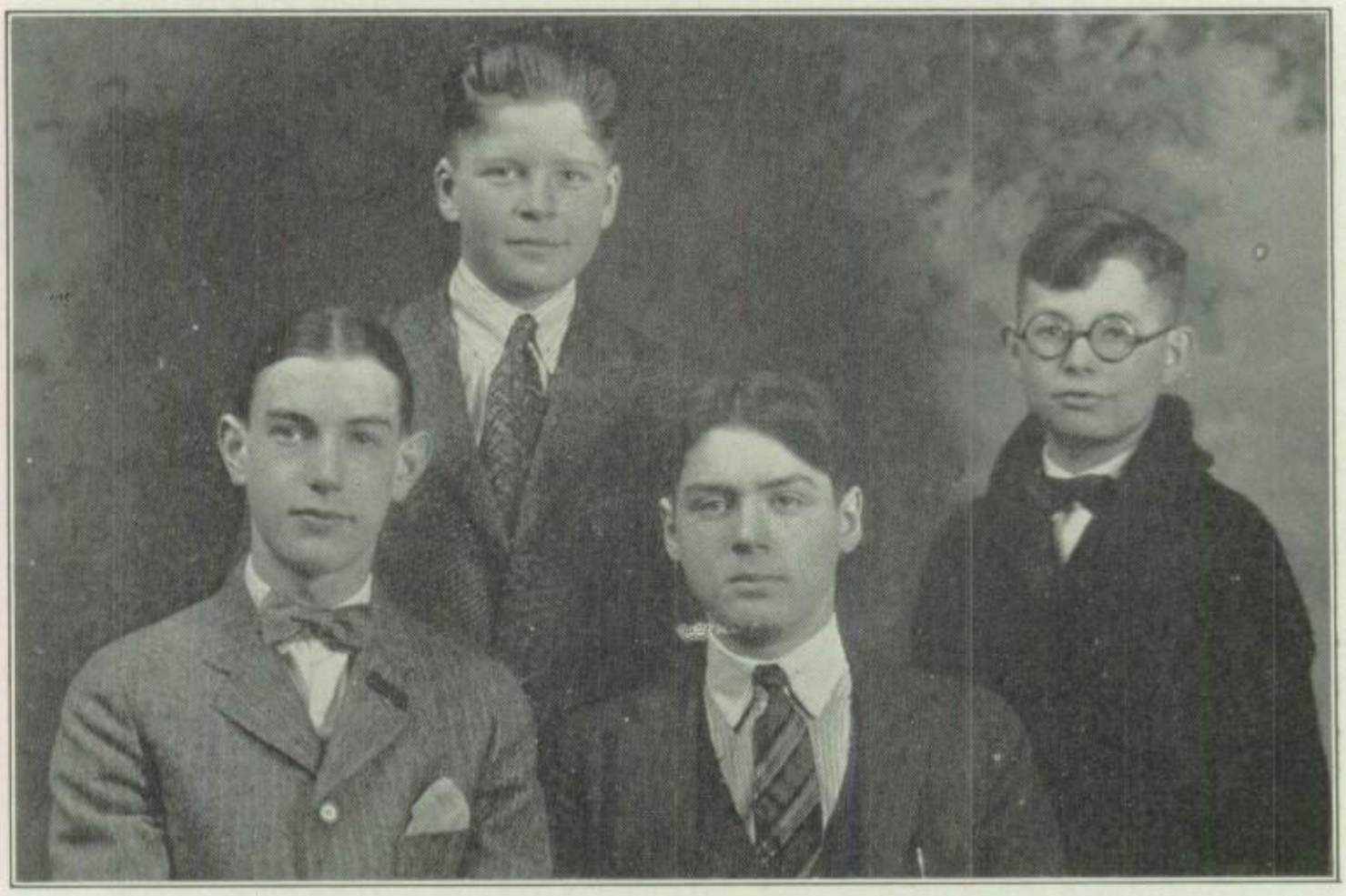


EDWIN GOULD WILLIAM ALTENBURG OSWELL BROWN THOMAS THORNE

DEBATING

THE Debating Society of Portland High School has had a busy and eventful year for 1923-1924. Membership is open to the four classes and the club now has thirty enrolled. The aim of the society is to foster assurance and self-reliance, to train students in accurate and quick thinking, and finally to produce future citizens who can lead. The accomplishment of these aims is sought in debates held every two weeks in the Assembly Hall and in the debating leagues. The management for this year has been in charge of Oswell Brown, president; Maida Brown, vice-president; Ruth Garland, treasurer; Mrs. Stuart, secretary; and Carl Zolov, representative to the *Racquet*.

The debating activities of this year were enlarged by having a debate between Deering and Portland at the Kiwanis Club. This established a precedent and through the generosity of the Kiwanians, a silver cup is to be presented the winner each year. The subject for discussion was one of special importance to Maine people. "Resolved: That the future policy of the State of Maine should be to own and control water storage reservoirs." The contest was a keen one, and a fine spirit prevailed. Both sides offered many new arguments concerning Maine's natural resources. Portland High upheld the negative with William Altenburg and Edwin Gould as its loyal debaters. But other contests kept the debaters busy. The Bowdoin Interscholastic League of the year was composed of Deering, Portland, Skowhegan, and Augusta. Portland was again grouped with Deering. The

CARL ZOLOV
VERNON STEPHENSON
GEORGE MCCAFFERTY
JOSEPH FLAGG
RAYMOND JENSEN

question was the recognition of the Soviet Russian government by the United States. Portland opposed this recognition on the basis that the Russian government had not become stable. The team was composed of Wm. Altenburg, Edwin Gould, Oswell Brown, and Thomas Thorne as alternate. Deering's team was made up of Miss Dorothy Whelpley, John Davis, Charles Guptill, and Marion Gordon as alternate. It was a hard fought struggle, but ended with a two to one decision in favor of Deering. Portland was marked by the clear cut main speech and rebuttal of Oswell Brown, while Deering featured Miss Whelpley with a very fine give-and-take in rebuttal.

Portland's other league, the Bates Interscholastic, brought us in touch with other high schools of the State. The subject for discussion was very deep, yet it was attacked with force by the contestants. "Resolved: That the United States should join the League of Nations." The affirmative side represented by Vernon Stephenson and Carl Zolov, debated Jordan High of Lewiston at Portland. The negative debaters, Joseph Flagg, George McCafferty, and Raymond Jensen, alternate, journeyed to Auburn and debated Edward Little High. Both debates showed intense work and all the debaters deserve great praise and credit.

All the debate work has been carried on most efficiently by Mrs. Genevieve Stuart, whose insistance upon accurate facts and thorough knowledge of the subject makes Portland High School noted for her forensic contests.

KENNETH LAUGHLIN JOHN GULLIVER RALPH CASE
DAWN BAILEY MARGARET DYER ALICE HOBSON ETHEL PERLIN MARY BOWLER

PROGRAM OF PRIZE SPEAKING CONTEST

The Highwayman ..... *Alfred Noyes*
SADIE E. ALBLING

Alma Mater ..... *Frank O. Lewis*
DAWN E. BAILEY

Long Live the King! ..... *Mary Roberts Rinehart*
MARY E. BOWLER*

Education ..... *Calvin Coolidge*
RALPH P. CASE

The Sacrifice of Sidney Carton ..... *Charles Dickens*
MARGARET E. DYER

Americanism ..... *Henry Cabot Lodge*
JOHN P. GULLIVER†

Gentlemen, the King! ..... *Anon*
ALICE M. HOBSON

The Perfect Tribute ..... *Mary Raymond Shipman Andrews*
KENNETH A. LAUGHLIN

Mistress Penelope ..... *Thomas Littlefield Marble*
ETHEL J. PERLIN

Pelong ..... *William H. Drummond*
ETHEL L. SHEPER

*First Prize, $50 †Second Prize, $25

LILA SCOTT MILDRED THOMSEN NORMAN LOMAS

KNOW-THE-WORLD CLUB

At the request of Dr. Augustus O. Thomas, State Commissioner of Education and President of the World Federation of Educational Associations, this club has been formed in the Geography Department. While in the experimental stage, membership in the club is limited in number and based on scholastic standing. Meetings are held every two weeks in the nature of discussions and debates.

President, NORMAN LOMAS
Vice-President, LILA SCOTT
Secretary, MILDRED THOMSEN
Faculty Advisors
MISS HAZEL D. SHIELDS and MISS ELIZABETH NORRIS

MEMBERSHIP

ELEANOR BICKFORD
MADELINE BOGH
JEANNETTE COREY
ALICE CROSBY
ANNA KATZ
ESTHER KINNEY
LINWOOD LAMSON
ETHEL LEVINE
MILLARD LIBBY
EDITH LLOYD
NORMAN LOMAS
WINONA MERRY
EVELYN PERKINS
MARION PRATT
ROSE REUBEN
MARY ROBERTSON
CELIA ROPOPORT
MARION SCHWENK
LILA SCOTT
DOROTHY SMART
FRANCES STILPHEN
IDA STILPHEN
MILDRED THOMSEN
RUTH WILBUR
ELEANOR WOOD

HILDA EK
GLADYS MILLER EDITH DOW MILDRED SMART
MARY CONROY HELEN TEDFORD

COMMERCIAL CLUB OFFICERS

OFFICERS

President	EDITH DOW
Vice-President	MILDRED SMART
Secretary	MARY CONROY
Treasurer	ANNA SAFFORD

ENTERTAINMENT COMMITTEE
Chairman, HILDA EK

Assistants, GLADYS MILLER and HELEN TEDFORD

FACULTY ADVISERS

MISS MCCALLUM MR. CHAPIN

COMMERCIAL CLUB

THE second oldest club in P. H. S., the Commercial Club, has enjoyed another happy and profitable year.

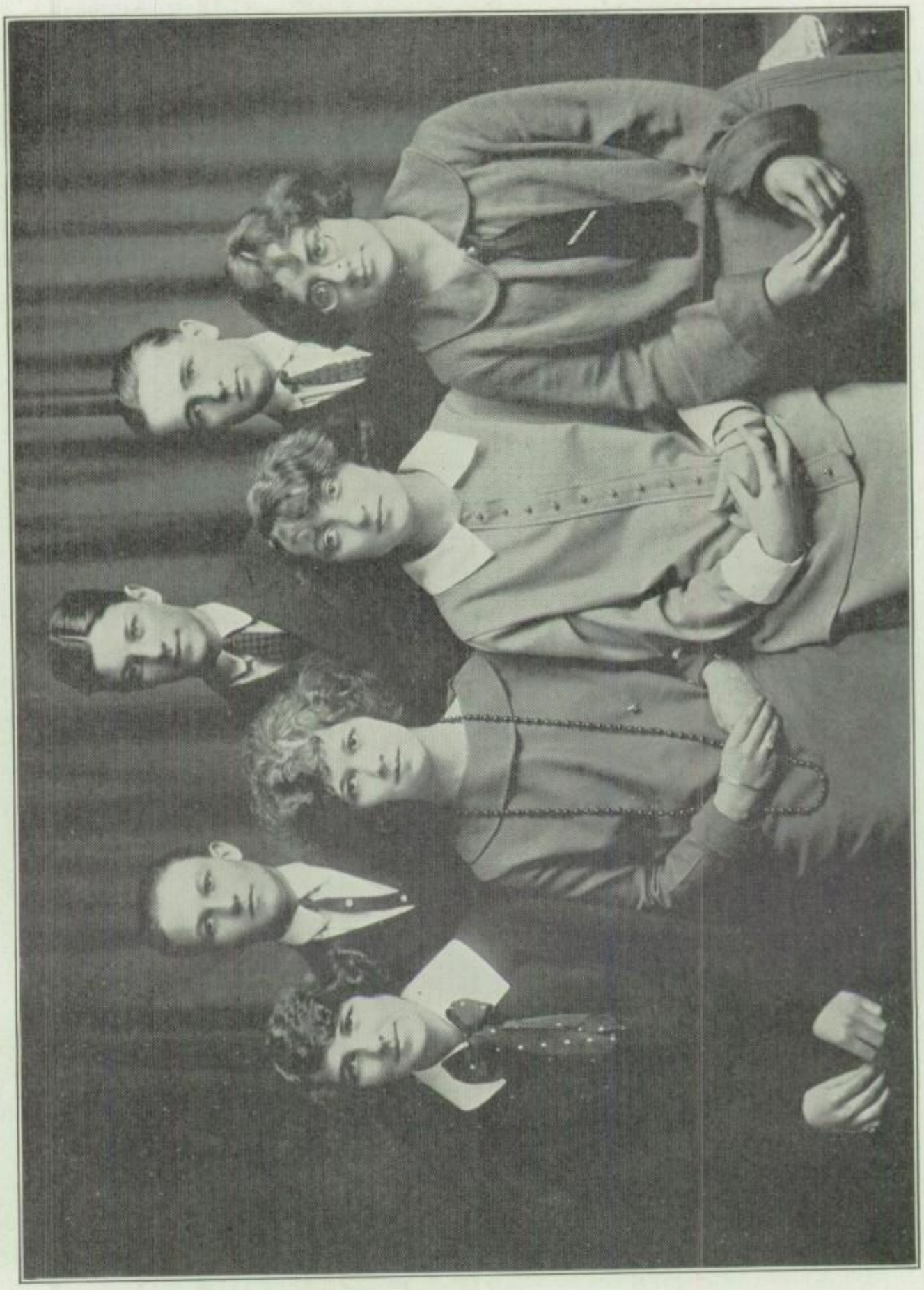
This Club was formed in order to promote the friendships of school life, and to aid its members to become conversant with modern progressive business methods and systems, endeavoring by such means to raise and maintain a higher standard of efficiency than has been previously reached by Commercial students, and to assist one another in every way possible.

The aims of the Club have been given loyal support each year. The meetings, which are held on the second Thursday of each month in the Music Room, are inspirational and entertaining. Prominent business men of the city have been very generous in speaking before the club, and have shown that they are interested in the work by the splendid and appropriate talks which they have given.

Seniors and Juniors are eligible to membership in this Club, and election of officers is effected in the most systematic and harmonious manner under the supervision of Mr. Chapin, head of the Commercial Department, who some years ago decided that it was a good opportunity at this time to acquaint the future voters of our city with the Australian Ballot System. A regulation ballot box was accordingly made, and the regular form of voting introduced.

Each year the Club has a Farewell Dance in the gymnasium, the proceeds of which are left in the Treasury to be used for the development of some particular phase of commercial work. We are already assured of a most successful year. We hope that the class of 1924 will be able to leave as fine a record as did the preceding class.

The Totem



Armond White, *Publicity* William Smart, *Treasurer* Earl Etter, *President*
Pauline Long, *Secretary* Marion Ayer, *Entertainment* Frances Helfont, *Vice-President* Stella Pierangel, *Entertainment*

MRS. BERTHA GOODRIDGE

SALESMANSHIP AND ADVERTISING CLUB

"Constancy of Purpose is the Secret of Success"

THE combining of the Salesmanship with the Advertising Club by Mrs. Goodridge, has resulted in one of the most successful clubs this year in Portland High School.

The purpose of this club is to bring the students into a closer association with the business men and the business methods of the city. It teaches the pupils to deal with the commercial side of life and also gives them the confidence necessary to a business career.

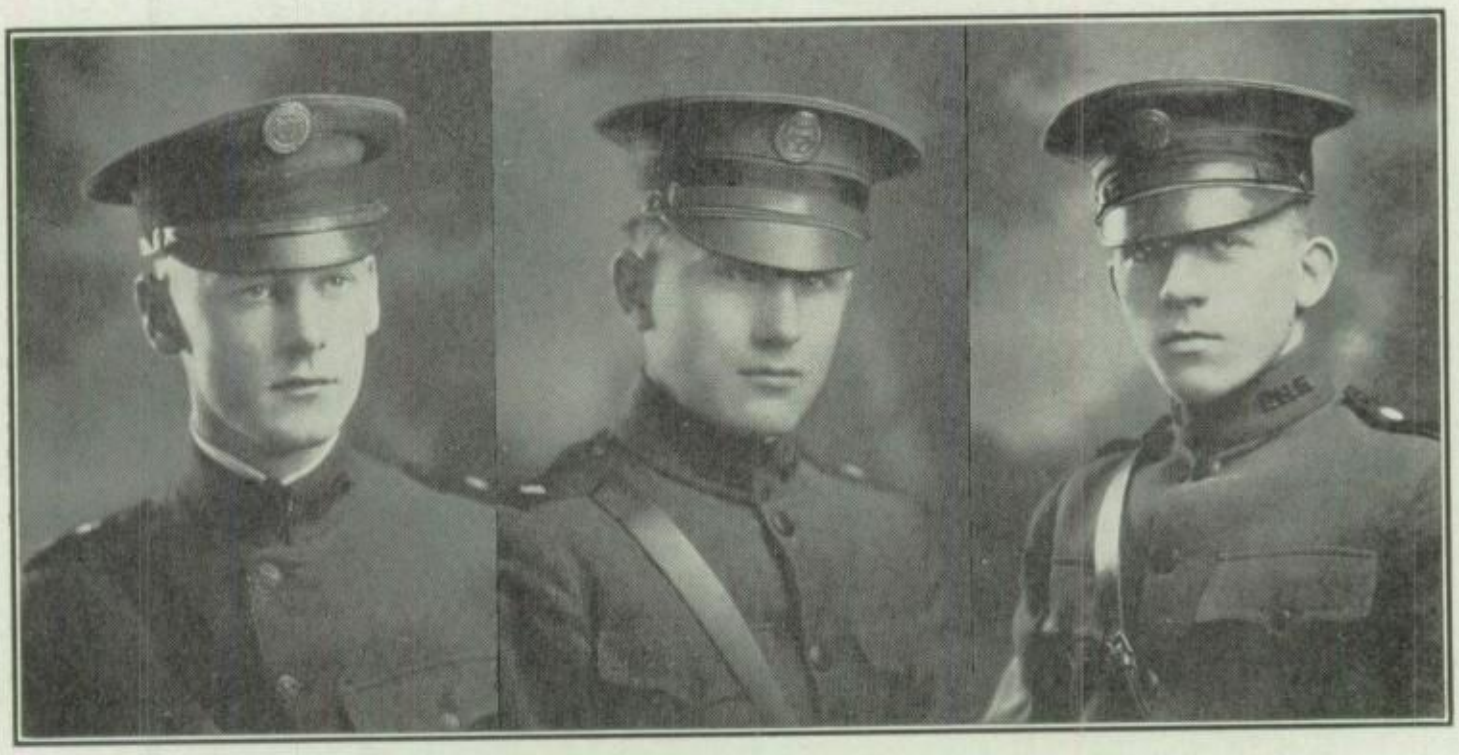
Many of the prominent men in Portland have presented the commercial side of the city, and attendance by students has always exceeded a hundred at the monthly meeting.

Mr. McDonald of the Chamber of Commerce spoke interestingly on Advertising Maine, a subject which came as a first-aid suggestion and help to the students beginning this course. Mr. MacDuff ably presented the salesmanship side with his information on Elementary Salesmanship. Among the future events will be the meeting at which students of the course will represent certain types of customers and different methods of dealing with them. Mr. A. L. T. Cummings, Secretary of the Maine State Chamber of Commerce, and Mr. Harrie Coe, General Secretary of the Maine State Publicity Bureau will speak.

The club has received much help from business men of the city, but its success is due chiefly to the patient, untiring care and good will of Mrs. Bertha Taylor Goodridge, Salesmanship Instructor, whose help has been a beacon light in guiding students in the paths of business careers and success.

D. Leighton E. Dalton F. Gallagher G. Silke M. Welch E. Morong M. Ratcliffe D. Magner
B. Turner K. Moran R. Burke M. Ward L. Cameron C. Mitchell G. Thomas

On the topmost floor in the western wing
Where cracks in the doors to your nostrils bring
Delectable odors from eatable things,
Domestic Science reigns supreme
And welcomes all to her broad regime.



RAYMOND ABBOTT VICTOR LUND KENNETH MACLEOD

CADETS

The Portland High School Cadets during the season of 1923-24, printed themselves indelibly on a full page of the book of Success in which the Cadet organization has put all its records since its origin immediately at the close of the Civil War. Drillmaster Philip J. Lowell completed his fifth and last year as active head of the Cadets and left the organization upon a firm basis, well disciplined and trained. To him much credit is due for his five years of faithful and unrestrained activity in the forwarding of the aims and ideals of the Cadets.

Greatly assisting Drillmaster Lowell during 1923-24, were a group of officers who earned their rating by competitive tests. Following are the officers for 1923-24: Major, Victor J. Lund; Adjutant Captain, Kenneth G. MacLeod; Captains, Walter E. Driskell, James H. Norton, Armond G. White, Thomas D. Edwards; Senior First Lieutenants, Raymond T. Abbott, Robert E. Burke; First Lieutenants, James F. White, Philip G. Mosley; Second Lieutenants, Henry B. Butler, Vernon H. Rasch.

Sturdily responding to the instruction of their superior officers, the men in the ranks have developed mentally and physically into straight bodied and keen minded cadets, each with good scholastic standing.

These Cadets did not confine their ability to the perfection of routine drill, the working of mass formation which was an innovation in the past season's work, or extended order, also an additional feature for 1923-24, but demonstrated the results of their work publicly at the biggest event of the school year, namely, the Cadet Ball. Besides, they marched Memorial Day, Armistice Day, and Patriot's Day, and participated in the Trooping of Colors at the armory in conjunction with every local military group both land and naval.

PORTLAND HIGH SCHOOL BAND, 1924

Cornets

PHILIP BIRD
WESLEY CHICK
RAYMOND JENSEN
WILLIAM MCCANN
RALPH SNYDER
WILLIS STILES
MERRILL STORER
HAROLD WINTER

Drums

WALTER BLACK
VERNON RASCH

Bassoon

LLOYD E. MORSE

Oboe

SANTINO FERRANTE

Clarinets

PARKER BROOKS
JOHN M. QUINN
HARLEY STEWART

Trombones

ROY COOPER
ROBERT F. EVELETH

Saxophones

KENNETH C. BURNHAM
RODNEY H. HEIM
FRANK KELLEY

PORTLAND HIGH SCHOOL ORCHESTRA 1924

First Violins

FRANCES BOWES
SARAH COHEN
ROY COOPER
RICHARD CURRIE
MARTHA EASTMAN
ABRAHAM FINEBERG
JOSEPH FLAGG
BERTHA GERRISH
ETTA MODES
WALTER NUTTING
FRANK O'BRION
ROSE POLITSKY
DORIS SEAVEY
DOROTHY SOMERS
HERMAN WHITE
CLAYTON WENTWORTH

'Cellos

DORIS BELCHNER
MAIDA BROWN

Oboe

SANTINO FERRANTE

Cornets

EARL CARLETON
WILLIAM MCCANN
MERRILL STORER

Horns

ESTELLE MORSE
HORTENSE MORSE

Second Violins

JOSEPH GREENWALD
DONALD MARSHALL
ALDA OLSEN
SHIRLEY SCHILLING
SARAH SILVERMAN

Bassoon

LLOYD MORSE

Xylophone

PAULINE REED

Piano

LEAH COMEAU

Clarinets

MARJORIE APPLEBEE
PARKER BROOKS
SADIE DES MARAIS

Saxophones

KENNETH BURNHAM
FRANK KELLEY

Drums

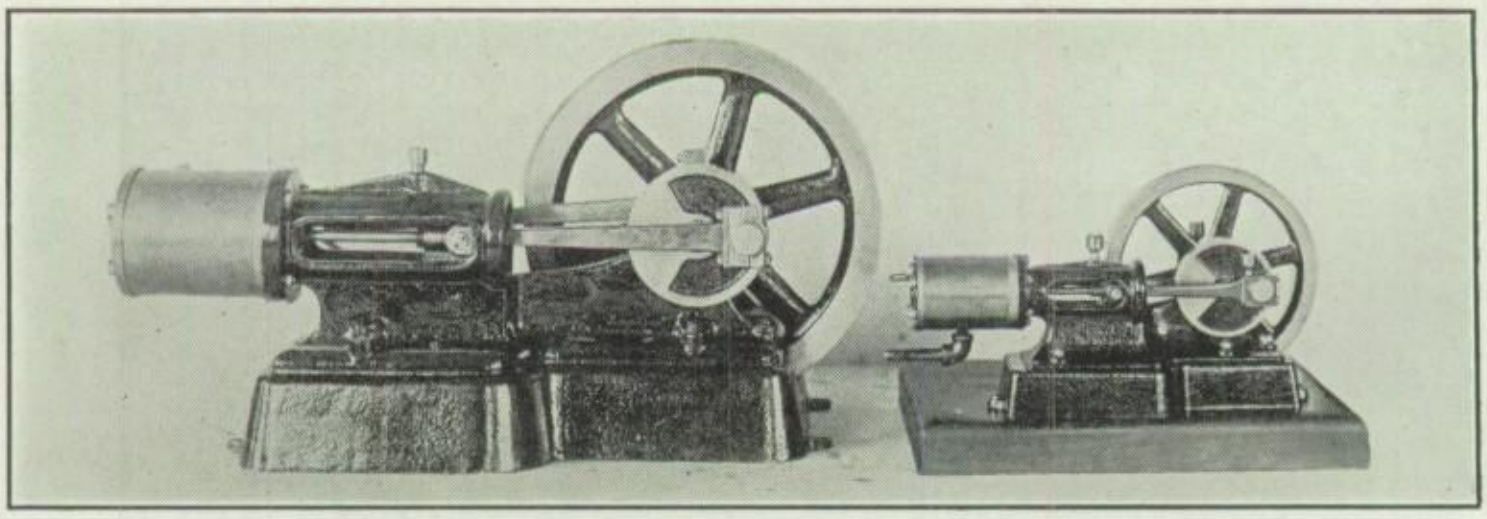
WALTER BLACK

GIRLS' GLEE CLUB

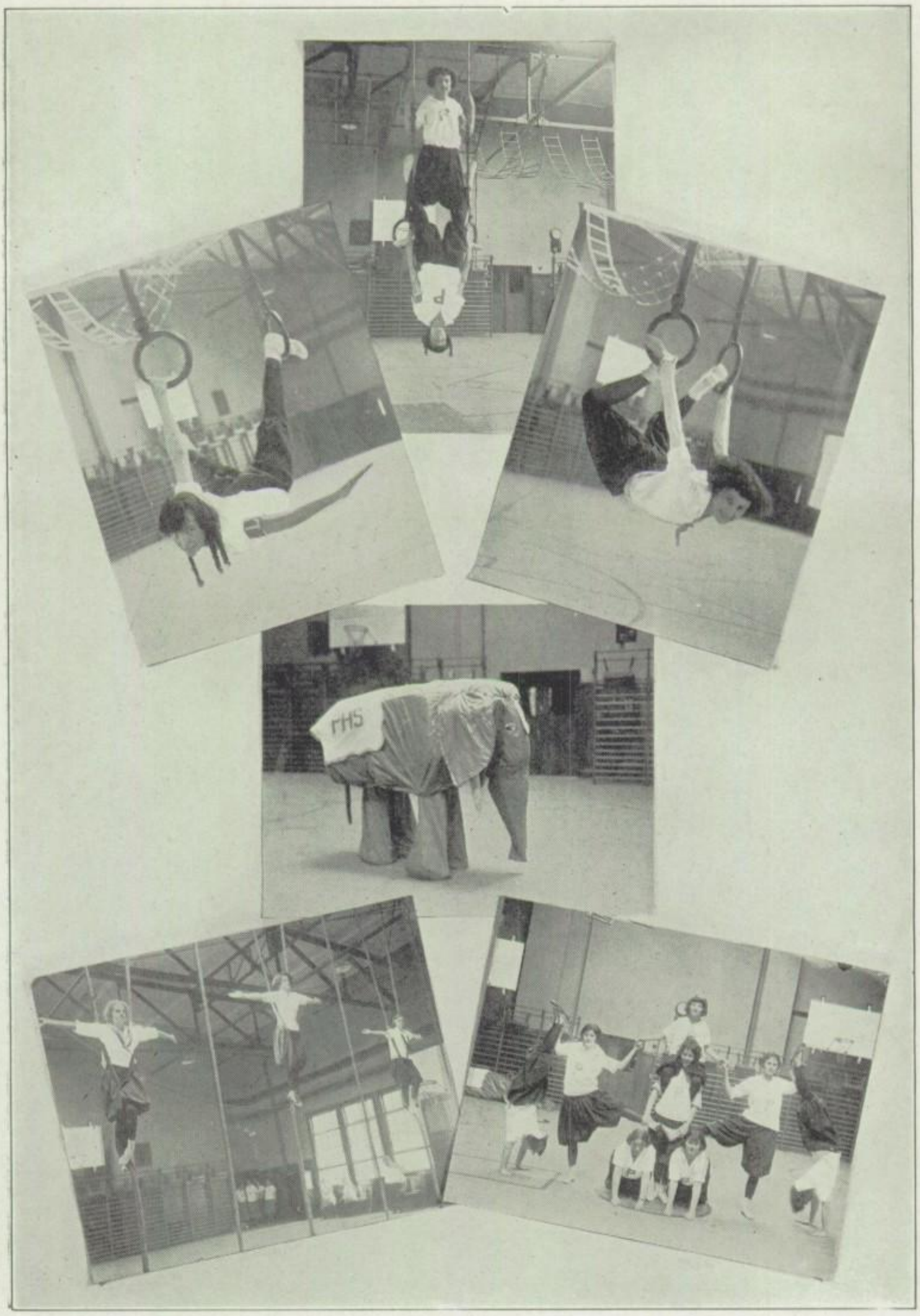
Mary E. Baade
Margaret Bacon
Dawn Bailey
Leola S. Barbour
Byantha Barker
Margaret Bellefontaine
Virginia M. Blanchard
Ida Blumenthal
Ruth V. Brackett
Maureen Bragdon
Esther Branz
Helen O. Carter
Dena Cohen
Alice M. Connor
Marion A. Coombs
Marion B. Coombs
Cecelia E. Cordes
Ruth Chaplin
Grace Christy
Marian L. Daicy
Lillian Dalton
June Doull
Marthe C. De Gagne
Annabel T. Etheridge
Esther M. Finkelman
Judith R. Finks
Laperta M. Foster
Evelyn Gibson
Marie L. Gilbert
Ethel M. Gilman
Sarah Greenberg
Margaret A. Gribbin
Inga Gustafson
Thelma L. Hamilton
Lillian Hanson
May P. Harris
Rachel C. Haskell
Gertrude F. Herman
Marie V. Hogan
Mary S. Holt
Norma L. Howard
Elsie M. Jacobsen
Gladys S. Jewett
Ethel F. Johnston
Isabelle Jones
Esther B. Kinney
Helen Korkege
Pauline Kovensky
Dessie S. Lane
Adelaide Lappin
Esther B. Larkin
Ruth F. Libby
Pauline J. Long
Margaret E. MacDonald
Dorothea W. Magner
Josephine Martina
Marjorie E. McBrady
Margaret M. McDonough
Paula Melanson
Anna Melaugh
Winona Merry
Eugenie McGillicuddy
Etta Modes
Eva Modes
Frances E. Moffatt
Ruth A. Moreland
Estelle I. Morse
Pearl Munson
Elizabeth Nelson
Katherine E. O'Brion
Dorothy Oakman
Elizabeth Parks
Nina A. Peaslee
Leora M. Pinkham
Vena C. Percival
Lillian Potter
Nerissa E. Purington
Helen A. Purvis
Marguerite Quint
Pauline T. Reed
Irene M. Rodick
Jennie Rudstein
Marion Schwenke
Margaret L. Sheaff
Natalie Shulman
Iola Small
Alice A. Smith
Clara C. Smith
Helen Smith
Florence Stephenson
Glenn L. Stevens
Mary R. Stewart
Helen L. Tedford
Mary Tocher
Ruth Watson
Frances Weiss
Dora Wentworth
Dorothy D. Westman
Dorothy F. Whipple
Doris Whittier
Dorothy Wolf

VOCATIONAL DEPARTMENT

THE P. H. S. SPECIAL built by the boys in the Automobile Department



An example of what high school boys can do who are mechanically inclined



P. H. S. GIRLS' GYMNASIUM DEMONSTRATION

THE TOTEM

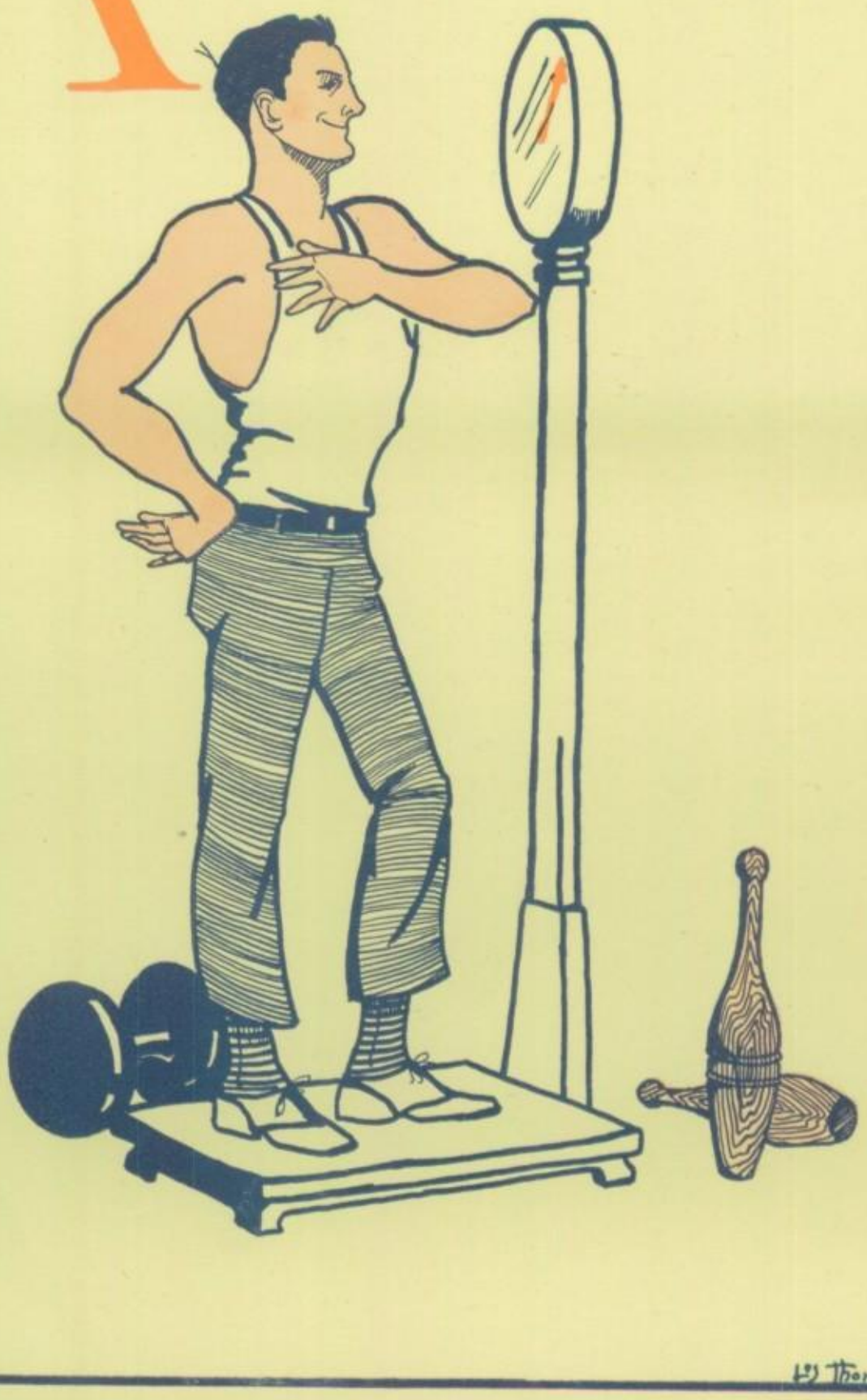
TO PORTLAND HIGH SCHOOL

FRANCES WEISS '24

When new students are with thee,
  When other friends are thine,
When others look for guidance
  To teachers who were mine,
Then think, oh, think how lonely,
  My dear friend, I shall be,
For when I think, I think only
  Dear Portland High, of thee.

Think not that I'll forget thee,
  Or such a thought remains;
I would not live and slight thee
  For all this world contains.
The sun will e'er remind me
  Of my happy years with thee,
I never shall forget thee,
Old school so dear to me.

ATHLETICS



Earl Etter Anna Safford Urban Greene Ruth Kilborn Louis Davis

CHEERS

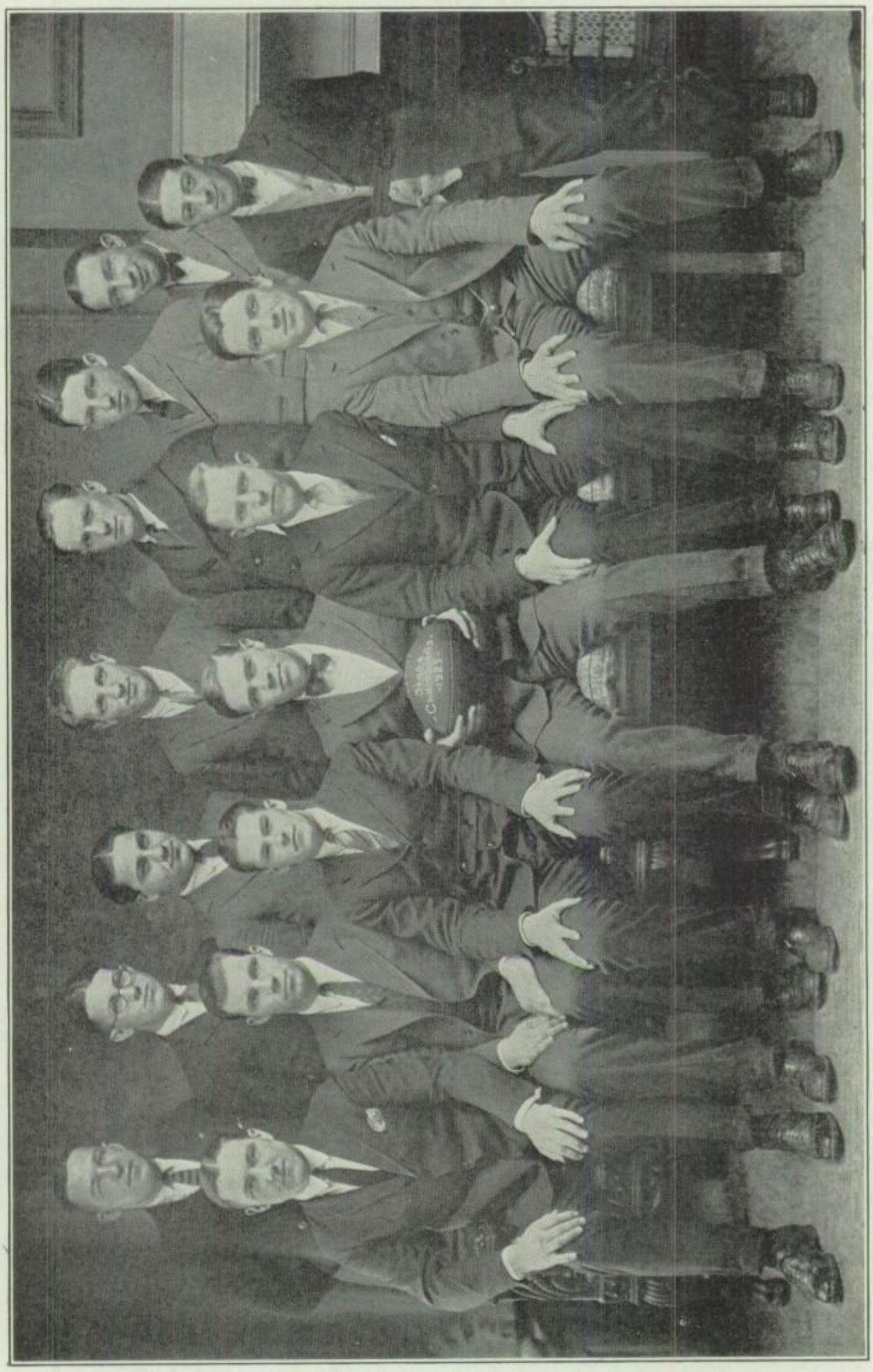
P-O-R-T-L-A-N-D
P-O-R-T-L-A-N-D
P-O-R-T-L-A-N-D
Portland-Portland-Portland

Of all the fishes in the sea
Lewiston is the fish for me;
How do you like your oysters!
Raw! Raw! Raw!

Deering girls are pretty,
Deering girls are nice,
But when it comes to football,
Portland cuts the ice.

Oh me, oh my, oh mammy,
Oh mammy, oh me, oh my,
Three cheers for Capt. Feeney,
And the boys of Portland High.

The Totem



J. J. Fitzpatrich, *Coach* — R. Hefler — L. Zakarian — J. Handlon — E. Black — H. Carr — H. Reddy
E. Norton — E. Robinson — J. Boyd — J. Feeney, *Capt.* — J. Lee — W. Kirvan — J. Shatz

FOOTBALL

The 1923 Portland High School football team, State of Maine champions, was a successful "machine." Coach Fitzpatrick had set out to build a team on which there should be eleven men working together. By the time the first game rolled around, he had the P. H. S. "Football Special" in good running order, and he placed on the field a well-oiled machine, hitting on all eleven cylinders. The team took the field in this order: l. e., Boyd; l. t., Norton; l. g., Kirvan; c., Zakarian; r. g., Robinson; r. t., Capt. Feeney; r. e., Lee; q. b., Shatz; l. h. b., Black; r. h. b., Hefler; f. b., Handlon.

The first game was played with Sanford. Outclassing the Sanford team so much, the Portland "machine" used only three or four simple plays which were sufficient to roll it back time after time. The line gave an excellent example of its power when the Sanford team failed to make a single first down either by forward passing or rushing. Jack Handlon managed to get two touchdowns in the first half. "Bus" Hefler repeated this stunt in the second half, which with "Zack" Zakarian's two goals brought the final score to Portland 26, Sanford 0.

The second game of the season was with Westbrook High. It was almost an exact repetition of the first game, Portland winning 27-0. The teamwork of the Portland team was the big factor in its victory. "Bus" Hefler turned in a splendid run, while Handlon and Black played well also. Zakarian and Feeney played well in the line.

The first real game of the season was with Deering, our closest rival. Deering played Portland to a scoreless tie in the first half. Following the kick-off in the second half, the Blue machine rolled down the field without a stop until Joey Shatz dove through center for the first score. This score seemed to break Deering's spirit and the "machine" counted twice again, Shatz carrying the ball over each time. Shatz's scoring plays were well chosen, while Zakarian managed to kick two out of three goals. Score: Portland 20, Deering 0. Again, in this game, the line showed its strength and wonderful defensive ability by allowing but two first downs.

One of the most evenly fought games of the season was played at Bangor. The Blue machine managed to score on a so-called break of the game, but the Bangor team later on staved off another almost certain score which evened matters up. Jimmy Boyd, the Blue's punting ace, got off a long

punt. "Red" Lee, the other end, tore down the field. Although the whistle blew, "Red," with his heart in the game, kept going. The Bangor quarterback fumbled and "Red" recovered. Eighteen yards to a score! The Blue refused the penalty, which was to have been inflicted on Bangor, and kept possession of the ball. "Bus" Hefler finally scored on a plunge from the five yard line, and Zakarian kicked the goal. Score: Portland 7, Bangor, 0.

The second annual Bangor game was played before seven thousand people, the largest crowd ever packed into Bayside Park for a game up to that time. The Bangor team was supposed to have been strengthened, but it was the easiest game of the year, although the Blue machine didn't let up throughout the game. Portland scored once each period and twice in the last quarter. Final score: Portland 31, Bangor 0.

The next game was the objective game of the season, with Salem High at Salem, Mass. It was the first game between the two schools. Salem scored in the first period, aided by two forward passes, but failed to kick the goal. Score: Salem 6, Portland 0. Salem, therefore, was the only team to score against Portland throughout the season. In the second period occurred not only one of the features of the game, but of the season. With the ball on the Blue's 26 yard line, "Rip" Black, one of Portland's backfield stars, broke through a big hole in the Salem line, manufactured by "Zack," Capt. Jim, and "Robbie." Sidestepping and dodging the Salem secondary defense, Rip tore down the field 74 yards to Portland's only touchdown. Zakarian kicked the goal and Portland led, 7 to 6. It was a thrilling run which brought the whole crowd to its feet. In the third period, Portland passed up a great opportunity to score, failing to make a first down by a single yard within easy scoring distance, while Salem scored again in a heart-breaking finish in the fourth period. Final score: Salem 13, Portland 7. The Blue warriors gave their all that day, and they showed the true fighting Portland High School spirit up to the last whistle.

For twenty long years Lewiston High had not beaten Portland, and they had high hopes of doing this when the Portland warriors invaded Lewiston. It was Lewiston's biggest game of the season. In the first half, the Portland boys showed the effects of the hard Salem game, playing under their regular form throughout. Toward the end of the half, Lewiston tried a drop kick from an angle, but missed comfortably. In the second half, the Portland machine, after a session with Coach Fitzpatrick, got started. They carried the ball to their opponents' very goal line, only to lose it on the one yard line, by Lewiston's splendid defense. Lewiston seemingly punted out of danger. Black went through center for 18 yards after Shatz's four yard gain. After three more plays that netted 5 yards, the ball rested on Lewiston's 10 yard line. With only one play left, Shatz called Zakarian back. Both sides knew the drop kick was coming. Port-

land braced to hold; Lewiston braced to break it up. "Red" Lee gave "Zack" a perfect pass and he booted the ball over. Score: Portland 3, Lewiston 0.

The Portland team had a very disappointing climax to a successful season by failing to defeat Deering in the Thanksgiving Day game. The game was a scoreless tie. It was a disappointing battle. The Blue failed to score time after time, while Deering had hardly a chance to make a score. Final score: Portland 0, Deering 0. Handlon and Black were the big stars in the backfield; in the line Capt. Jim played one of the best games of his career and was a bulwark on the right side with Robinson.

With this record, the Portland team was unanimously awarded the championship of the State of Maine. The team had a record of not being defeated or even scored on by any Maine team. When the 1924 season rolls around, there will be no letter man of '23 left to lead the team, for the entire team of eleven men graduate. Each has played his last game for the Blue. Nevertheless, with keener competition for each position, we hope that the 1924 team will continue as the '23 team has begun, State Champions.

FOOTBALL SCHEDULE

Date	*Opponent*	*Place*	*P. H.S.*	*Opp.*
Sept. 22	Sanford High School	Portland	26	0
28	Westbrook High School	Portland	27	0
Oct. 6	Deering High School	Portland	20	0
13	Bangor High School	Bangor	7	0
27	Bangor High School	Portland	31	0
Nov. 10	Salem High School	Salem	7	13
20	Lewiston High School	Lewiston	3	0
29	Deering High School	Portland	0	0
			121	13

CAPTAIN FEENEY

FACULTY MANAGER MURPHY

L. Whittier H. Purrington O. Widber H. Lord M. Lee R. Carbee M. Seavey
G. Silke R. Kilborn A. Safford F. Gallagher H. Berg E. Finn
M. Brown E. Dalton E. Rideout H. Korkege M. Kelly

GIRLS' BASKET BALL

In October the call for candidates for the girls' basket ball team was issued. Two hundred girls answered this call and the practice commenced. Two hundred girls are not easily coached in one group, and thus, in a few weeks a first squad was picked. This squad of thirty was finally reduced to seventeen.

On account of the lack of veterans, an entire new team had to be developed. This fell to the lot of Miss Mildred Seavey. This was Miss Seavey's first year as coach, and backed by the alumnæ basket ball girls, she set out to present a team to the school like the one it has always had in the past and like the one we want it to have in the future. The girls, knowing that they lacked experience and knowledge of the game under fire, set out with determination to have a team of fine caliber. With the records of past years as goals to aim for, the struggle for positions began.

As the season progressed, the team gained strength and experience and ended their season by winning their last games consecutively. The first game on January 5, was won over the alumnæ girls' basket ball team by the score of 25 to 19. Tradition was upheld when the first annual game between Deering and Portland resulted in a win for our girls. One victory was not enough, and the second contest was won by a larger score. Probably the most satisfying result was the game with Cony at Augusta where, after being led for two periods, we came through in the end with a much deserved victory, winning by the score of 33 to 29. The games which the girls lost were battles all the way through, but were finally lost by a few points. The Portland High school spirit was in the girls this year the same as ever and this spirit was the cause of many a victory. The girls' opponents knew when the games were over that they had been in a fight, whether our girls were victorious or not.

Considering everything, the girls' basket ball team has had a very successful year, winning seven of their games. Much credit is due to the girls who assisted Coach Seavey all the year. They have both the knowledge of the game and the spirit which will always bring forth winning teams. Here's to the girls and to their coach to whom the school owes everything.

GIRLS' BASKET BALL SCHEDULE

Date		*Opponent*	*Place*	*P. H. S.*	*Opp.*
Jan.	5	Alumnæ	Portland	25	19
	12	Freeport High School	Portland	25	12
	19	Westbrook High School	Portland	13	25
Feb.	2	Cony High School	Portland	19	20
	16	Deering High School	Portland	20	14
	23	Westbrook High School	Westbrook	20	29
Mar.	1	South Portland High School	So. Portland	19	20
	15	Freeport High School	Freeport	29	13
	22	Deering High School	Portland	24	12
	29	Cony High School	Augusta	33	29
Apr.	5	Alumnæ	Portland	36	30

TEAM SQUAD

ANNA SAFFORD, *Captain*
RUTH KILBORN, *Manager*
RUTH CARBEE
EDITH DALTON
FLORENCE GALLAGHER
MARY KELLY
HELEN KORKEGE
HELEN LORD
GERTRUDE SILKE
LUCILLE WHITTIER
MARJORIE BROWN
EDITH FINN
HILDA PURRINGTON
OLIVE WIDBER
HILDA BERG
EDITH RIDEOUT
MARCELLA LEE

CAPT. ANNA SAFFORD

COACH MILDRED SEAVEY

BASKET BALL

The Portland High School varsity basket ball team started the 1923-24 season without a single veteran. In the preliminary workouts Captain Donald Benson, the only veteran from the previous season, was injured and was out for over a month. The first game was a practice game played with the so-called Alumni Five. The entire squad had a chance to show what they could do. The varsity won, 38-24.

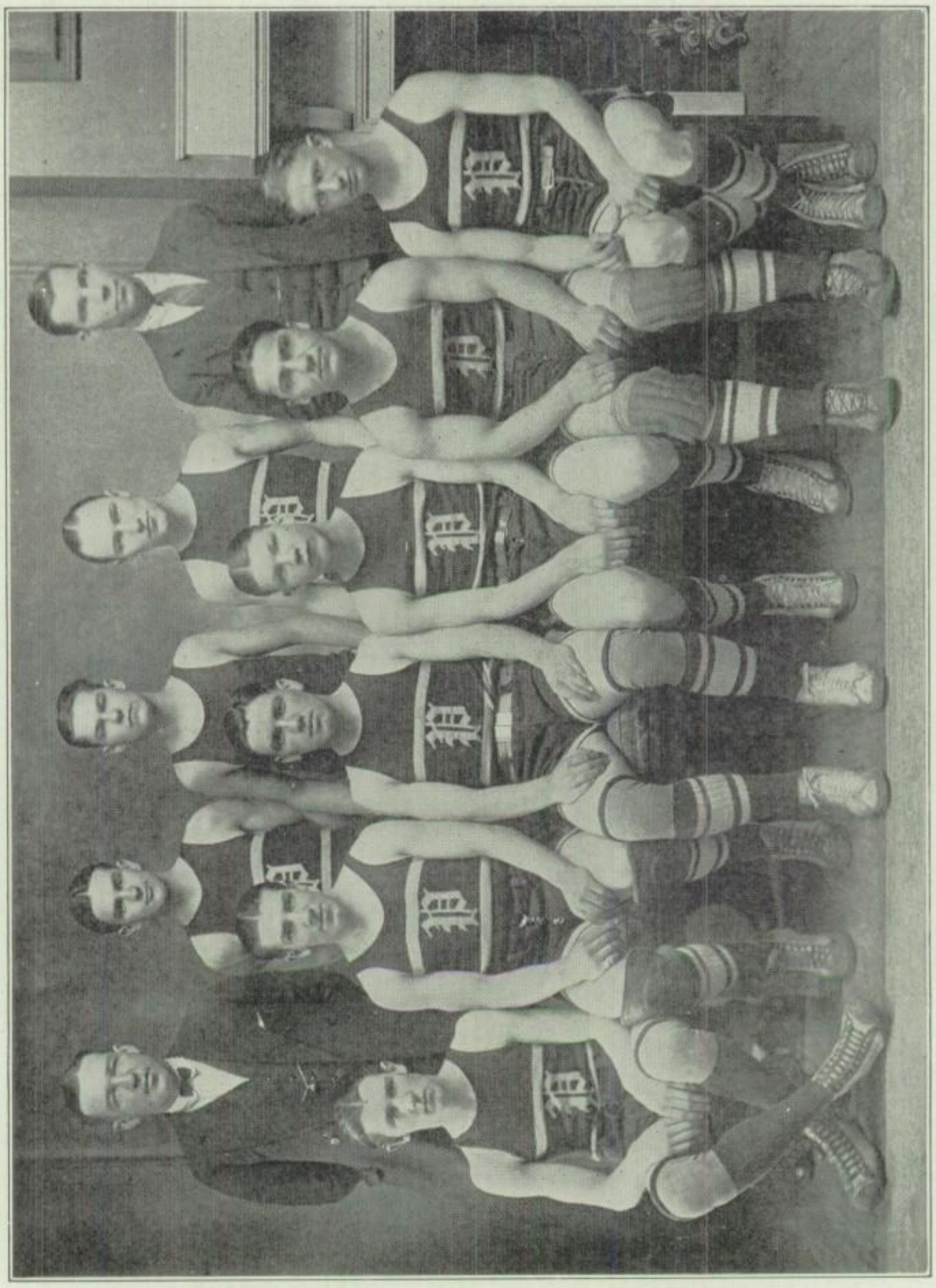
The Portland team won a well deserved game from Deering, 22-20. It was a thrilling game and was not won until the last minute on a basket by Conroy. The next game brought Edward Little of Auburn down to be defeated 24-15 by a fighting Blue team. Then South Portland was easily buried, 41-16.

The first trip of the season was to Rumford. Rumford won, 28-25, in a game which might just as easily have been the Blue's. The second game away from home took the Portland team to Bangor, where Bill Kirvan and Co. took Bangor's measure, 32-29. This game was the first victory any Portland team has scored on Bangor's home floor in a long stretch of more than fifteen years. The next game was the second one with Edward Little High at Auburn. The Blue lost in a fighting finish, 34-30.

Again Portland played South Portland, this time going across the bridge to win in a hard fought game, 29-17. Captain Benson made his first appearance of the season in this battle. An upset of the season came to the Portland team in their next home game with Bangor. Overconfidence on the Blue's part and a two weeks' enforced layoff gave them a 26-23 defeat.

On March 7, the team went to the Bates tournament to play for the championship of Western Maine. In the first game, the Blue eliminated Edward Little 27-14. In the second game, they were defeated by Rumford, 15-11.

Returning home, the Blue cohorts overwhelmed Cony High of Augusta, 32-8, whom they had beaten in an earlier game, 18-10. The next game of the season was with Rumford. This time the visitors' foul shooting did not help them against the determined Blue team, and Portland won 19-11, leading all the way. The last game of the season was with Deering, who had been defeated in the first game by only one basket. The first half, Portland led 8-7. In the third period, the Blue broke loose, and led by Bill Kirvan and "Heimie" Conroy, scored 18 points to Deering's 1. In the last period, Deering made a rally, out-scoring Portland 9-3, but the game ended with the Blue on the long end of a 29-17 count.

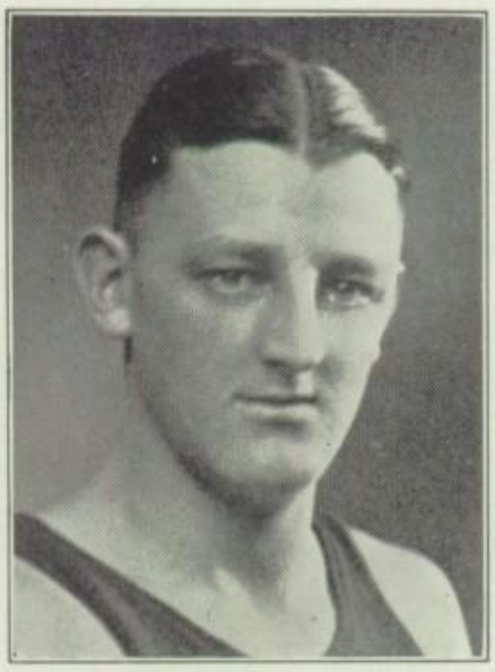


J. J. FITZPATRICK, *Coach* — E. ROBINSON, *Manager*
H. AGGER — J. NORTON — J. BOYD — L. MAGUIRE — E. ROBINSON, *Captain*
W. KIRVAN — J. CONROY — L. ZAKARIAN
T. FLATLEY — R. BURKE

On account of Benson's injury the team was led throughout most of the season by Bill Kirvan, right guard and acting captain. Bill was the most consistent and brilliant star of the team. He confined himself mostly to defense, although he was the best shot on the team. "Jocko" Handlon, the other guard, showed his ability to score when needed. "Heimie" Conroy, however, was the leading scorer and star pivot man. Rob Burke, the fastest man on the floor and "Scoot" Norton, forwards, were the Siamese Twins of the game. Flatley, Maguire and Capt. Alec Benson were excellent players, while Jimmy Boyd, Harry Agger and Zackarian gave the varsity good practice in their daily workouts.

BASKET BALL

Date	*Opponent*	*Place*	*P. H. S.*	*Opp.*
Jan. 2	Alumni	Portland	38	24
5	Deering High School	Portland	22	20
11	Edward Little High School	Portland	24	15
15	South Portland High School	Portland	41	16
19	Stephens High School	Rumford	25	28
25	Bangor High School	Bangor	32	29
Feb. 1	Edward Little High School	Auburn	30	34
8	Cony High School	Augusta	18	10
13	South Portland High School	South Portland	29	17
Mar. 1	Bangor High School	Portland	23	26
7	Edward Little (Bates)	Lewiston	27	19
8	Rumford High (Bates)	Lewiston	11	15
15	Cony High School	Portland	32	8
22	Stephens High School	Portland	19	11
29	Deering High School	Portland	29	17
			400	289



CAPTAIN BENSON

COACH FITZPATRICK

TRACK

The 1924 track season opened with the interclass meet, January 18. The Seniors easily won, with the other classes taking the following order: Juniors, Freshmen, Sophomores. In the first dual meet, Portland easily defeated Gardiner, 53⅔ to 32⅓. The next week, the Old Timers proved too strong for the varsity team, winning 50 to 36 in an exciting meet.

Bates Freshmen were easily defeated, 59⅕ to 25⅘. This victory was especially sweet as it evened up a defeat of the previous year. On Washington's Birthday, the team traveled to Brunswick where they were defeated by the Bowdoin Freshmen, who had an exceptionally strong team, 64 to 31. Next, a four-cornered meet was held in the P. H. S. Gym. The teams were Thornton Academy, Bridgton Academy, Portland High non-lettermen, and Morse High, who finished in the order named.

March 1, the pick of the team was sent to the B. A. A. Interscholastic Meet at Boston. Although they failed to accomplish much, they gained some very valuable experience for future meets.

The team next won third place in the Bowdoin Indoor Scholastics. They were the best of the Maine High Schools, being beaten only by two strong out-of-state preparatory school teams. Some individual members of the team later won new honors for Portland High in an open meet held at the Exposition Building in Portland. Earl Etter, star distance man, won the 1,000 yard run, while the relay team won a thrilling victory over Lewiston. Captain "Rip" Black, in the last ten yards, came from behind to win by a foot.

In the first Outdoor Interscholastic, Portland got second place, scoring 39 points, which was only 6⅓ points behind the winner. Captain "Rip" Black broke two records by hurling the hammer 148.5 feet for a new mark, and by throwing the discus 115.2 feet. Etter, Wood, and Currie also showed up well.

At present in the hurdles, Currie is the best, while Seward and Clifton Burrowes are also going well. Jimmy Norton and John Mullin are showing the way in the broad jump with Jimmy McCarthy and William Mullin the best hopes in the pole vault. Portland is strong in the distance runs with Powers, Etter, Ferguson, and Skillings. Captain "Rip" Black is the team's best all round performer and star. He is always sure of at least a place in the 100 yards and is practically unbeatable in his special events, the hammer throw and the discus.

INDOOR MEETS

Jan.	18	Inter-Class Meet	Seniors	59½
			Juniors	26½
			Freshmen	16
			Sophomores	2
Feb.	1	Gardiner Dual Meet	Portland	53⅔
			Gardiner	32⅓
	8	Old Timers' Dual Meet	Old Timers	50
			Portland	36
	15	Bates Freshman Dual Meet	Portland	59⅕
			Bates	25⅘
	20	Y. M. C. A. Dual Meet	Portland	43½
			Y. M. C. A.	42½
	22	Bowdoin Freshman Dual Meet	Bowdoin	64
			Portland	31
	29	Four Cornered Meet	Thornton Academy	1st place
			Bridgton Academy	2d place
			Portland Non-Letter Men	3rd place
			Morse High	4th place
Mar.	1	B. A. A. Interscholastics		
	8	Bowdoin Interscholastics		2d place
	11	American Legion Meet		

OUTDOOR MEETS

May	3	U. of M. Interscholastics	Orono	2nd place
	10	N. H. State Interscholastics	Durham, N. H.	1st place
	17	Bates Interscholastics	Lewiston	3rd place
	24	Bowdoin Interscholastics	Brunswick	

TRACK SQUAD

EDMUND BLACK, *Captain*
RICHARD CURRIE
PHILIP COOK
WILLIAM JENNISON
JOHN HANDLON
FRANKLIN FERGUSON
HARRY S. MODES
CHARLES RITCHIE
WARREN SKILLINGS
CLIFTON BURROWES
CHARLES SPRAGUE
CARLTON COBURN
LESTER AUSTIN
MILLARD LIBBY
EDWARD NEWALL
JAMES MCCARTHY
JAMES NORTON
EDGAR WOOD
FRANCIS MALIA
EARL ETTER
PHILIP WOODS
HERBERT POWERS
RICHARD MOODY
ELMER COBB
WILLIAM MULLIN
LEROY MULLIN
JOHN MULLIN
EDWARD NORTON
FRED DOUGHERTY
JOSEPH SHATZ
JAMES BOYD
SEWARD BURROWES

CAPTAIN BLACK

COACH PRETI

HOCKEY

The Portland High School hockey team opened the 1923-24 season away from home. They played an indecisive tie, 1-1, with Jordan High at Lewiston. Three overtime periods were played, but the score remained 1-1. This should be regarded as a good test for the team, as Lewiston afterwards claimed the schoolboy championship of the state. "Herb" Powers at goal and "Rip" Black at defense were big factors in the Portland High School defense.

The next game was at home with Westbrook Seminary, an exceptionally strong preparatory school team. Westbrook won, 4-1. Captain Demmons, Smith, and Christian showed their worth to the team in this game. Another game was played with Westbrook, which ended in a 4-4 tie.

During the Portland Winter Carnival, the varsity played a game with the Alumni, winning 8-0. Soule, Handlon, and Bonnell played well for Portland High.

The next game was with Cony High at Augusta. Cony had a good team and won 3-1, playing a splendid offensive and defensive game.

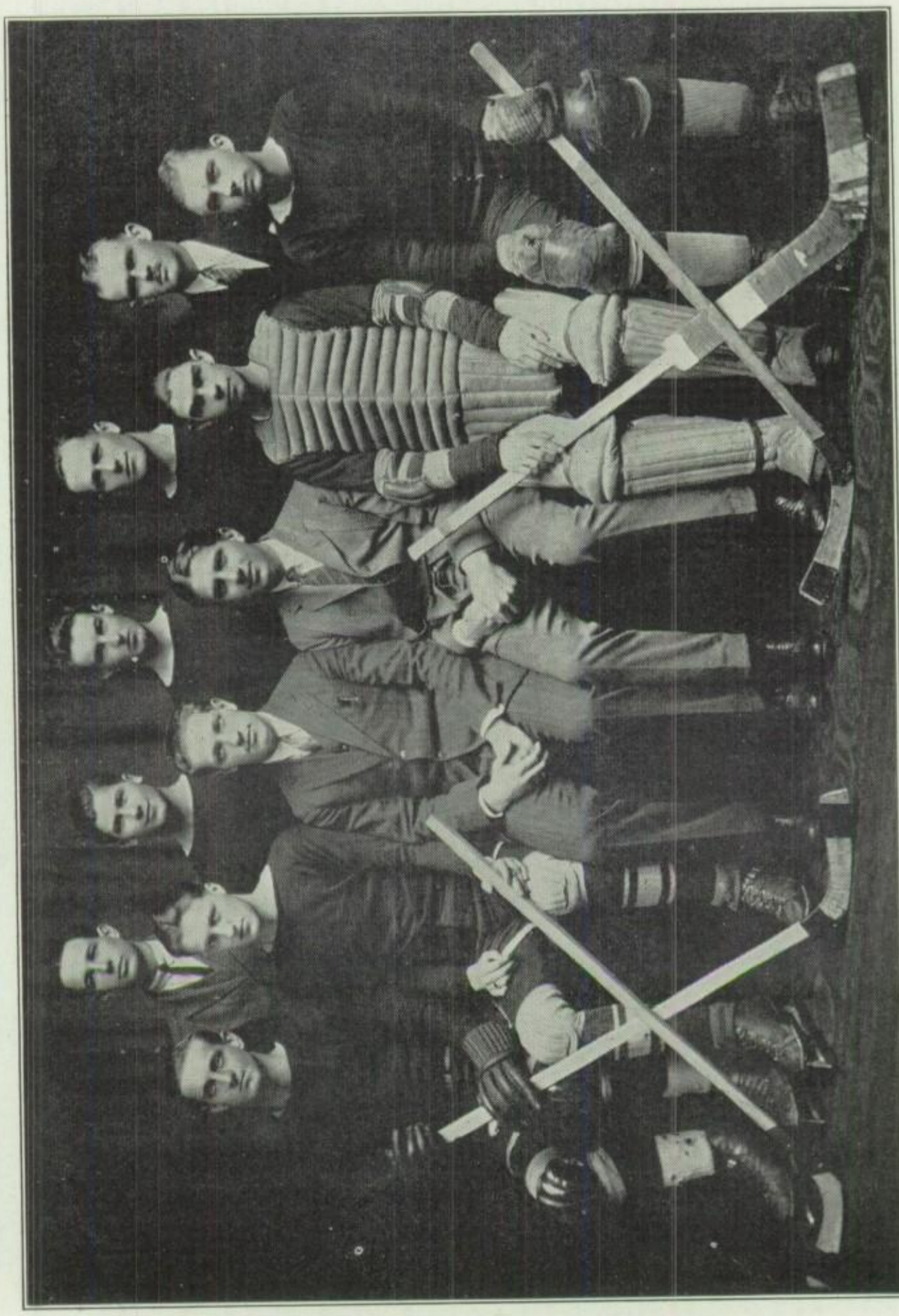
The team was next invited to the North Conway Winter Carnival in New Hampshire. The Blue defeated the North Conway Athletic Association team 4-1. Portland High played good hockey, having possession of the puck through almost the whole game.

In the third game with Westbrook Seminary the Blue went down to defeat, 4-3. It was a fast and exciting game and was not won until the final whistle.

The last game of the season was with Fort Williams, an army team. The Blue easily won, 9-1. Soule, Cooper, and Bird were excellent players for Portland.

The team won three games, lost three, and tied two. When they won, they won decisively, and when they lost, they fought until the last whistle. The team had a very successful season in that it showed the true Portland High School fighting spirit and sportsmanship in every game, and for this both Coach Hayden Perkins and his team should be commended.

Squad: Wallace Demmons, Captain; Harold Soule, Manager; Philip Bird, Captain-elect; Roy Cooper, Edmund Black, Herbert Powers, Harold Bonnell, Charles Christian, Walter Clough, John Handlon, Raymond Smith, Frank Hale.



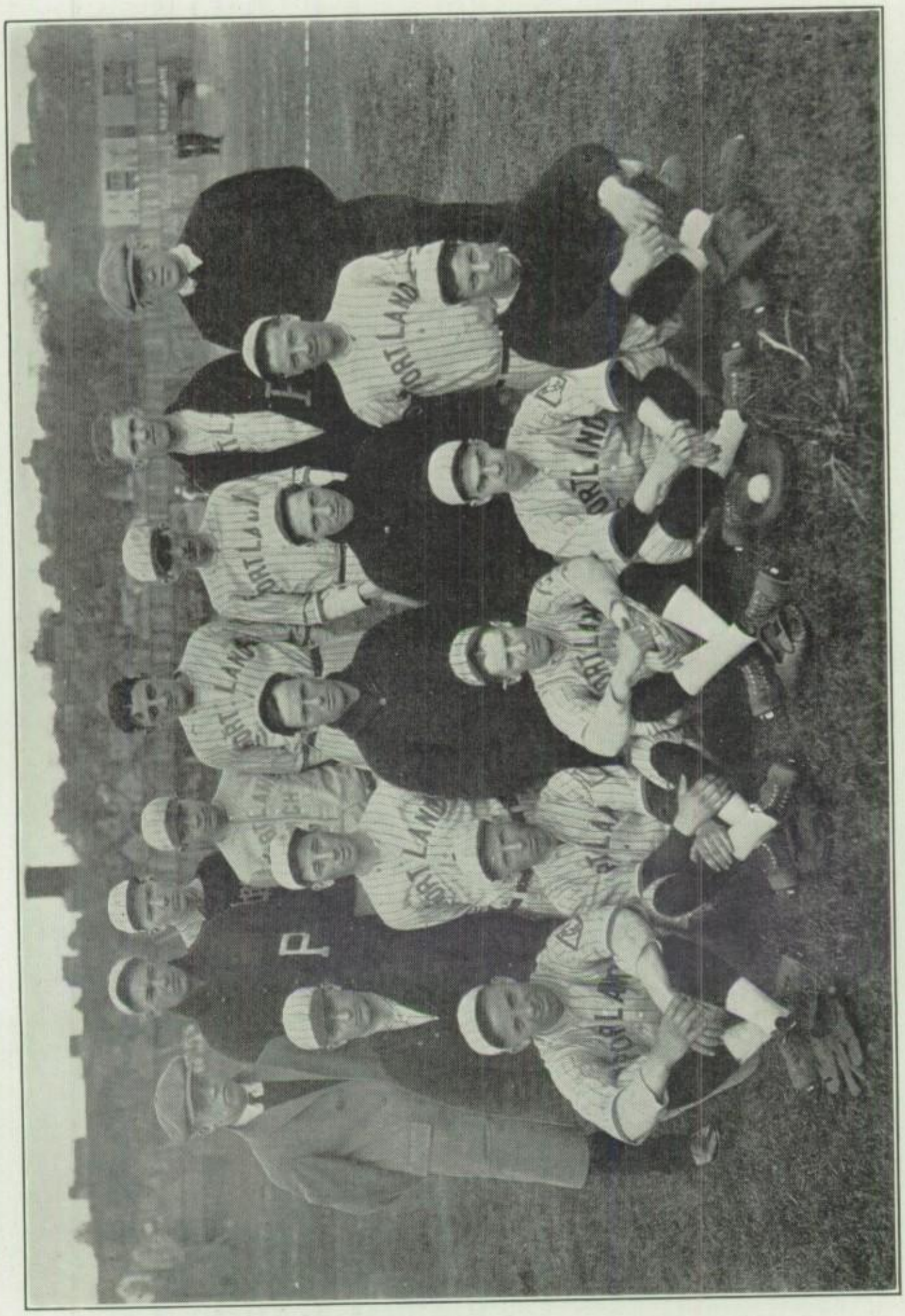
W. DEMMONS, *Capt.* F. HALE R. SMITH H. BONNELL E. BLACK W. H. PERKINS, *Coach*
R. COOPER J. HANDLON H. SOULE H. POWERS C. CHRISTIAN

HOCKEY SCHEDULE

Date		*Opponent*	*Place*	*P. H. S.*	*Opp.*
Jan.	19	Jordan High School	Lewiston	1	1
	23	Westbrook Seminary	Portland	4	4
	26	Westbrook Seminary	Portland	1	4
Feb.	8	Alumni	Portland	8	0
	9	Cony High School	Augusta	1	3
	23	North Conway High School	North Conway	4	1
	27	Westbrook Seminary	Portland	3	4
Mar.	1	Fort Williams	South Portland	9	1
				31	18

CAPTAIN DEMMONS

COACH PERKINS



HARRINGTON, SCHWARTZ, HALGREN, BOYD, R. MULLIN, DYER, GRIBBIN, REDDY, BLACK, FLATLEY, BENSON, SEARLE, HANDLON, POWERS, J. MULLIN, MCCAFFERTY, FITZPATRICK, SMART

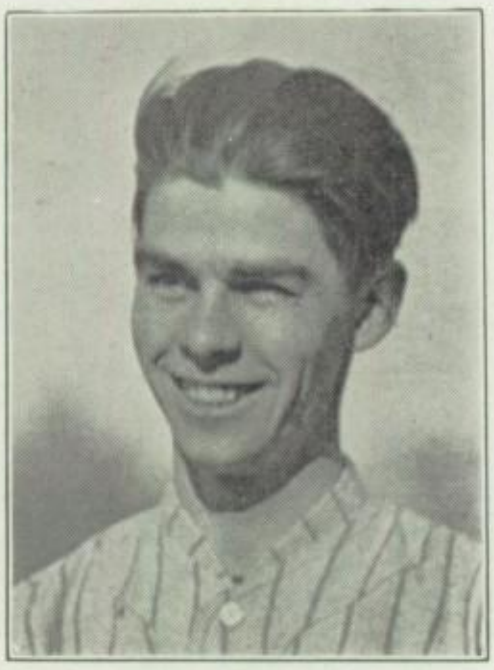
BASEBALL

When the call was issued early in April for baseball candidates, a large number answered. There was a wealth of material to choose from, and Coach Fitzpatrick soon had his team picked. He had a good nucleus of veterans, but was forced to develop a new infield. The team was defeated in its first start through the inability of the team to hit when hits counted. The team lost to Catholic High, 5-2. "Rip" Black pitched a splendid game, striking out sixteen men, although he received poor support. Although "Rip's" teammates failed to win for him, he showed himself to be as good as any pitcher in the Sunday Telegram Schoolboy League.

The next game was with Thornton at Saco. The Blue came through in a hard fought, close game. Portland out hit Thornton, 6 hits to 4.

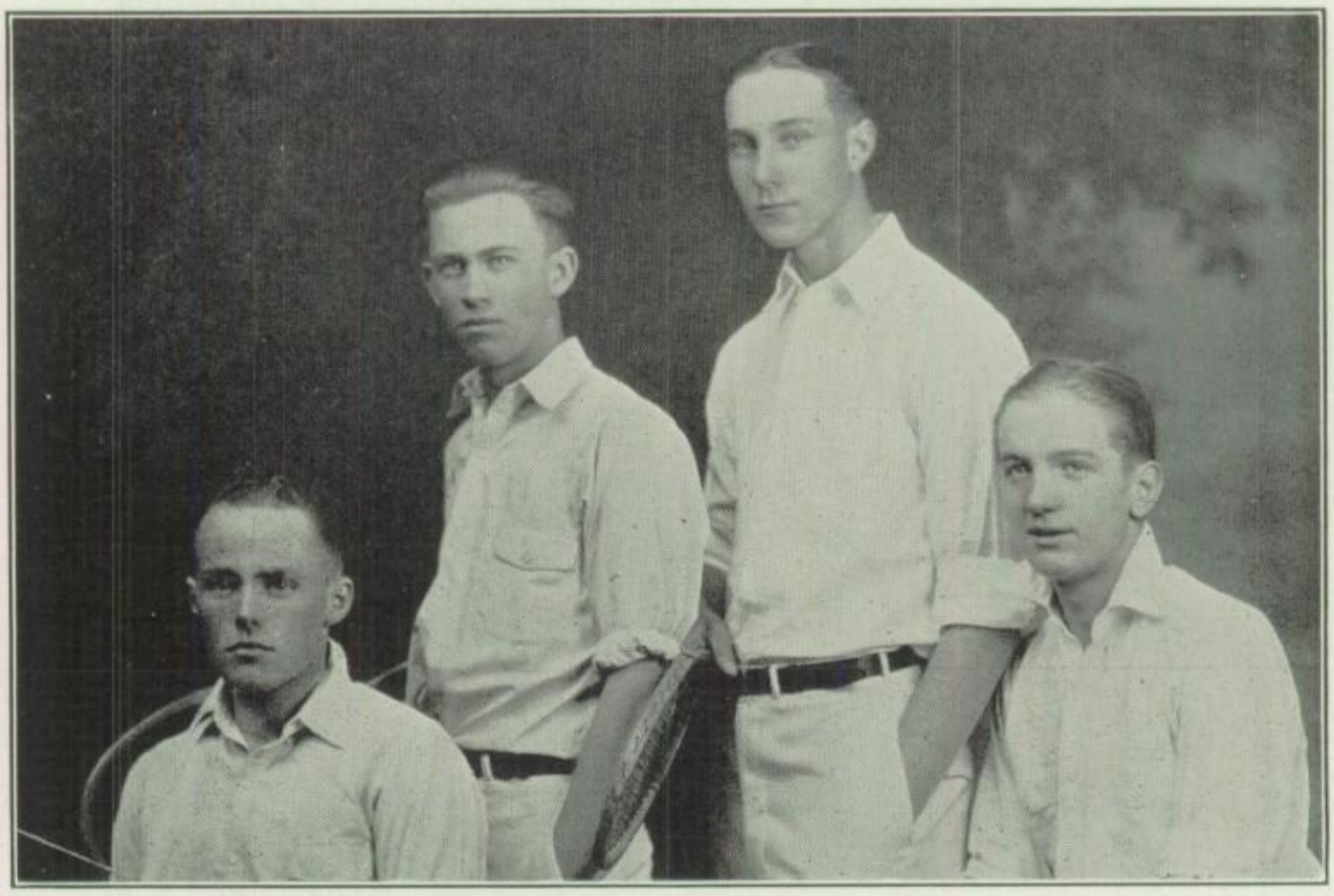
In the two games played, Portland showed much promise, and with not a real weakness on the team, should make good headway in the race for the schoolboy championship in the Sunday Telegram League. Black, Schwartz, and Searle show up well as pitchers. Captain "Herb" Powers, who is hitting and catching in splendid form, completes an excellent battery. Benson, the veteran center fielder, is making a good record at the bat. Halgren, shortstop, and Handlon right field, the other two veterans, are going well. The team is well managed by Charles Harrington.

Squad: Captain Herbert Powers, Manager Charles Harrington, Edmund Black, David Schwartz, James Searle, Donald Benson, John Handlon, Thomas Flatley, Swen Halgren, Lewis Dyer, Daniel McCafferty, William Smart, John Gribbin, James Boyd.



CAPTAIN POWERS

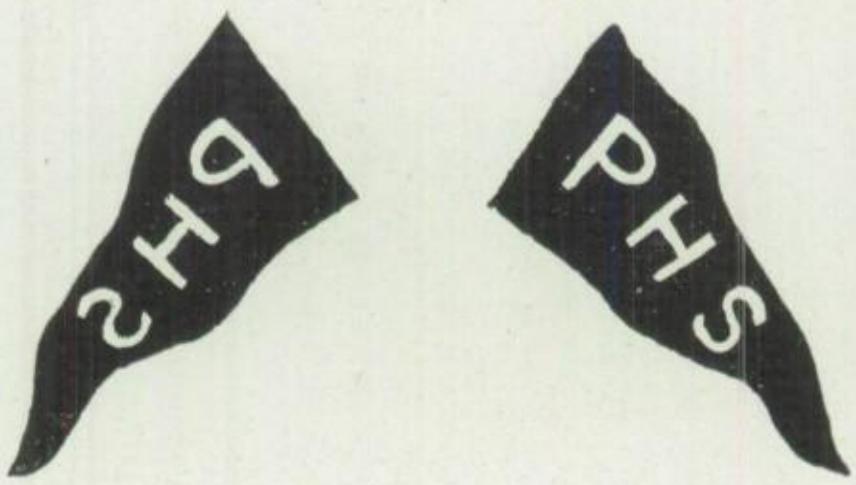
COACH FITZPATRICK



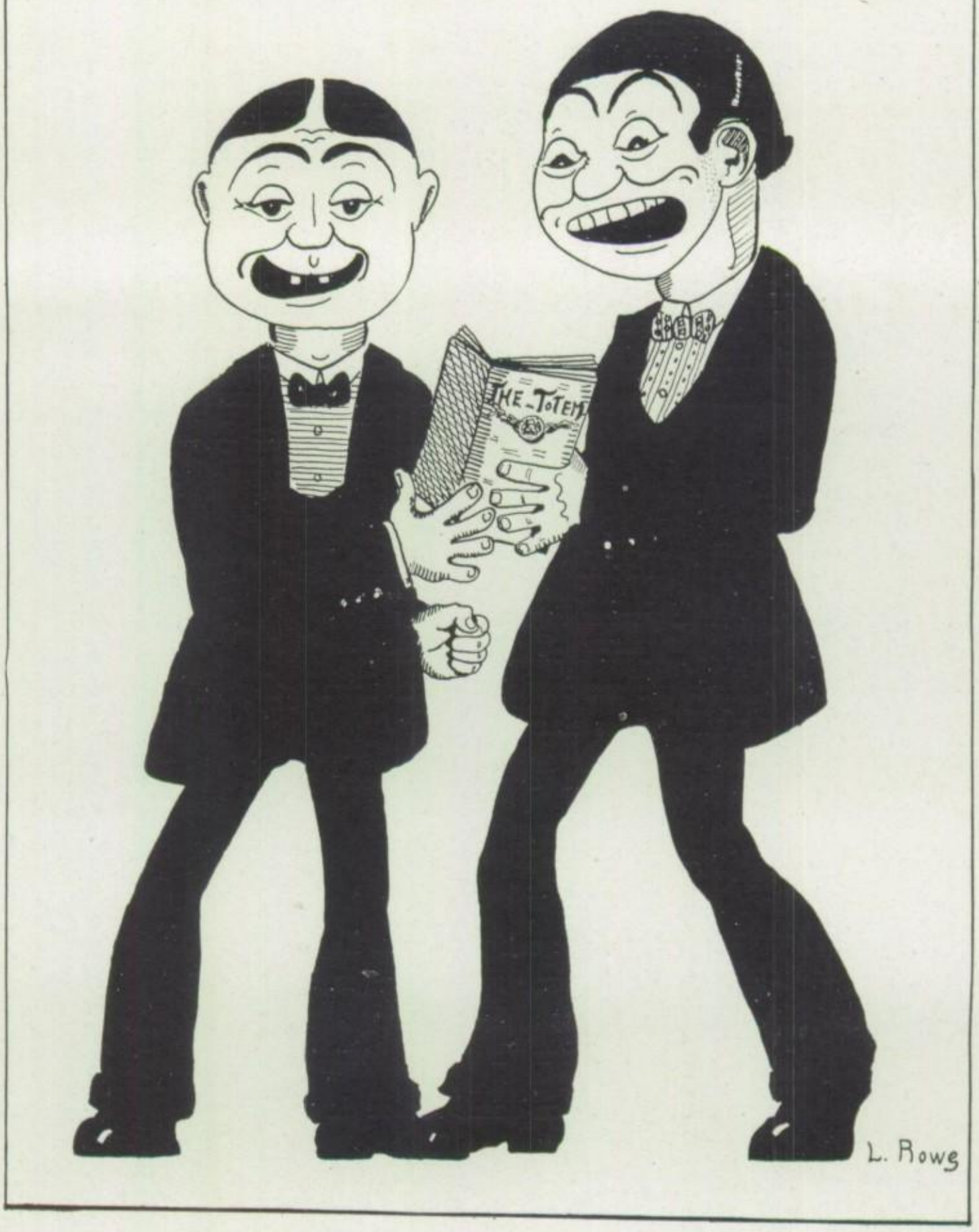
EARL CARIANS FRANCIS CARTER RAYMOND JENSEN SEWARD BURROWES

TENNIS

THIS year, contrary to custom, the usual tournament was held in the fall to pick the best men for the 1924 team. From about twenty-five new candidates the following proved ablest: Earl Carians, Raymond Jensen, and Seward Burrowes. There was only one veteran left from last year's team, Francis Carter. The present team will commence its schedule in the Bowdoin College Interscholastics. Several tournaments with neighboring schools have also been arranged. Francis Carter and Raymond Jensen will represent the school in the singles; Earl Carians and Seward Burrowes in the doubles.



FEATURES



SCHOOL ALPHABET

P stands for Portland, well I guess!
O stands for Office, the place of distress;
R stands for Ranks, the everlasting evil;
T stands for Toil, though that's medieval;
L stands for Love, of knowledge, you know;
A stands for Art, that the students bestow;
N stands for Negligence, the lessons to prepare;
D stands for Do, and willingness to dare.

H stands for "Hello," the morning's greeting;
I stands for Ideals, the Freshmen are meeting;
G stands for Greatness, for which we all long;
H stands for Harmony, the ringing of the gong.

S stands for Seniors, the pride of the school;
C stands for Caution, to obey every rule;
H stands for Hopes, they at least have some;
O stands for Obstacles they must overcome;
O stands for Opponents, P. H. S. has many;
L stands for Liberty, when cares we haven't any.

DESSIE S. LANE '24

THE GUM FIEND

Did you ever see a feller
  Chewin', chewin', gum?
At the movies, on the street car,
  Always chewin' some.

Always goin' down the street
  With his wad of gum;
Honest I've begun to think
  It's just as bad as rum.

When you're out with him, he says,
  "Won't you have some gum?"
He never stops his chewing
  From dawn 'til day is done.

But maybe on some future day
  When all the gum is gone,
He'll be so used to chewing gum,
  He'll chew his cud 'til dawn.

HILDA PURRINGTON '25

RANK CARDS

HARRIETT MELVILLE

Today the rank cards will be passed out. Well, I've passed in everything, so I don't have to worry. I don't have to study English because it's easy this year. I know I'll get an "E." All my other studies are easy, too, except shorthand. I wish I hadn't taken that, but I'll pass on a "D." I can study it during my study period. My work is so easy, I never have any home work. Of course my mother often asks me if I haven't any work to do, but I tell her how easy my studies are this year. Isn't it funny how mothers worry about us?

LATER

Well, I have received my rank card, and I can really say I'm much disappointed. When I got it, I took one look at it and quickly sat down in my seat. Horrors! I looked furtively around to see if anyone was watching me. Thank heavens! they were all busily looking at their own cards. Again I looked at my card. One "G," two "D's," and two "X's." Terrible! and I was planning on such a *nice* card to show at home. It isn't fair. I am going to the different teachers in the morning and demand an explanation.

STILL LATER

I've changed my mind. It was so difficult to make mother think the way I do that I fear I might have the same trouble with the teachers. I'll just *have* to do better *next* time.

SCENES IN THE CLASSROOM

ROSE WEISS

Scene: A room we all know.

Time: Sixth period.

A sharp ringing of the bell is heard and some laggard makes a hurried exit.

Enter the Teacher.

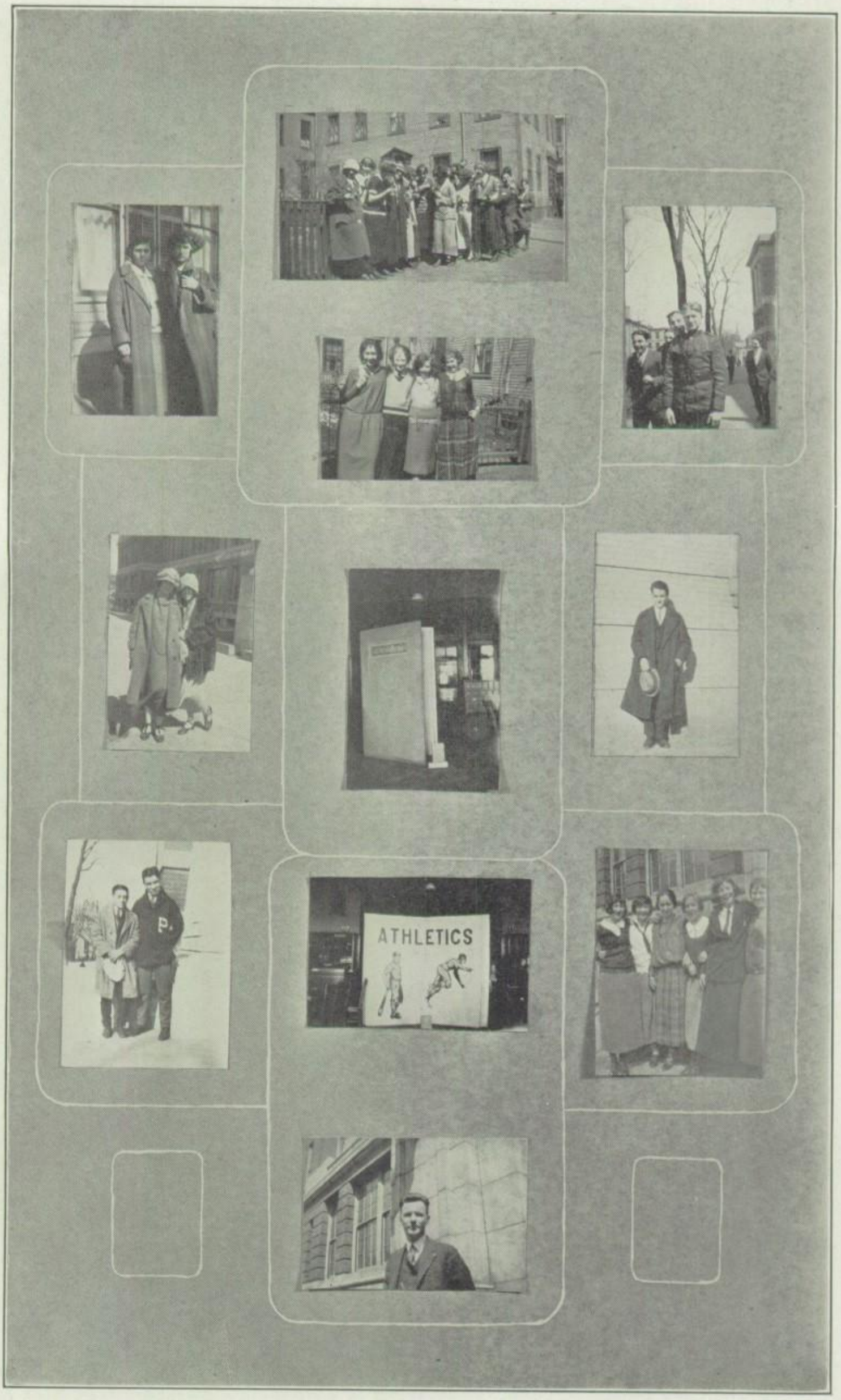
Abrupt hush of excited whispers.

Squirming of forty heads and forty bodies, and the scraping of forty pairs of feet into position.

The heaving of forty sighs is interrupted by the teacher's "Tacete," as she crosses the room to open the windows. A constrained silence as she shuffles the cards to find a victim to answer the seemingly unanswerable question which she has flung at the class. Forty hearts miss a beat. "Kismet" points his finger. A name is called. The victim rises, but suddenly loses his balance, shifts from one foot to the other, and looks wildly around the room, during which time the cards have again been shuffled.

A new name is called, but the latest victim is so surprised to be awakened from his day-dreams, that he swallows his gum, which results in a choking cough and incapacitates him from recitation. By this time the teacher has become disgusted. A sermon follows on the value of studying which takes up ten minutes.

The cards are again shuffled. At the calling of a name this time, a quick, alert movement is heard. The pupil gets snappily to his feet, his eyes brimming with knowledge, his face eager to recite. At the smiling hint from the teacher that he may go as fast as he likes, the pupil starts. A perfect recitation follows, and the teacher, much encouraged, calls another name. Thus the period continues until she calls on the proverbial dunce of the class. He gets slowly to his feet, looks hopefully at the clock, and finding that there is still a minute before it is time for the bell to ring, starts to translate, mournfully dragging out each word, and hoping that the bell will ring at that moment to relieve him from his misery. Just as he gets to a difficult place in the translation, a shrill, piercing sound is heard. The bell has rung, the period is at an end, and also his misery, for *that* day.


ATHLETICS

ON ASKING AN INSTRUCTOR FOR YOUR RANK

ISADORE SILVERMAN '24

If you have had the desire of sliding down the Jungfrau or of shooting up through the clouds in an airplane, you have but to be in the immediate danger of "flunking out" in a study, and then to approach your instructor for the fateful news.

You start from your home early, determined to be the first in the room, for you dislike to have an audience. But the fates seem to be against you, for when you arrive at the room and peer in, a tableau appears before you which does not please you. A person, who seems to have no intention of leaving, is sitting before your frowning teacher.

You take a walk around the school, cursing. Then fears begin to assail you. You had noticed your teacher adding. Perhaps he had been adding your ranks. He had not had a pleasant look on his face.

By the time you have finished with your conjectures, you are already approaching the fateful room. You peer in. The same scene dances before your glittering eyes. Only there is a fiercer look on the instructor. Again cursing inwardly, and more forcefully, you stamp away. Common sense does not tell you the instructor could not have taken so long a time in averaging your ranks, but your mind repeats and repeats, "He's adding it up! He's adding it up."

When, again, you have traversed the long corridors and again have approached the door, you have made up your mind that no matter who is there, no matter how the instructor looks, you'll go in and beard the lion in his den.

Courageously you open the door and walk toward the desk, but a little less confidently you open your mouth to speak. You open strongly with a "I would like to know," and end lamely with, "Will you please help me with tomorrow's exercises?" You are bidden perfunctorily to get a book and go to the blackboard.

From your contemplations at the blackboard you are called to the desk where an unheard explanation is dinned into your ears. As you start to leave, you summon up all your courage and utter the momentous question.

"Well," he answers, "Your work has been fairly good for the last two weeks. You'll pass — probably."

Dazed with your good fortune, you can then afford to call yourself a fool when you see your instructor hand the paper to his companion with a "Thank goodness, every last cent of the TOTEM money is paid."

THE SCHOOLROOM CLOCK

ELEANOR ANDERSON

Somewhere on the schoolroom wall,
Is the good old sturdy clock.
Upon its faithful countenance,
Some dunce allows his eyes to glance;
And from its place upon the wall,
The worthy timepiece seems to call,
"What do I see?"
"I see all."

Halfway up the wall it hangs,
And nods and threatens with its hands;
As if it fain would help a bit
Some pupil with his English Lit.
Yet all the while it's on the wall,
And always has the selfsame call,
"What do I see?"
"I see all."

Through periods of French and Math,
In which the wearied teacher sat,
Through very strange deliveries
Of noun declension, this, and that,
The same old clock upon the wall,
Has answered with the same old call,
"What do I see?"
"I see all."

THE LAST PERIOD

How time drags by at the end of the day
When all out of doors seems so bright and so gay!
You wonder if ever that old bell will ring
So you can get out to enjoy sweet spring.
It is here you get lost and you can't find your place,
And a look of grief comes to your dear teacher's face.
As the moments drag by and you gaze up with scorn
At the clock which ticks slowly, — its minutes drag on,
Till at last you give up in utter despair
And try to think hard, "Oh, well, I don't care."
When at last you hear the old bell ring,
Up from your seat you happily spring,
But your joy of the moment has just disappeared,
For you finally hear what you silently feared,
"Report to me at the close of school,
For you need some help on the very last rule."
For lack of attention you have been caught
And this is now your sad, sad lot.
Your chums go home and leave you alone
And you wistfully wonder, "Is her heart of stone?"
But when you report, she's a pretty good scout,
And soon with a smile she lets you out.

HELEN TEDFORD '24

IN PASSING

"Venit summa dies et ineluctabile tempus." Having indulged in a foreword, the editor will not burden the gentle reader with an undue epilogue. Numberless fevered hours and wakeful nights have been passed by the editors, but we can now look back with pleasant memories. We confess that we undertook the work with some reluctance, but it is with little regret that we have finished the undertaking. Our reward lies in the accomplished task. And so in the words of the Roman, "Ave atque vale."

ACKNOWLEDGMENTS

In publishing this book much credit and many thanks are due to the following friends of the TOTEM:

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The Totem

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Autographs

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Hilda Lerner '24 ΓΣ
Marcia Kerlin '24 ΓΣ. (Have your your 21 Lo say
Marguerite E Nason '24 You know the gist of what I'd like.
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Ada L. Davis, Room 110, English

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Evelyn R. Maguire '24 Classmates

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Marjorie Bark '25

Leo Huberman '25 ΦΣ Will there be more beside those 2 sets of twins?

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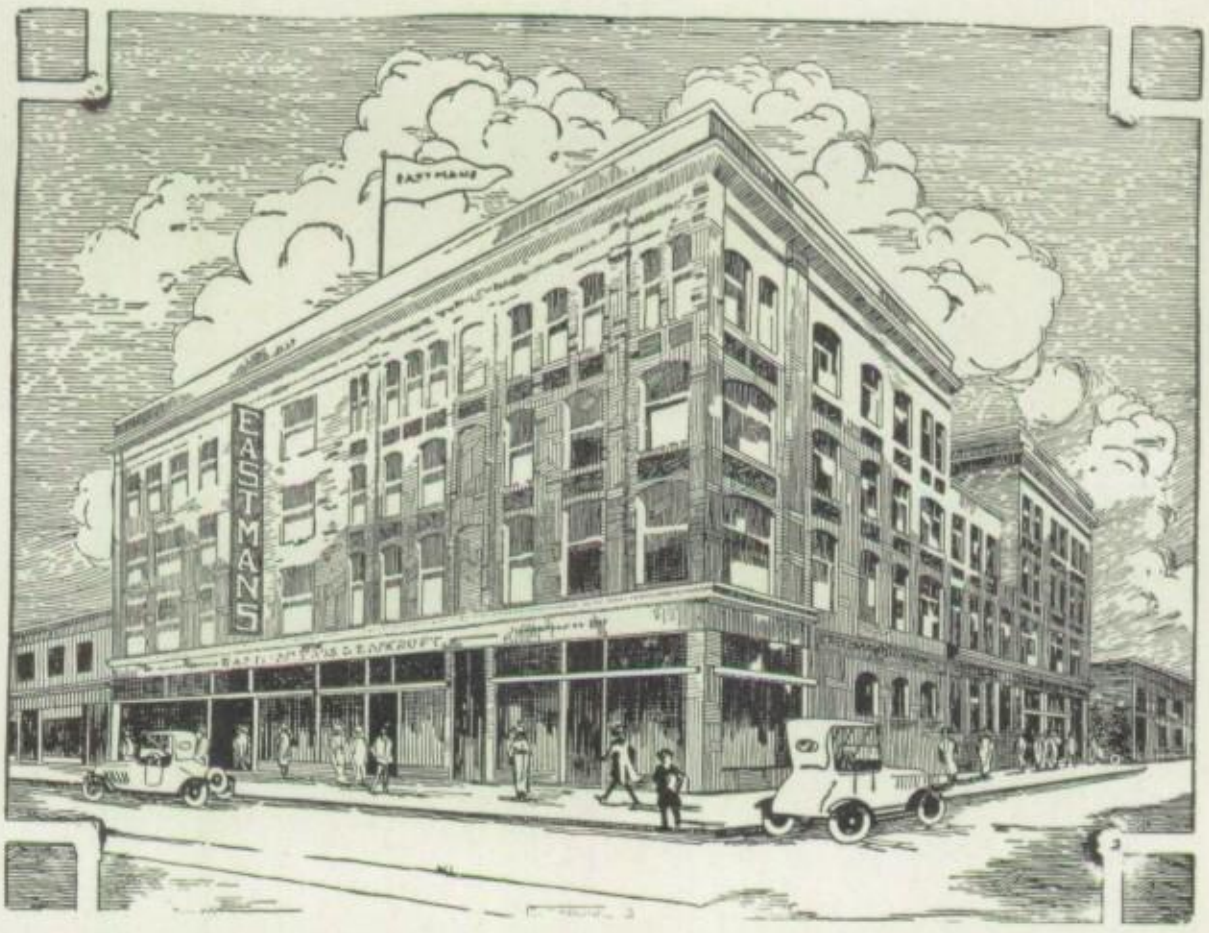

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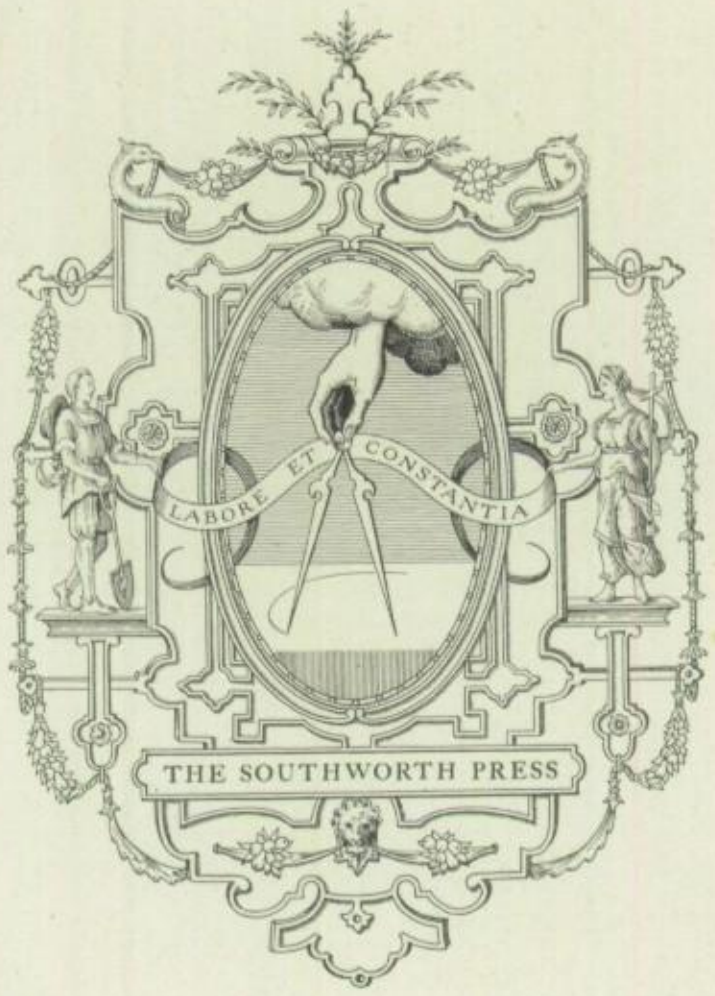

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